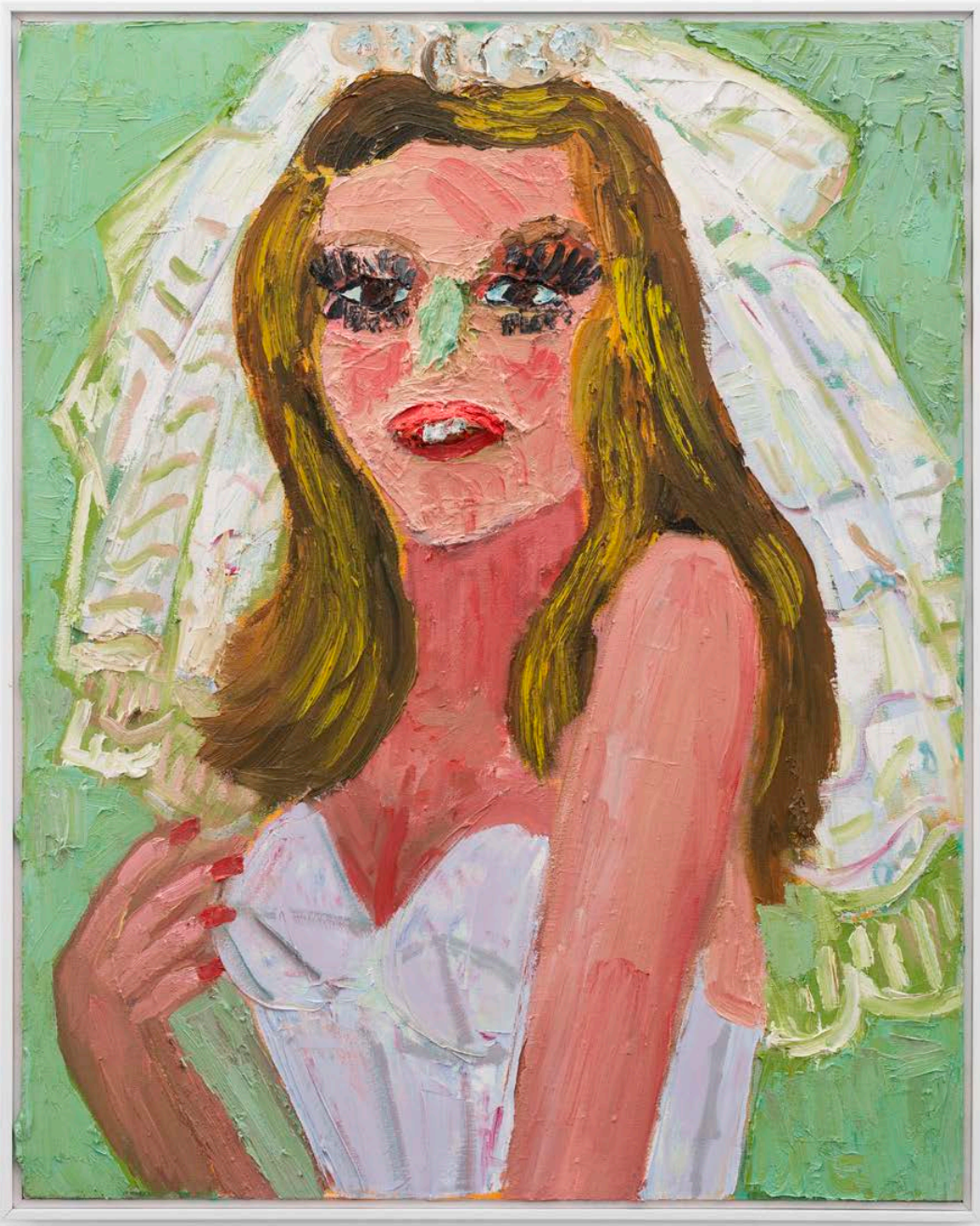
FNB Joburg Art Fair 2018



Booth C03

smac

LHOLA AMIRA

b. 1984, Gugulethu, South Africa.
Lives and works in Cape Town,
South Africa.

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XII - XVI
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Artwork sold as a grouped narrative: Sizes Variable
Edition 1 of 3 + 2 AP

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XII
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Edition 1 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XIII
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Edition 1 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XIV
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Edition 1 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XV
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Edition 1 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable

Lhola Amira
LAGOM: Breaking Bread with The Self-Righteous XVI
2018
Giclée Print on Hahnemühle PhotoRag Baryta Diasec
Edition 1 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable

MARGARET COURTNEY-CLARKE

b. 1949, Swakopmund, Namibia.
Worked and lived in Rome, Italy & New York City, USA [1972 – 2009]
Currently resides in Swakopmund, Namibia.

Margaret Courtney-Clarke
"Poison Tree" (Euphorbia Virosa), D1918, Erongo Region, Namibia, July, 2018
2018
Giclée Print on Hahnemühle PhotoRag
34 x 50,5 cm
Edition 1 of 6 + 2AP

Margaret Courtney-Clarke
"Hope in a Sandstorm", Namib Desert, July, 2018
2018
Giclée Print on Hahnemühle PhotoRag
33,5 x 50,5 cm each
Edition 1 of 6 + 2AP

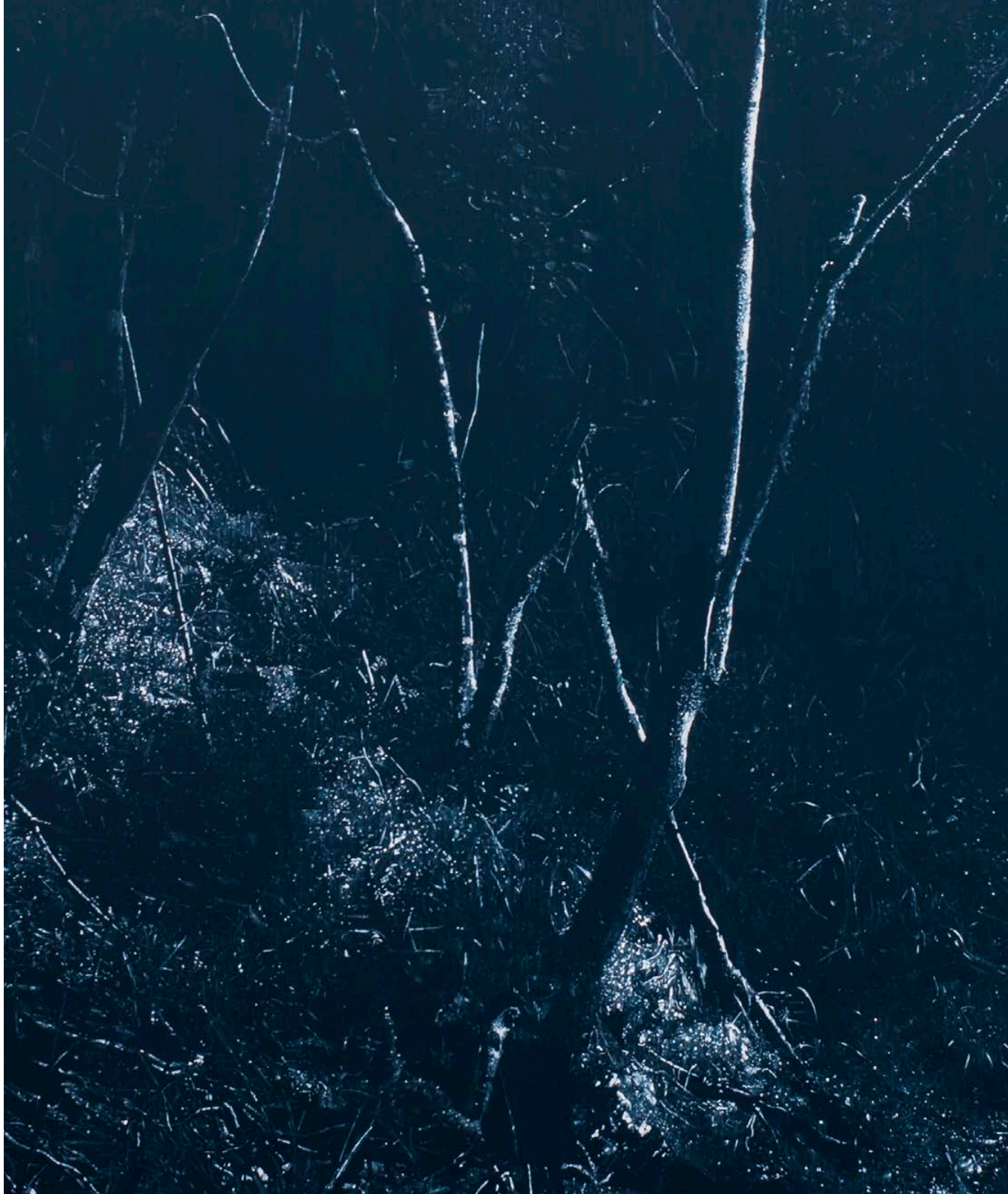
Margaret Courtney-Clarke
"Hope in a Sandstorm", Namib Desert, July, 2018 (Detail of Triptych)
2018
Giclée Print on Hahnemühle PhotoRag
33,5 x 50,5 cm
Edition 1 of 6 + 2AP

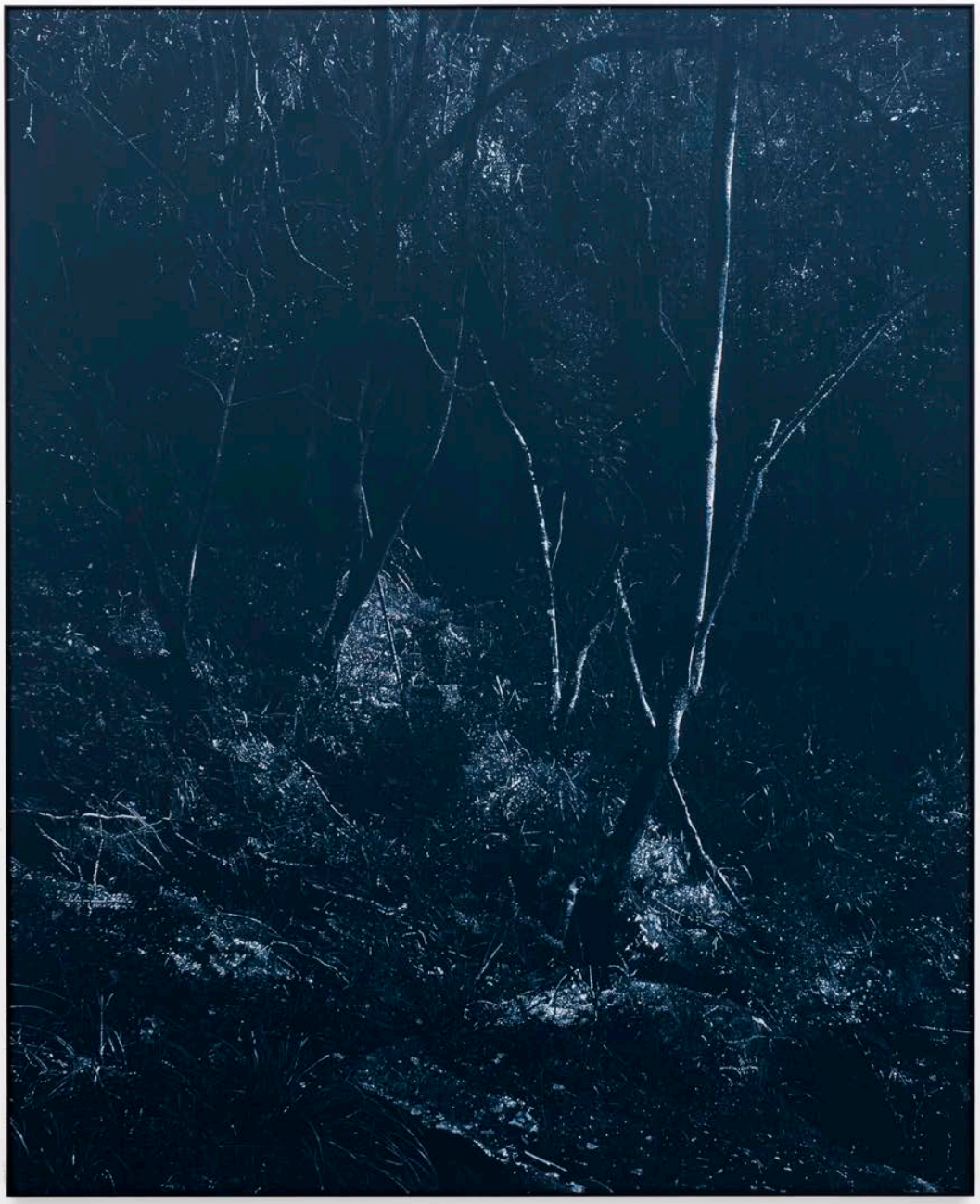
Margaret Courtney-Clarke
"Hope in a Sandstorm", Namib Desert, July, 2018 (Detail of Triptych)
2018
Giclée Print on Hahnemühle PhotoRag
33,5 x 50,5 cm
Edition 1 of 6 + 2AP

Margaret Courtney-Clarke
"Hope in a Sandstorm", Namib Desert, July, 2018 (Detail of Triptych)
2018
Giclée Print on Hahnemühle PhotoRag
33,5 x 50,5 cm
Edition 1 of 6 + 2AP

PETER EASTMAN

b. 1976, Newcastle, UK.
Lives and works in Cape Town, South Africa.





Peter Eastman
Undergrowth III
2018
Oil on Aluminium
184 x 150 cm

FRANCES GOODMAN

b. 1975, Johannesburg, South Africa.
Lives and works in Johannesburg,
South Africa.

Frances Goodman
Gasping Gorgeous
2018
Hand-Stitched Sequins, Canvas, Foam, MDF
63 x 90 cm
Edition 1 of 3 + 1AP

Frances Goodman
Lickety Lick
2018
Hand-Stitched Sequins, Canvas, Foam, MDF
63 x 90 cm
Edition 1 of 3 + 1AP

Frances Goodman
Vertical Vixen
2018
Powder-Coated Steel
104 x 166 cm
Edition 1 of 3 +1 AP

KATE GOTTGENS

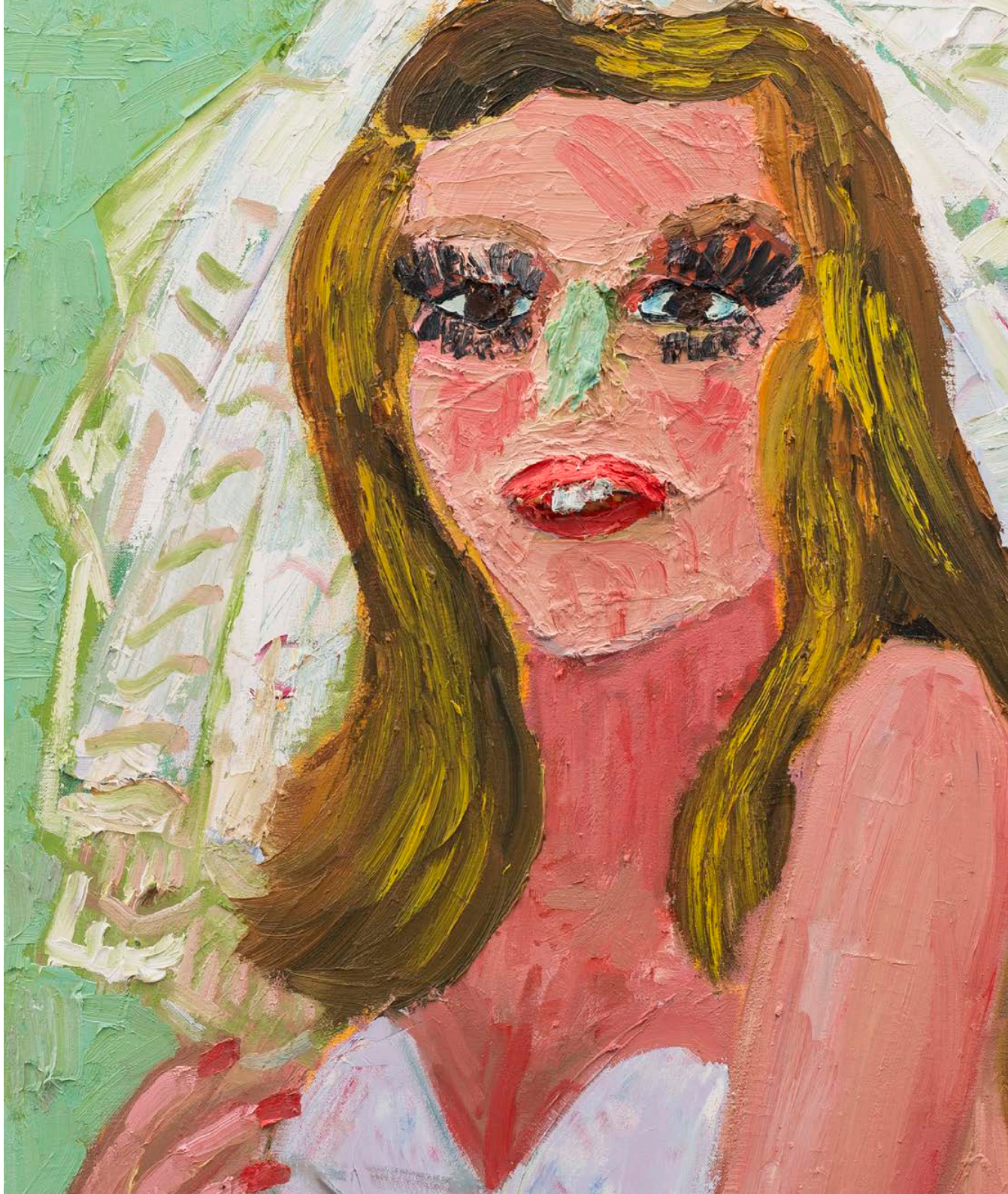
b. 1965, Durban, South Africa.
Lives and works in Cape Town, South Africa.

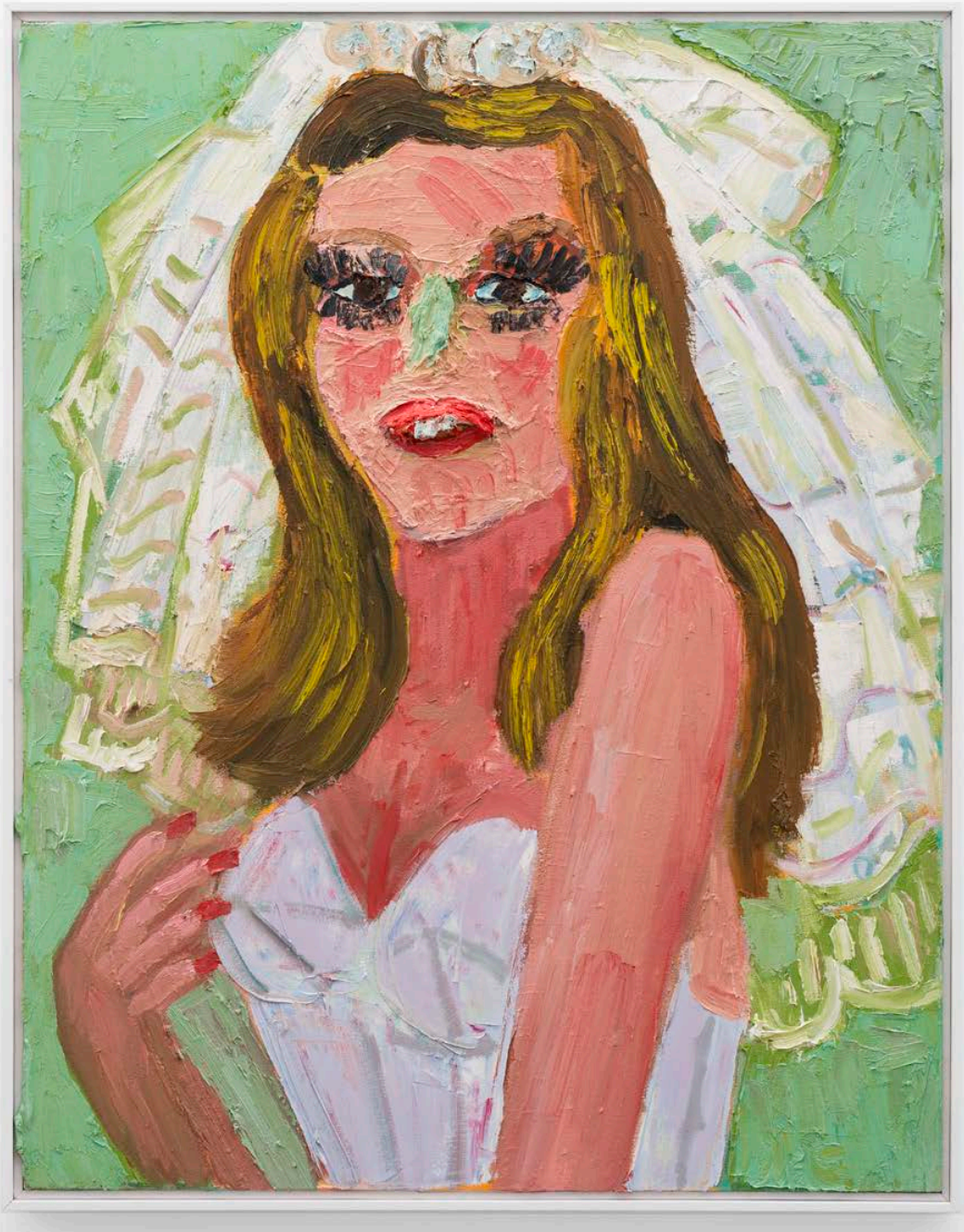
Kate Gottgens
The Big Rip
2018
Oil on Canvas
150 x 150 cm

Kate Gottgens
Slip-knot
2018
Oil on Canvas
110 x 150 cm

GEORGINA GRATRIX

b. 1982, Mexico City.
Lives and works in Cape Town, South Africa.



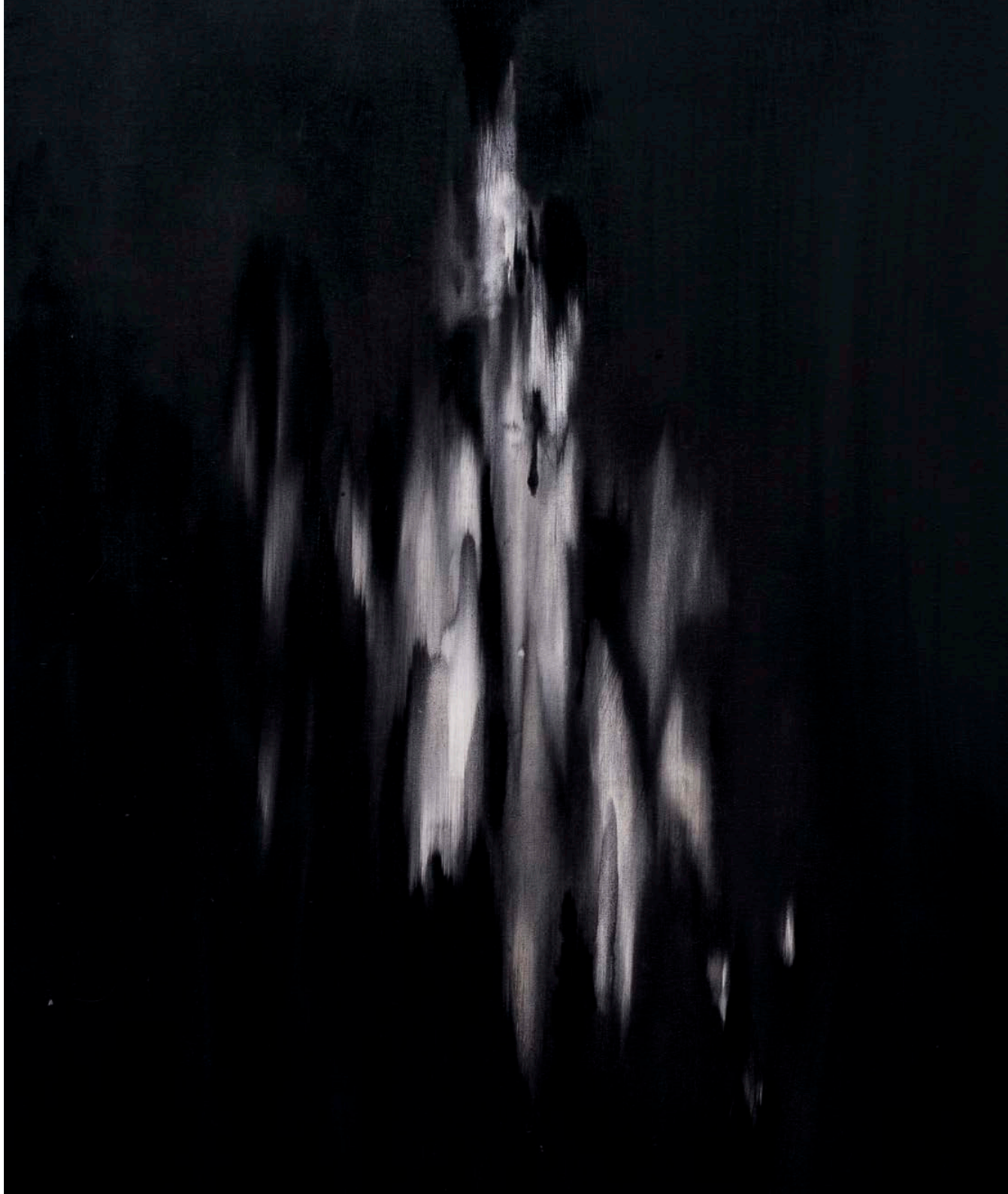


Georgina Gratrix
Reluctant Bride
2018
Oil on Canvas
80 x 100 cm

Georgina Gratrix
Reluctant Bride (Study)
2018
Watercolour on Paper
38 x 28 cm

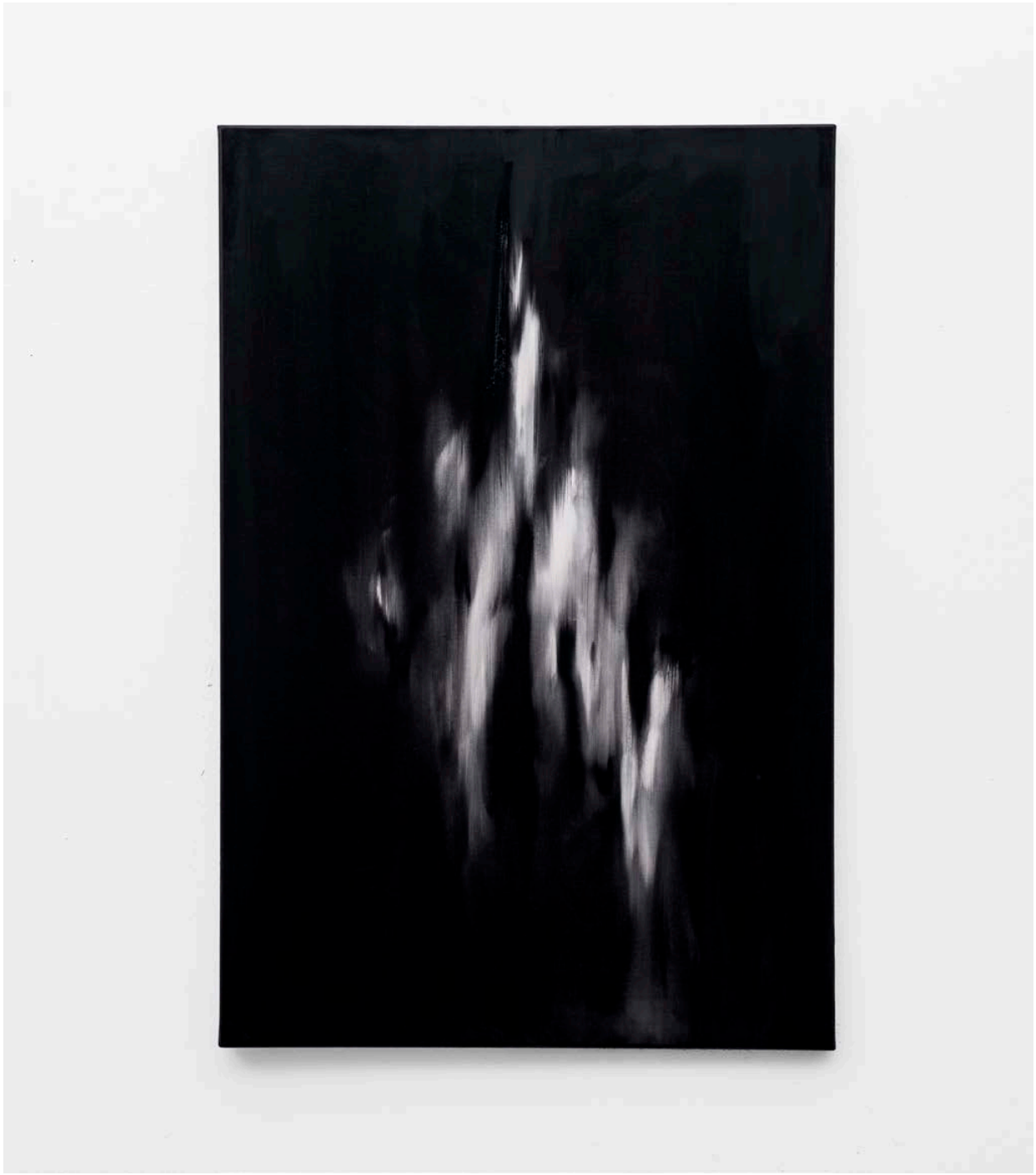
ALEXANDRA KARAKASHIAN

b. 1988, Johannesburg, South Africa.
Lives and works in Cape Town, South Africa.



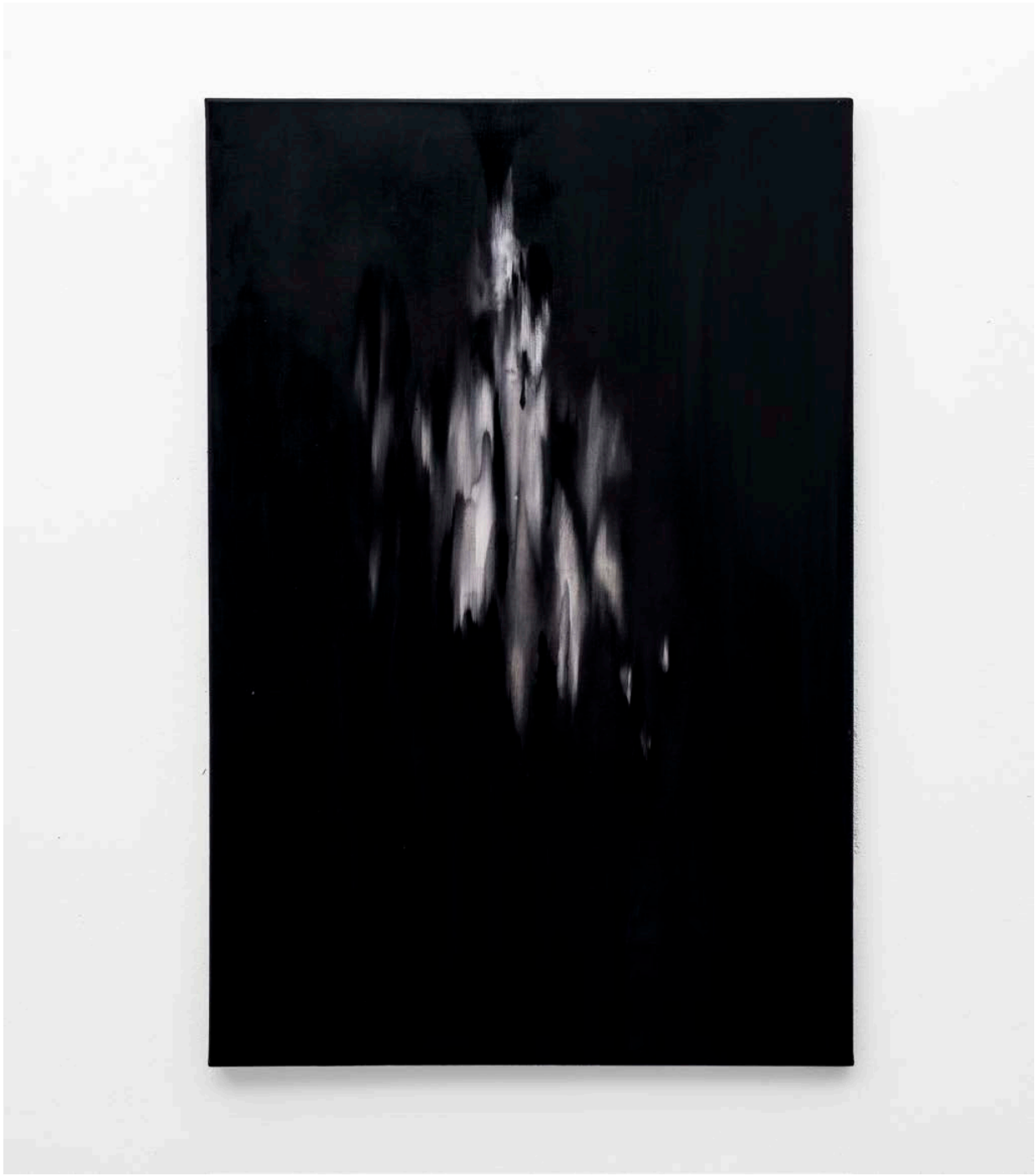
Alexandra Karakashian
Undying XXIX
2018
Oil on Canvas
92 x 61 cm

Alexandra Karakashian
Undying XXX
2018
Oil on Canvas
92 x 61 cm



Alexandra Karakashian
Undying XXXI
2018
Oil on Canvas
92 x 61 cm

Alexandra Karakashian
Undying XXXII
2018
Oil on Canvas
91 x 62 cm



Alexandra Karakashian
Undying XXXIII
2018
Oil on Canvas
91 x 62 cm

Alexandra Karakashian
Undying XXXIV
2018
Oil on Canvas
91 x 62 cm

Alexandra Karakashian
Undying (Study) III
2018
Oil on Canvas
20,3 x 25,4 cm

Alexandra Karakashian
Undying (Study) IV
2018
Oil on Canvas
20,3 x 25,4 cm

Alexandra Karakashian
Undying (Study) V
2018
Oil on Canvas
20,3 x 25,4 cm

MONGEZI NCAPHAYI

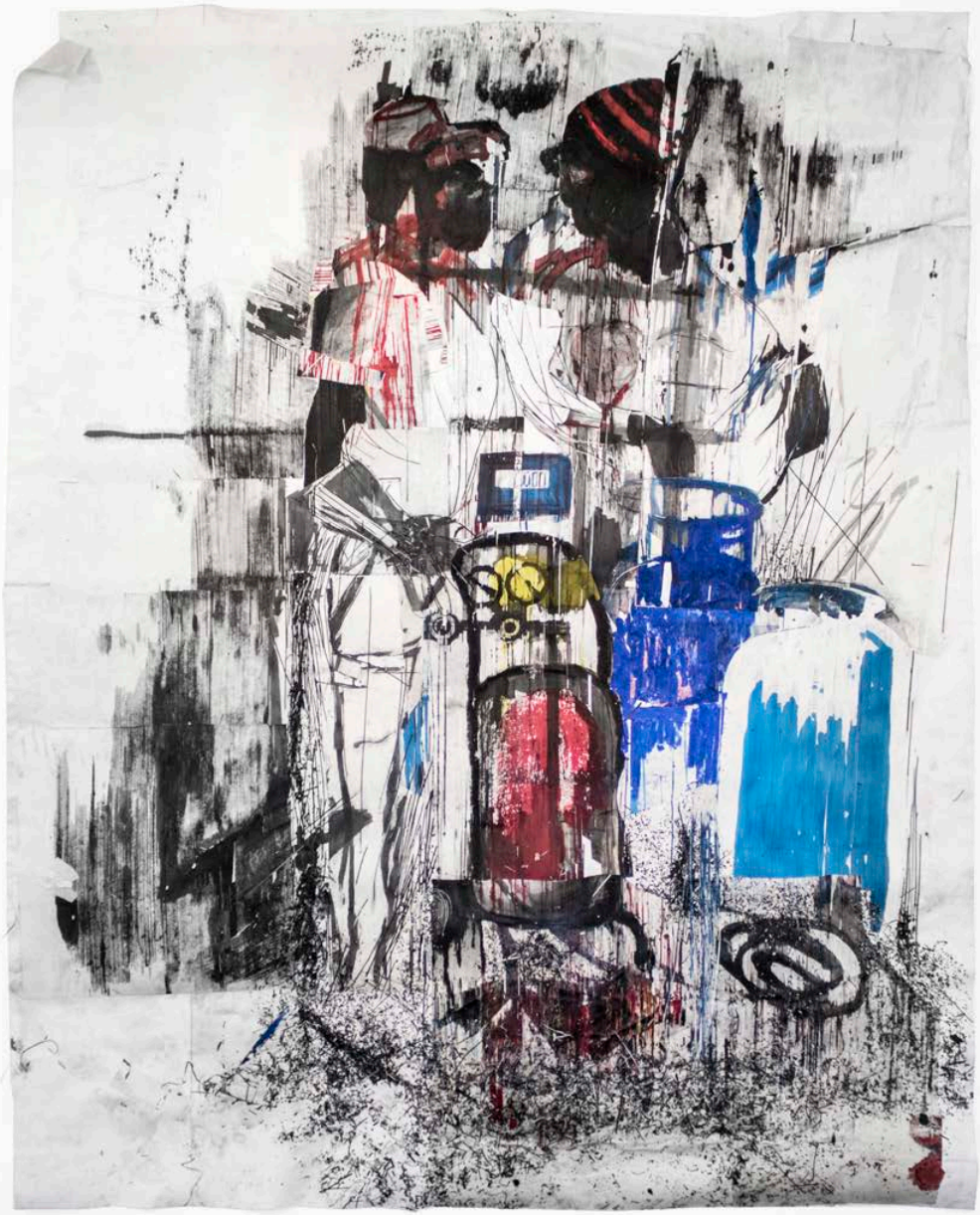
b. 1983, Benoni, South Africa.
Lives and works in Johannesburg, South Africa.

Mongezi Ncaphayi
It's All About Love
2018
Mixed Media on Cold Pressed Fabriano
140 x 100 cm

Mongezi Ncaphayi
Wayfaring Field I
2018
Mixed Media on Cold Pressed Fabriano
198 x 141 cm

GARETH NYANDORO

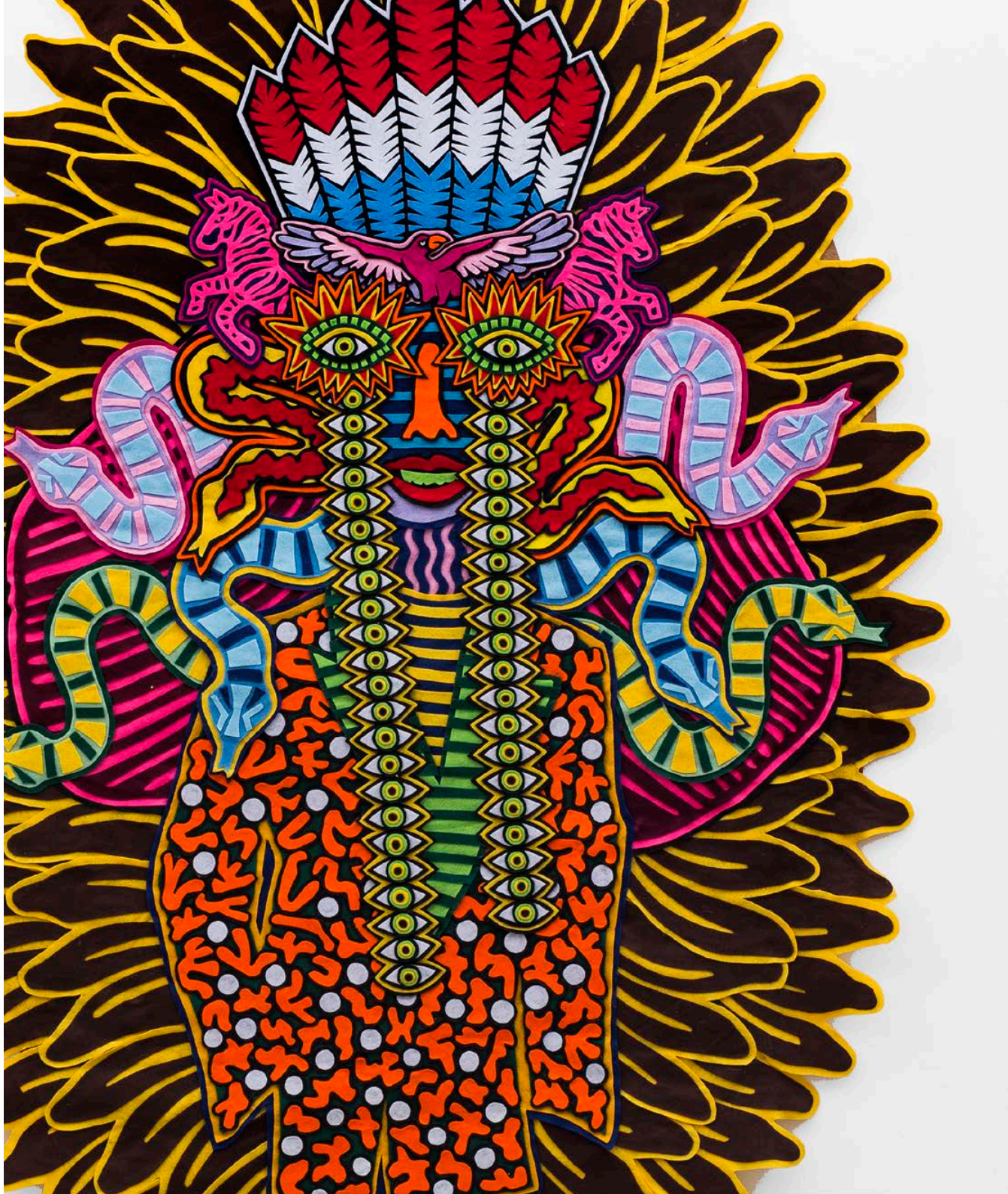
b. 1982, Bikita, Zimbabwe.
Lives and works between
Amsterdam, The Netherlands and
Harare, Zimbabwe.

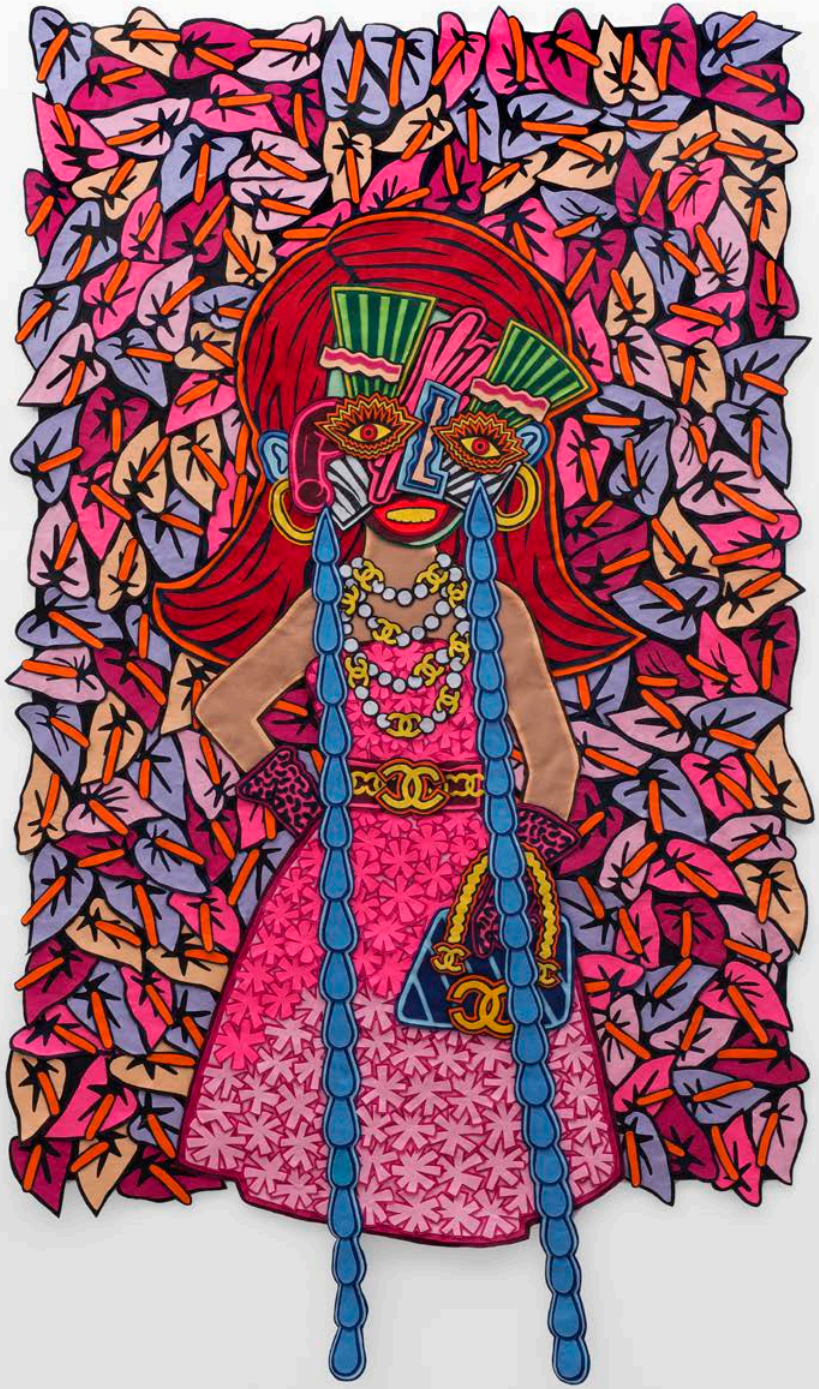


Gareth Nyandoro
LP Gas Station
2018
Ink on Paper, Mounted on Canvas
297,5 x 233 cm

JODY PAULSEN

b. 1987, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.



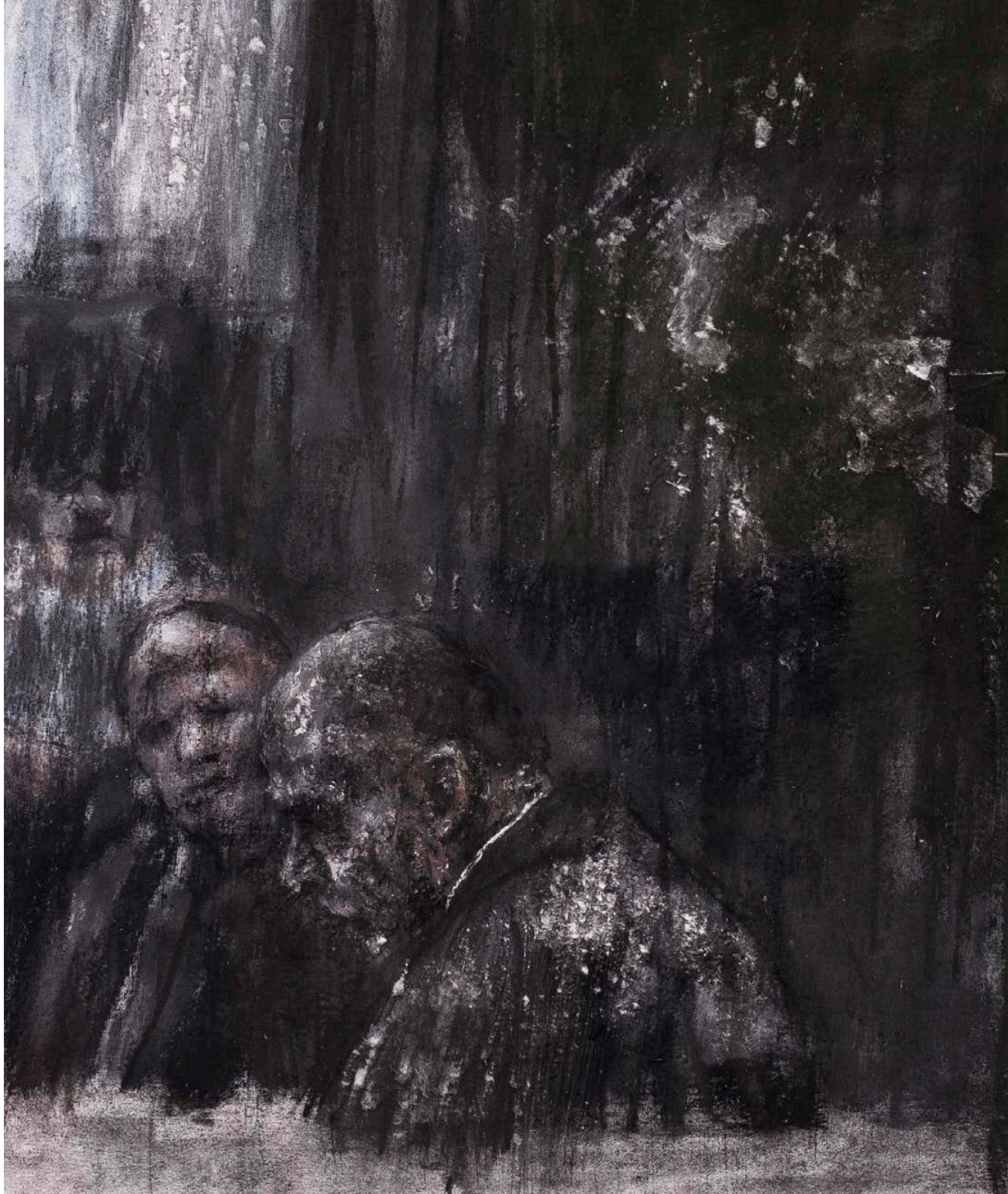


Jody Paulsen
The Socialite
2018
Felt Collage
220 x 129 cm

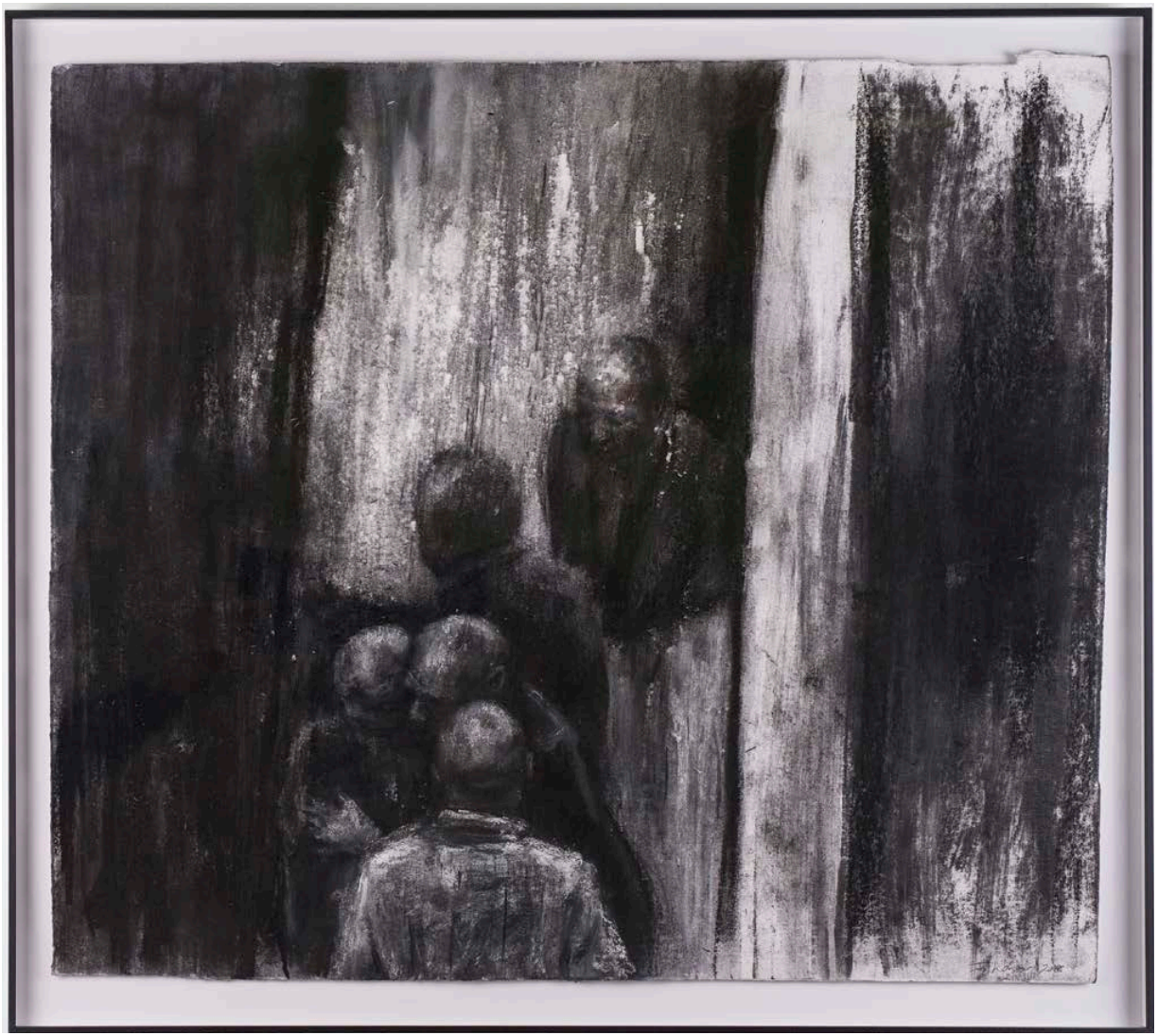
Jody Paulsen
Snake Woman
2018
Felt Collage
206 x 127 cm

JOHANN LOUW

b. 1965, Bellville, South Africa.
Lives and works in Cape Town,
South Africa.



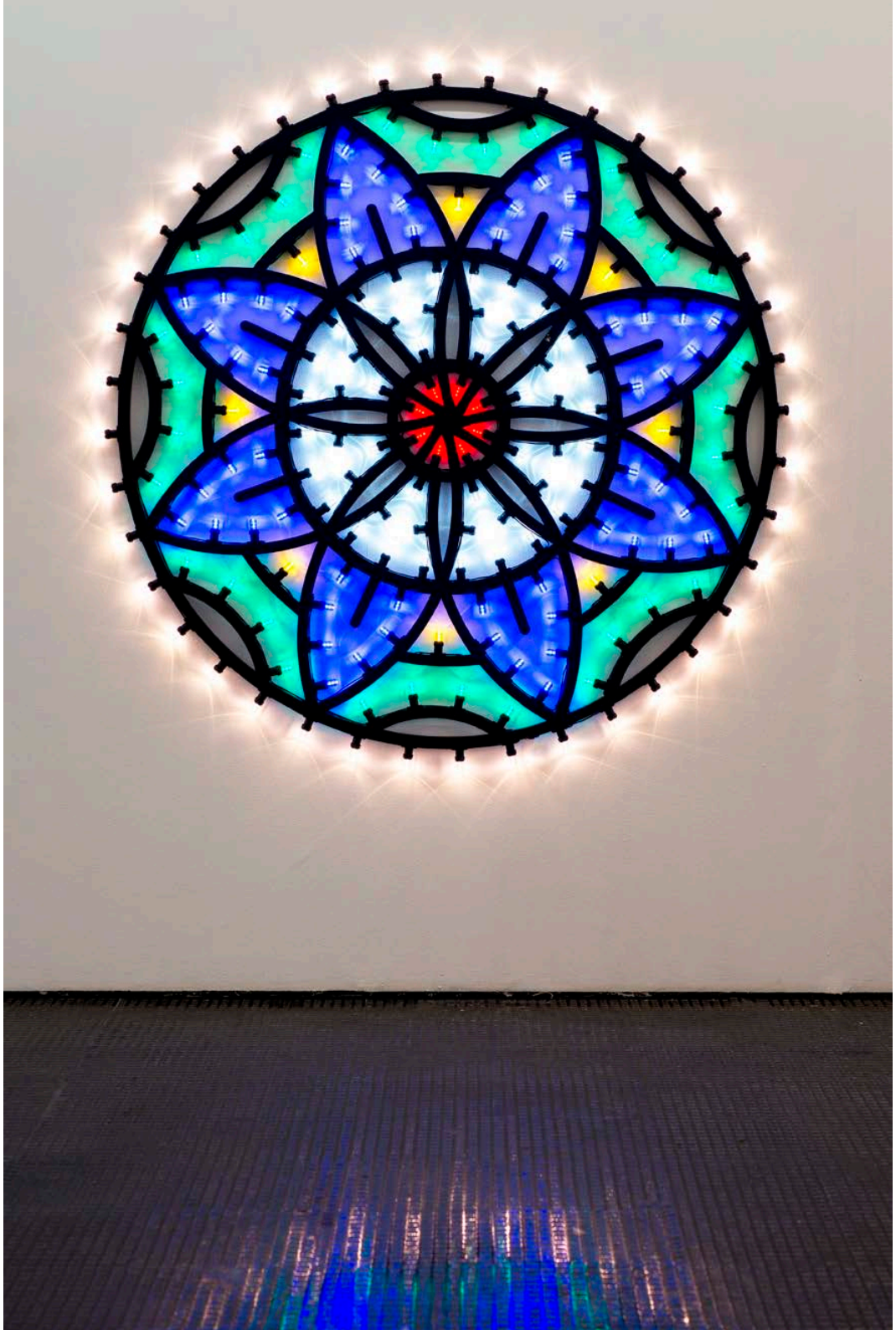
Johann Louw
Oppad na die Toring
2018
Charcoal on Paper
62 x 71 cm



Johann Louw
Gedrag by Donker Gat
2018
Charcoal on Paper
62.5 x 71 cm

MARINELLA SENATORE

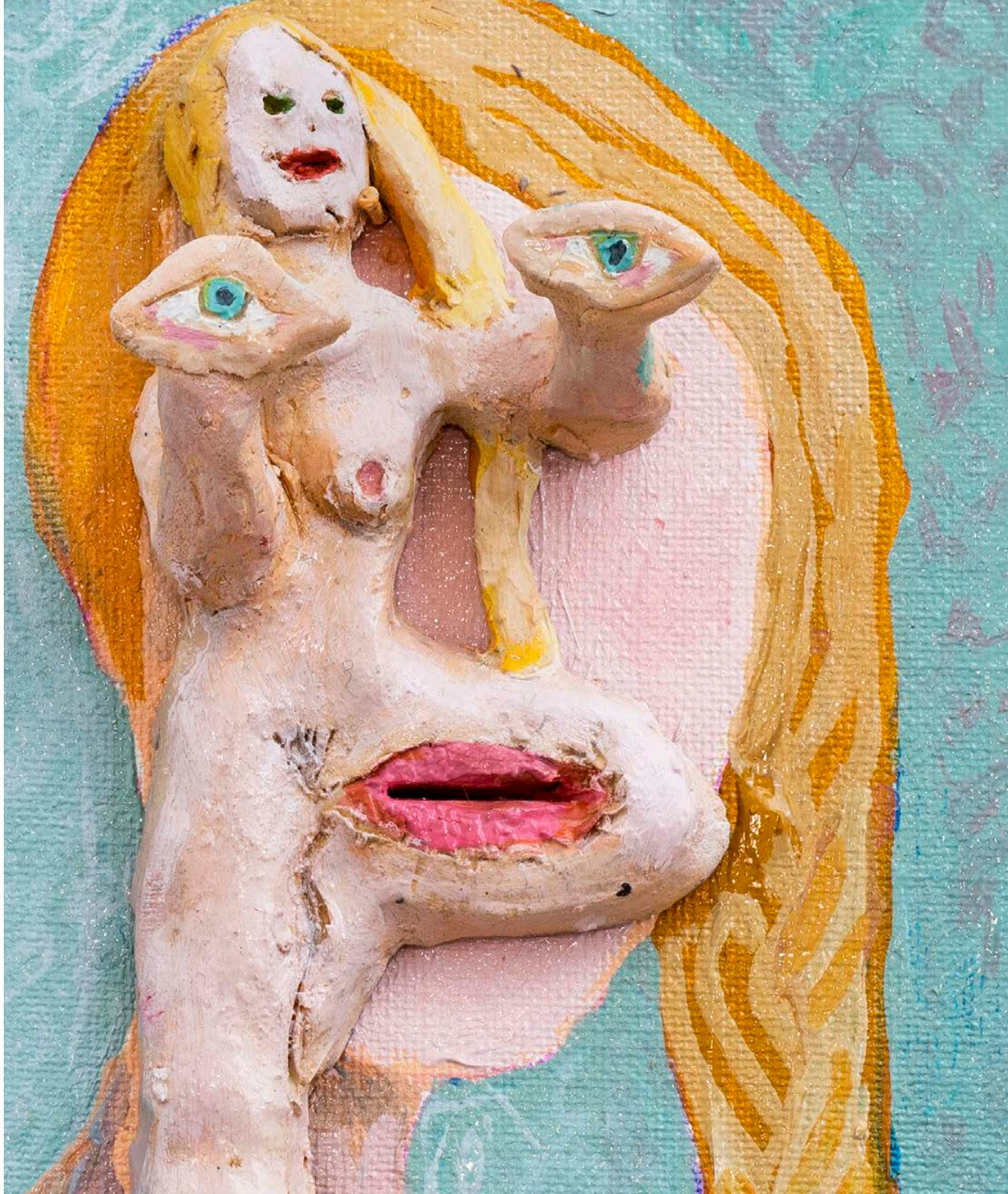
b. 1977, Cava dei Tirreni, Italy. Resides between Paris, France & Rome, Italy. Works in site-specific locations (in situ).

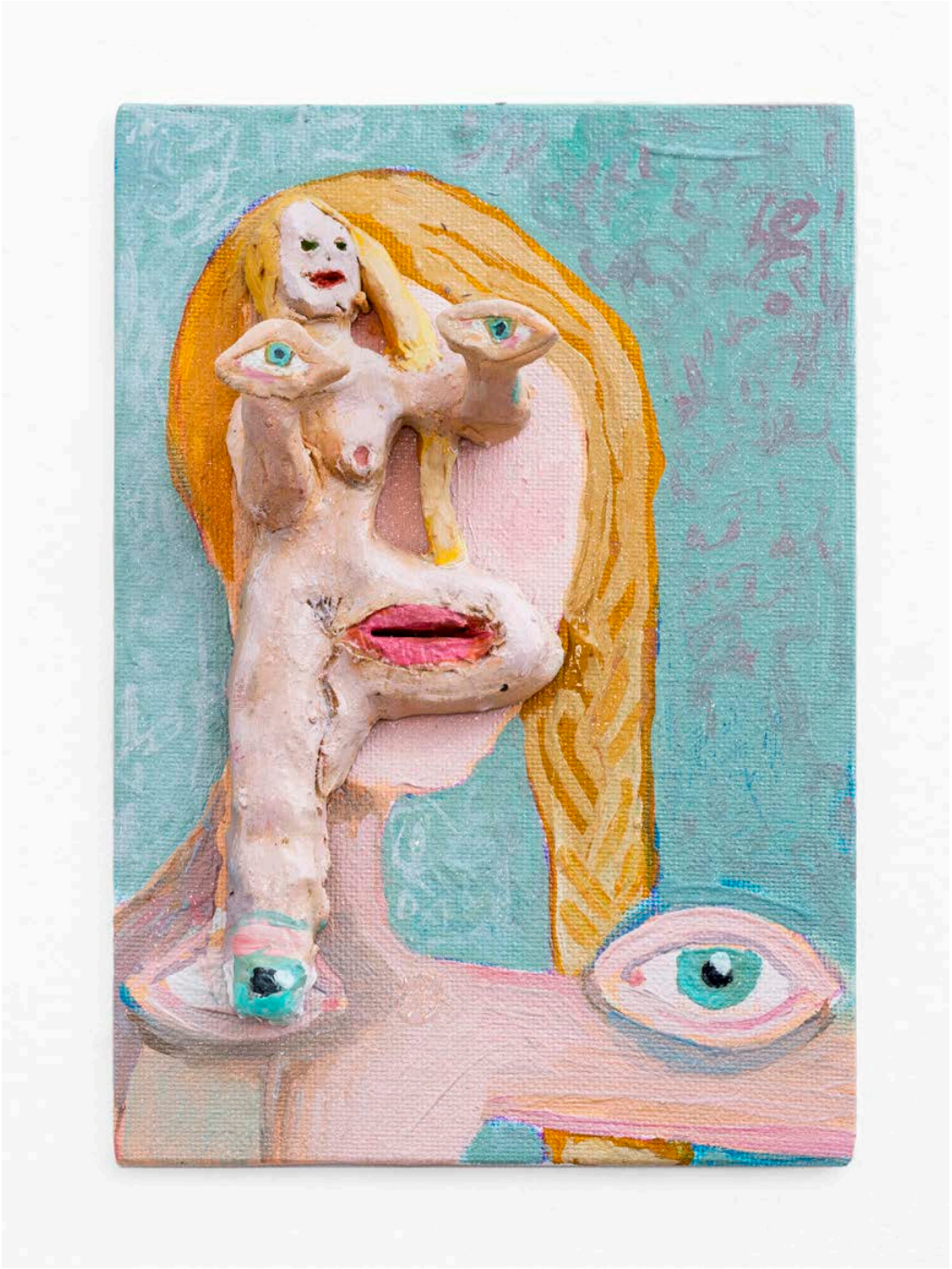


Marinella Senatore
Rosone 2
2018
Wooden Structure, LED Bulbs and Mirror
160 cm Diameter

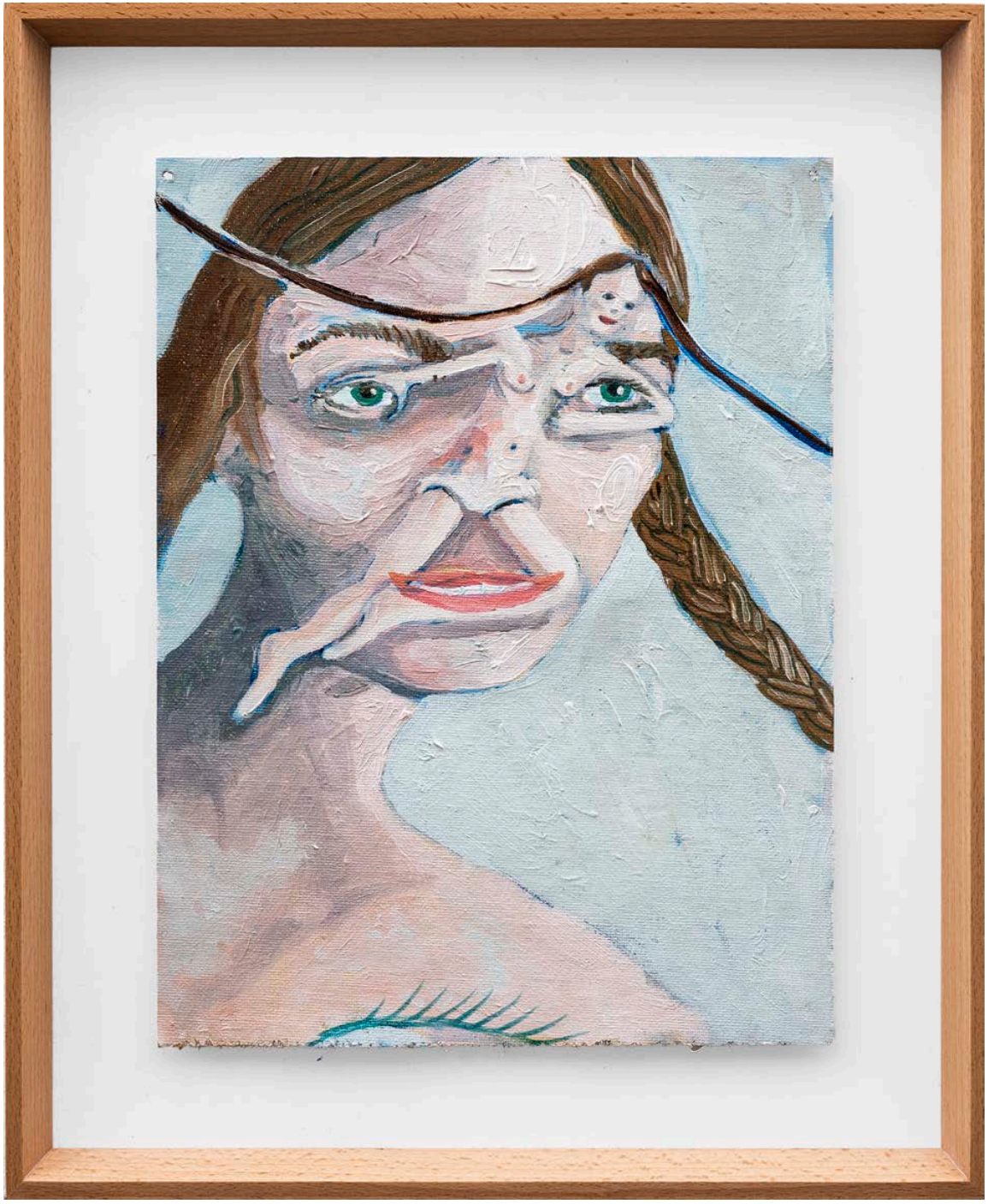
MARLENE STEYN

b. 1989, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.

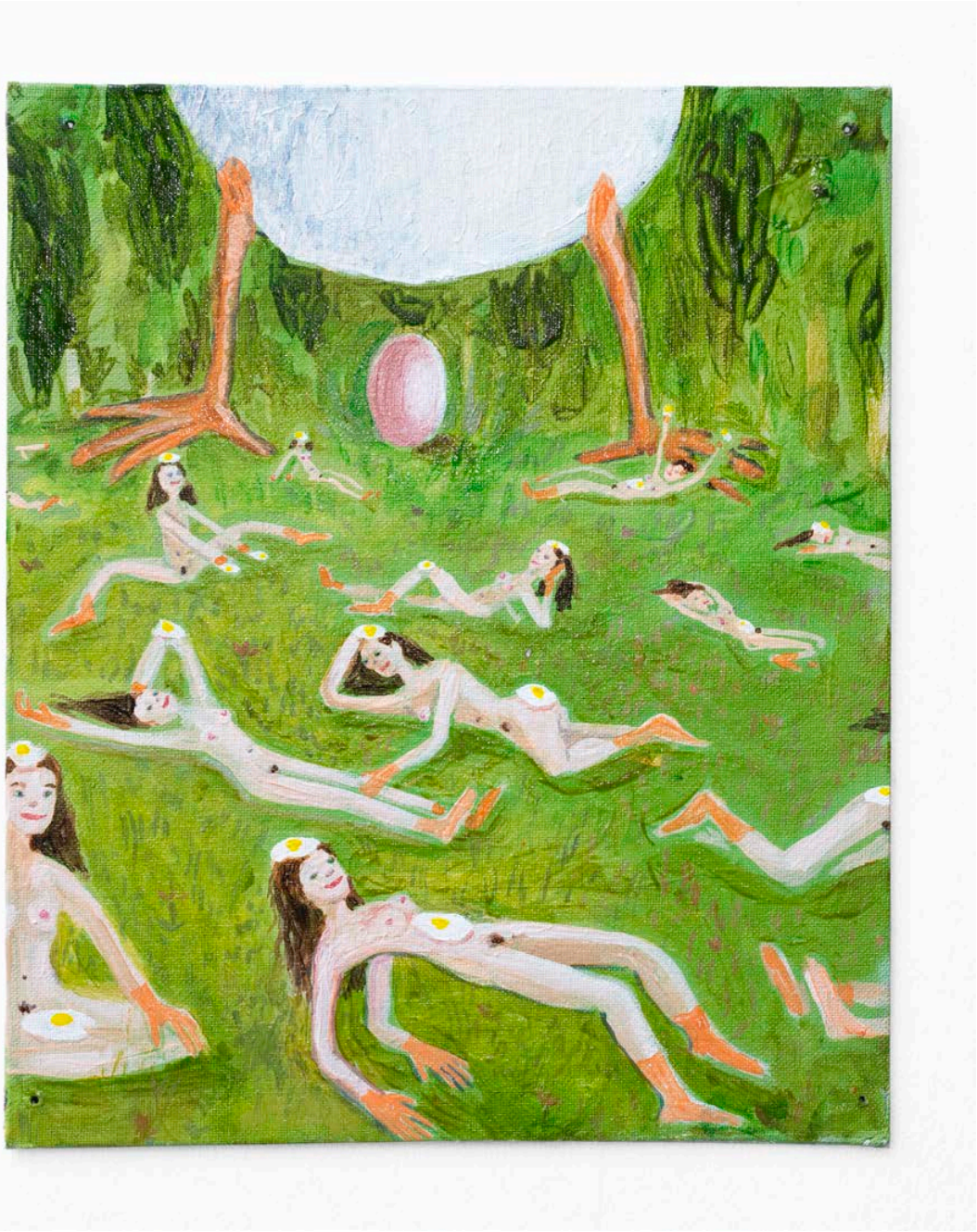




Marlene Steyn
Face Yoga
2018
Oil on Ceramic and Canvas Board
20 x 15 cm



Marlene Steyn
Leggy Exhale her
2018
Oil on Canvas
30 x 23 cm



Marlene Steyn
Waiting for our cult leader
2018
Oil on Canvas Board
30.5 x 25 cm

Marlene Steyn
sea side burns
2018
Oil on Canvas
30.5 x 22.5 cm

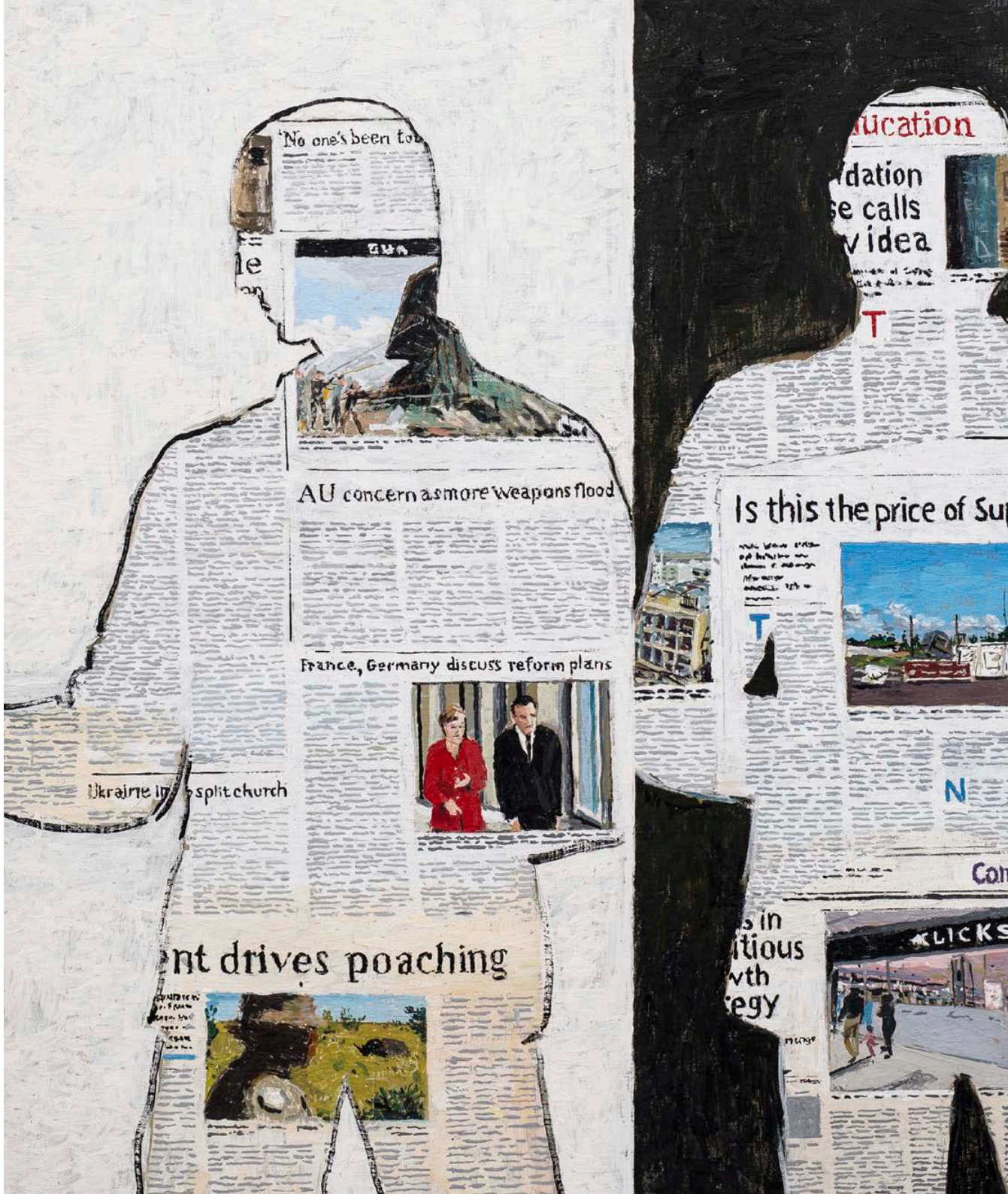
Marlene Steyn
Below, a head for tear-fish
2018
Oil on Linen Board
51 x 40 cm

Marlene Steyn
Her In Her Voices (My Precious)
2017
Oil Paint on Ceramic
17 x 12 x 8 cm

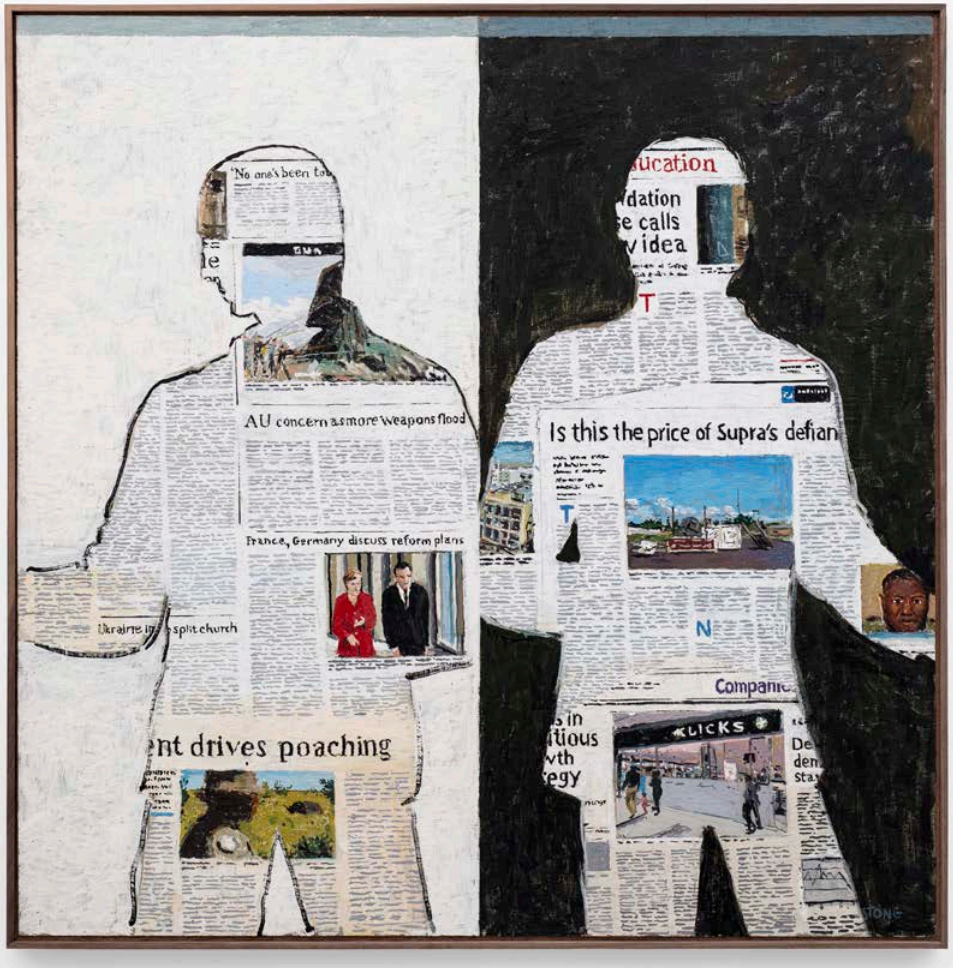
Marlene Steyn
Her Swim Suits You (Openminded)
2017
Oil Paint on Ceramic
10 x 23 x 7 cm

SIMON STONE

b. 1952, Lady Grey, South Africa.
Lives and works in Cape Town, South Africa.



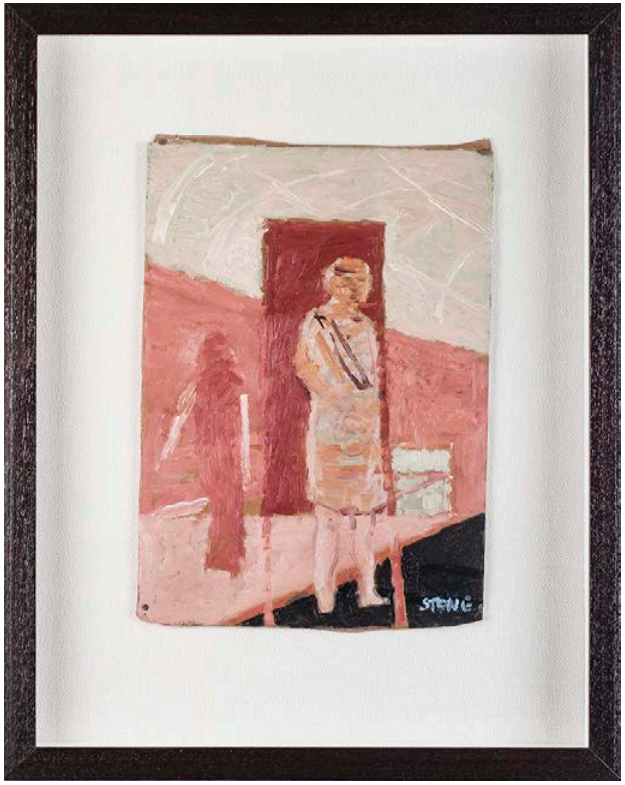
Simon Stone
Two Eyes in the Floatation Chamber
2018
Encaustic on Board
102 x 102 cm



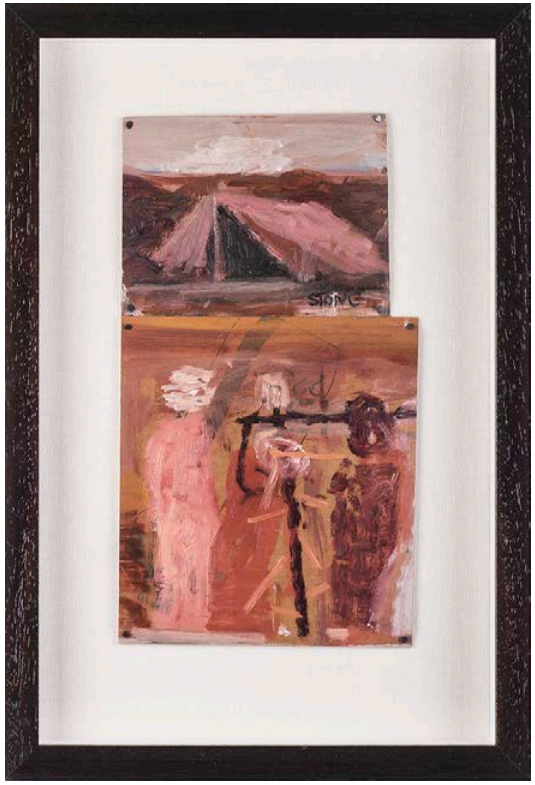
Simon Stone
Newspaper Men
2018
Encaustic on Board
102 x 103 cm

Simon Stone
Karoo House at Night
2017
Oil on Cardboard
31 x 31 cm

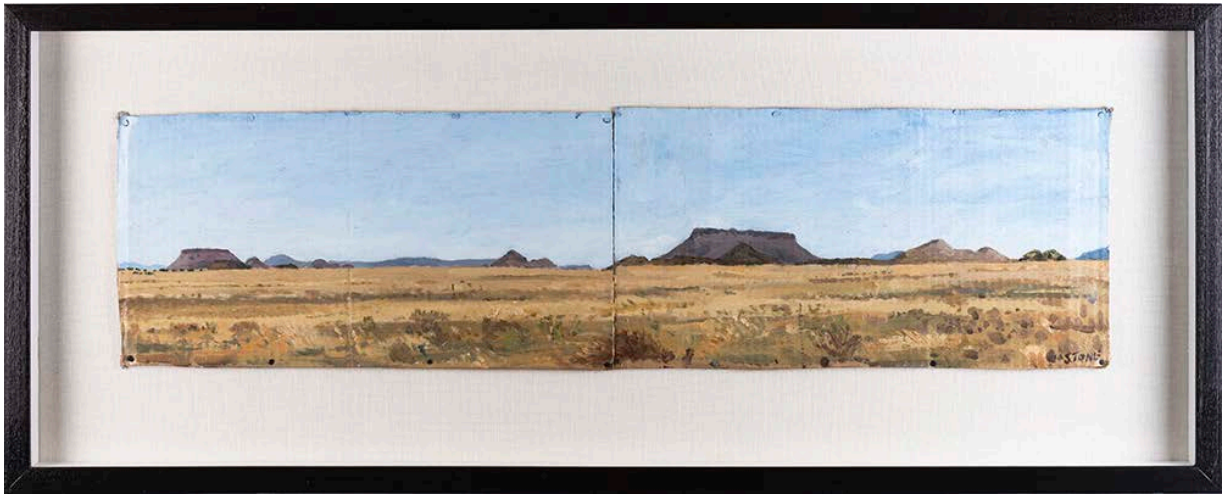
Simon Stone
Two Figures Around a Sculpture
2017
Oil on Cardboard
27 x 26 cm



Simon Stone
Pink Figures in front of Pink Rectangle
2017
Oil on Board
30,5 x 21,5 cm



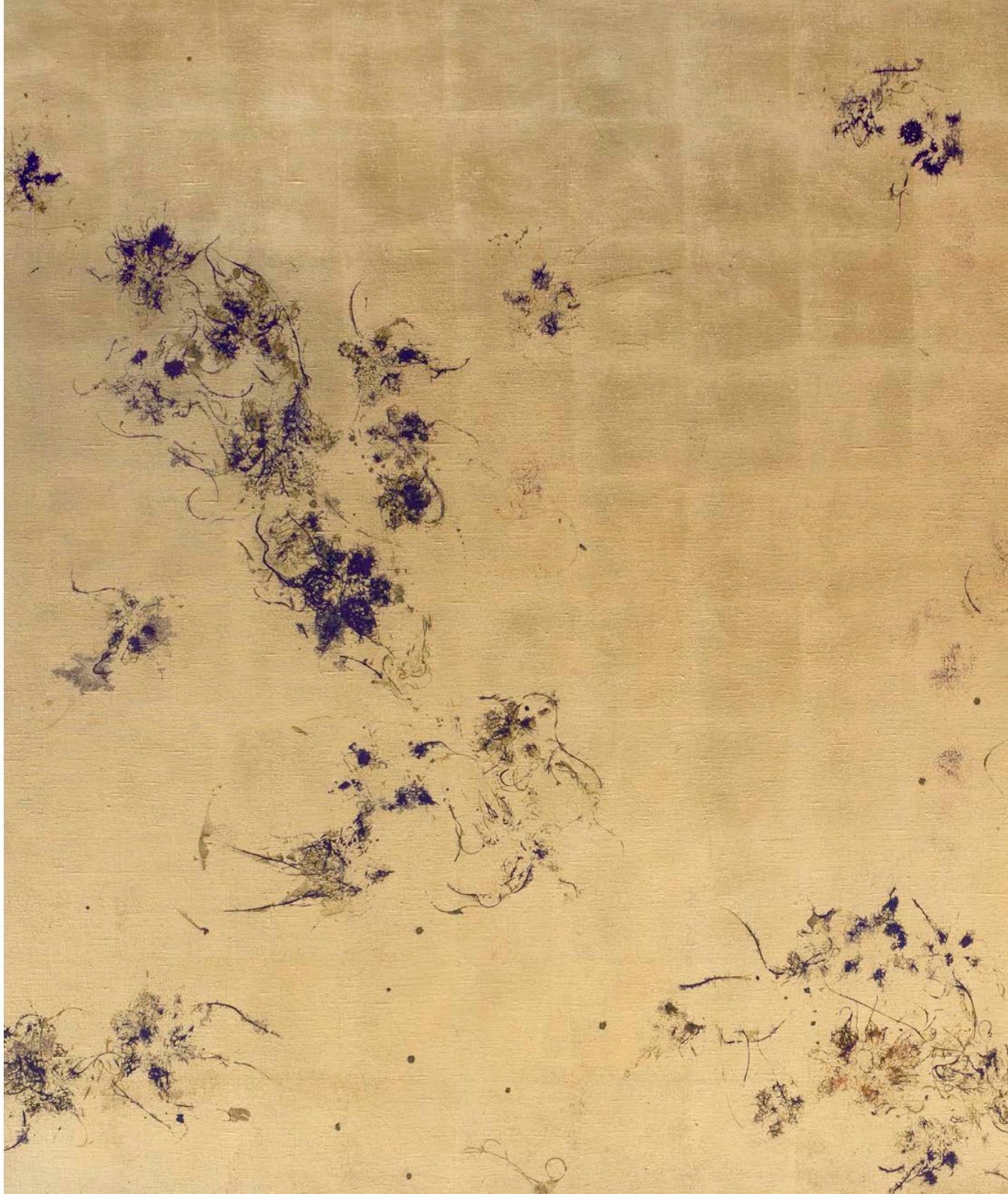
Simon Stone
The Tent
2017
Oil on Board
32 x 17,5 cm



Simon Stone
Double Register Karoo Landscape
2017
Oil on Board
19,5 x 76 cm

PIERRE VERMEULEN

b. 1992, Stellenbosch, South Africa.
Lives and works in Cape Town, South Africa.



Pierre Vermeulen
Hair orchid sweat print, deep violet
2018
Sweat, Gold Leaf Imitate, Acrylic and Shellac on Linen
150 x 202 cm

ASHA ZERO

b. 1975, Johannesburg, South Africa.
Lives and works in Cape Town, South Africa.

Asha Zero
letter
2018
Acrylic on Board
205 x 164 cm

smac

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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