

#nothingpersonal  
#groupshow

# Nothing Personal.

11 . 06 . 16  
30 . 07 . 16

LHOLA AMIRA  
RUANN COLEMAN  
KATHARIEN DE VILLIERS  
EURIDICE KALA  
BRONWYN KATZ  
ALEXANDRA KARAKASHIAN  
OLIVIÉ KECK  
WALLEN MAPONDERA  
SIWA MGOBOZA  
MIRANDA MOSS  
SETHEMBILE MSEZANE  
MONGEZI NCAPHAYI  
RUBY SWINNEY  
KATEGO TLABELA  
CHRISTIAAN VAN EEDEN

**smac**

STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
T +27 (0)21 887 3607

[www.smacgallery.com](http://www.smacgallery.com)  
[info@smacgallery.com](mailto:info@smacgallery.com)

# Nothing Personal

11 . 06 . 16

30 . 07 . 16

---

SMAC Gallery presents *Nothing Personal*, a group exhibition featuring a selection of young and emerging artists from Southern Africa, currently practicing within the region.

Featured artists: Featured Artists: Lhola Amira, Ruann Coleman, Katharien de Villiers, Euridice Kala, Bronwyn Katz, Alexandra Karakashian, Olivié Keck, Wallen Mapondera, Siwa Mgoboza, Miranda Moss, Sethembile Msezane, Mongezi Ncaphayi, Ruby Swinney, Katlego Tlabela, Christiaan van Eeden.

## Please don't take this personally.

The term 'Nothing Personal' implies many things, but inseparable from its use, is the knowledge that the speaker is aware of the discomfort caused by the ensuing statement and yet, will speak the words anyway.

An informal prefix to insulting or offensive statements, whilst dragging a silent 'but' behind itself, the use of the term '*nothing personal but....*' has come to be recognized as some kind of thunderous set-up, before a storm-like punch line. The peddler of such a phrase cloaks their statement in such a glaringly transparent manner, that their attempt at diplomacy is often more vexing than their intended blow.

The idea of 'the personal is political' was popularized following the titling of a paper authored by radical feminist and writer Carol Hanisch in 1969. Due to its accuracy and 'interpretation-ability', many social movements to date have adopted this title-turned-statement. This is mostly due to the use of the word 'personal', the definition of which largely depends on comparison and differentiation. The 'personal' relies on interpretation. 'Interpretation' relies on understanding and around we go...

The meaning of the word 'personal' is best understood in terms of 'self' and 'other' – both of which rest, almost solely, on context. This exhibition is therefore thematically placed at the intersection between the private and the public, or the personal and the political - respectively and interchangeably. The artists featured in this exhibition, each engages with context (as a concept) through direct reference or complete negation, both manners speak volumes to those that choose to listen.

The phrase 'nothing personal but...' is frequently used in a local context to express criticism that will certainly offend, whilst implying that one either can not, or has not applied time and forethought to the delivery. The manner in which each of the artists in this exhibition silently apply this statement to their work, is based on audience understanding, context, and the artist's own interpretation of 'self' and 'other'.

On encountering a series of black and white photographs titled; *Being Lhola Amira I-VI* (2016), the juxtaposition of site specificity and 'timelessness' is instantaneous. **Lhola Amira** is all of us and none of us simultaneously. Her appearing character represents a ubiquitous wonder, encompassing all conceivable gender, cultural and racial categorisations, while remaining resonant to the individual.

**Ruann Colemann** meticulously searches for form and balance within his understanding of his working environment as 'natural'. The artist's investigation of these concepts is evident in his work *Abacus 1.1* (2016) and *Loop* (2016), each piece representing both the material and the immaterial.

**Katlego Tlabela** takes his cue quietly affirming what he believes. His work claims no propaganda, but rather the displaying of experience and opinion. There is no offence, just an unassuming recording of what the young artist has experienced in his practice thus far.

Similarly **Siwa Mgoboza** tackles preconceived ideas of identity and cultural norms based around certain signs or, in this case, patterns and textiles. His work *Once Upon a Time in Africadia* (2016), offers a platform of which to reconsider ones own understanding of 'cultural norms', encouraging looking as opposed to just seeing.

**Mongezi Ncaphayi's** large-scale abstractions take a different tack. Working intuitively with the repetition of form and colour, the artist creates intricate works on paper by combining paint and printmaking techniques. A mix of organic painterly marks and ridged hand-drawn lines, each process overlapping the prior, forming a clear indication of process that is underpinned by an arrangement of pattern, line and shape that echo the tempo and rhythm of Jazz compositions, on a scale that pushes the traditional limits of work on paper.

Zimbabwean artist **Wallen Mapondera**'s assemblages provide a corresponding feeling of satisfaction in repetition, evoking interest in the pattern created through the use of such a banal material like cardboard boxing, appropriated into multiple 'window' forms through which one can see the rarely seen space between wall and artwork.

**Alexandra Karakashian**'s paintings move seamlessly into view, presenting audiences with fascinating abstract compositions that ignites a contemplation of the environment through her use of materials like oil and salt.

**Euridice Kala**, from Mozambique, also makes use of minerals in her video installation titled; *Measuring Blackness and a Guide to Other Industries* (2015), but Kala nods to different connotations centered around racial definitions of colour, that reference commodities such as salt (historically considered extremely valuable). This work was shown at the 12<sup>th</sup> Edition of Dak'Art in Senegal this year and engages with the changing values used as descriptions or indicators of race and identity.

**Sethembile Msezane** intercepts similar presumptions and comparisons with her *Public Holidays* (2013) performance series. A documentation image of one of these performances titled; *Untitled (Heritage Day)* (2013), depicts the artist standing in front of the South African Parliament in Cape Town. The work highlights the relative nature of 'cultural heritage' in South Africa and begs the question 'whose heritage?'

**Bronwyn Katz**'s video work *Grond Herinnering (Soil Memory)* (2016), also recently shown at Dak'Art 2016, continues the conversation, implying the constant reevaluation of history and discourse required for understanding.

**Olivié Keck**'s *Over My Dead Body* (2014) and *Malarkey Dowry* (2011-2016) reveal the calming nature of compulsion. Lulling viewers back to an atmosphere of time as abstract, opposed to the immediate or urgent.

In both *Cloud Formations* (2016) and *Feng Shui for Chi II* (2016), **Katharien de Villiers**' use of industrial and synthetic materials combined with her own brand of 'home and garden hardware –reimagined', injects a measure of artistic playfulness into her aesthetic. The result is a weighted contrast between mass-production and artisanal hand-made objects, suggesting a tenuous opinion of the immediacy of contemporary societal art practices.

**Christiaan van Eeden**'s work gently points out thoughtless assumptions around intended functions of various unrelated objects. This can be seen in; *New Age Lifestyle with a Vintage Feel (T's) & (C's)* (2016), each item brings with it a complex context that allows Van Eeden to open a 'micro-stage' on which he 'curates' multiple contexts into a painting.

**Ruby Swinney**'s paintings depict imaginings of semi-formulated memories of faceless individuals frozen mid-action, one cannot tell if this effect is caused by sights seen at a high velocity or in slow motion.

*An installation by Miranda Moss, Although they didn't come in peace as least they brought some nice things thanks but no thanks I'm trying to quit* (2016), hypnotizes as the mind tries to compute what the eye is seeing. Moss leads viewers on a journey starting with intrigue, to disbelief, followed by suspicion, and lastly contentment as understanding dawns.

**But then again, it's *Nothing Personal*....**

The exhibition opened on 11 June 2016 runs until 30 July 2016.

## ALEXANDRA KARAKASHIAN

*Collapse III*  
2016  
Oil on Paper  
100 x 70 cm

*Collapse II*  
2016  
Oil on paper  
100 x 70 cm

## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



## OLIVIE KECK

*Over my Dead Body*

2014

Coloured embroidery thread on linen

120 x 147 cm

## STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

## CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





## OLIVIÉ KECK

*Malarkey Dowry*  
2011 - 2016  
Hand embroidery on paper  
29.7 x 21 cm  
Portfolio of 50

## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



**KATLEGO TLABELA**

*Gods (After Okri)*

2016

Black pearl pigment and enamel screenprint on canvas

65 x 80 cm

R 12 000.00

(Selling price inclusive of VAT)

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## SETHEMBILE MSEZANE

*Untitled (Heritage Day)*  
2013  
Photographic print  
69 x 49 cm  
Edition 1 of 3

## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)





## SETHEMBILE MSEZANE

*KwaSuka Sukela*  
2015  
Mixed Media  
66.5 x 47 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## WALLEN MAPONDERA

*Kumba Kwababa Vangu (My Father's House) Diptych*

2016  
Cardboard Box  
90 x 180 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



**KATLEGO TLABELA**

*Negro Sunshine (After Lignon)*

2016

Gold pigment and enamel screenprint on canvas

60 x 80 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

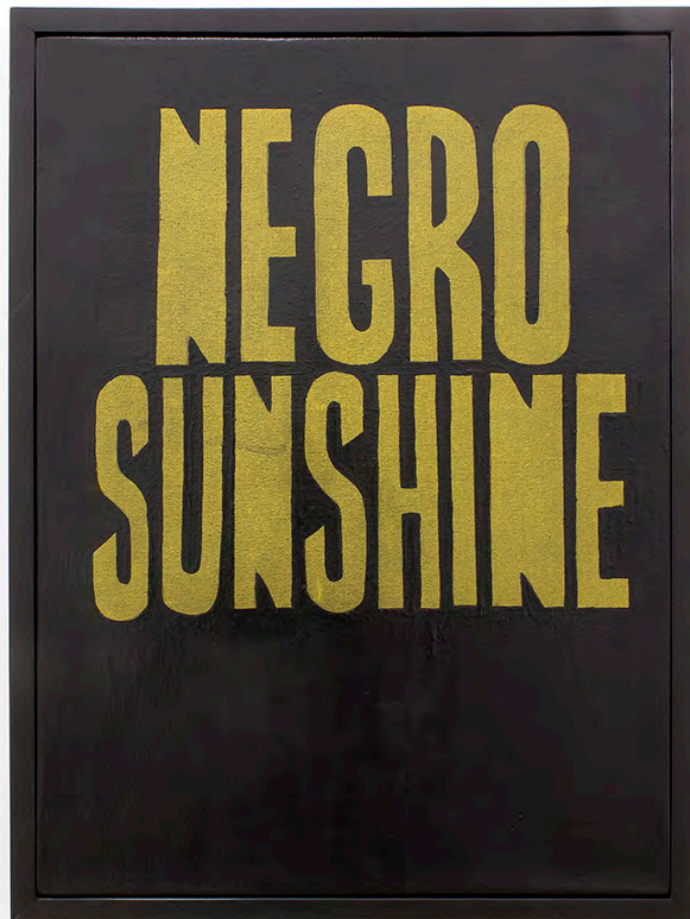
145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



**KATLEGO TLABELA**

*Everything is Alright*

2016

Black pearl pigment and enamel screenprint on canvas

65 x 80 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





**KATLEGO TLABELA**

*Leaders (After Treason Trial)*

2016

Black pearl pigment and enamel screenprint on canvas

80 x 80 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





**KATLEGO TLABELA**

*Man, What a Time*

2016

Black pearl pigment and enamel screenprint on canvas

65 x 80 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

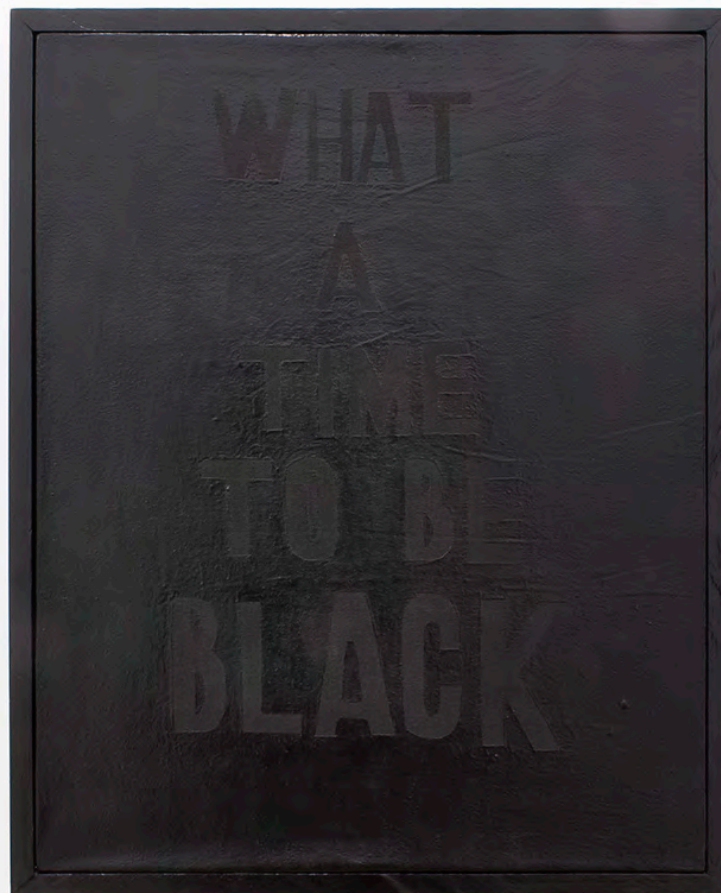
145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## LHOLA AMIRA

*Being Lhola Amira I - VI*

2016

Gicleé black and white print on 310g Hanhemuhle German etching paper

31 x 33 cm

Edition of 3 (2 APS)

## STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

## CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## BRONWYN KATZ

*Water Leasing*

2015

HD Video, Sound, TV Monitor & Concrete

5 min & 32 sec

Edition 3 of 10 (3 AP)

## STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

## CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





## BRONWYN KATZ

*Grond Herinnering (Soil Memory)*

2015

HD Video, Sound, Wide screen Projection

5 min & 51 sec

edition 5 of 5 (3 AP)

## STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

## CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



**RUBY SWINNEY**

*A Lesser Mystery*  
2016  
Oil on tracing Paper  
92 x 68 cm

**STELLENBOSCH**

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

**CAPE TOWN**

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com





## RUBY SWINNEY

*The Disappeared*  
2016  
Oil on tracing paper  
73 x 102 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## RUBY SWINNEY

*The Abduction*  
2016  
Oil on tracing paper  
67 x 137 cm

## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## RUBY SWINNEY

*Communion*  
2016  
Oil on tracing paper  
93 x 69 cm

## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100  
[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## CHRIS VAN EEDEN

*Under Indulgence Over Control*  
 2016  
 Mixed Media  
 160 x 120 cm (painting)  
 Dimension variable (sculpture)

## STELLENBOSCH

1st Floor, De Wet Centre  
 Church Street  
 Stellenbosch, 7600  
 F +27 (0)21 887 7624  
 T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
 145 Sir Lowry Rd  
 Cape Town, 7925  
 T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)





## CHRIS VAN EEDEN

*Swipe*

2016

Plascon "Colonial Dream", Oil, Glue, Canvas

120 x 90 cm

### STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

### CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





## CHRIS VAN EEDEN

*New Age Lifestyle With A Vintage Feels (Ts)*  
2015 - 2016  
Oil, glue and canvas  
180 x 130 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## CHRIS VAN EEDEN

*New Age Lifestyle With a Vintage Feel (Cs)*  
 2015 - 2016  
 Mixed Media  
 174 x 100 cm

## STELLENBOSCH

1st Floor, De Wet Centre  
 Church Street  
 Stellenbosch, 7600  
 F +27 (0)21 887 7624  
 T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
 145 Sir Lowry Rd  
 Cape Town, 7925  
 T +27 (0)21 422 5100  
[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## KATHARIEN DE VILLIERS

*cloud formations*  
2016  
Mylar film 'clouds' (14)  
Dimensions variable

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)





## KATHARIEN DE VILLIERS

DIY  
2016  
Enamel and chrome on porcelain bathroom tiles (9)  
60 x 60 cm  
Edition 1 of 4

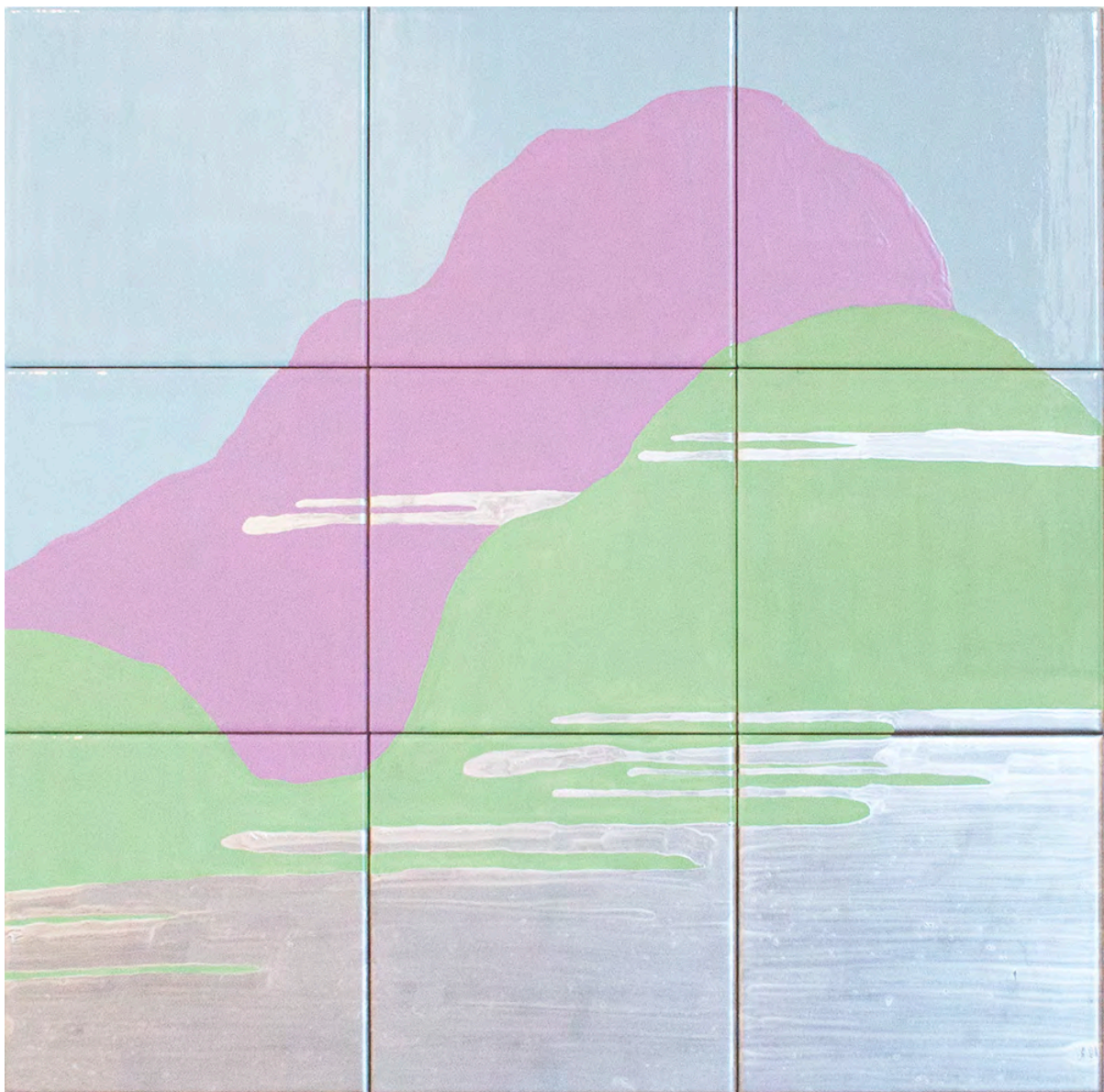
### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



## KATHARIEN DE VILLIERS

*Feng Shui for Chi II*

2016

Oil and enamel on steel venetian blinds with fluorescent light

130 x 96 cm

### STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

### CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





**MONGEZI NCAPHAYI**

*Untitled*  
2016  
Mixed Media on Paper  
200 x 140 cm

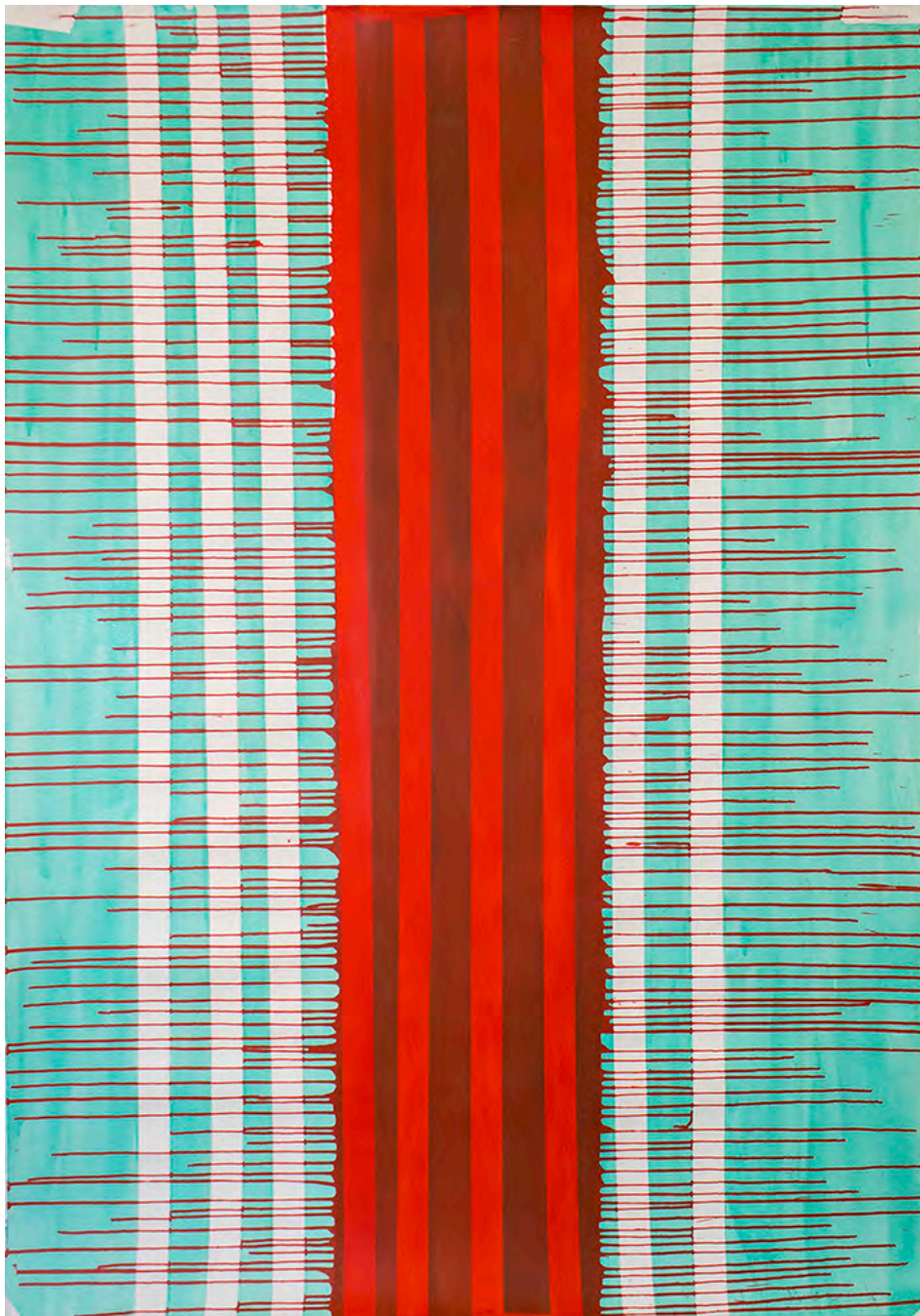
**STELLENBOSCH**

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

**CAPE TOWN**

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



## MONGEZI NCAPHAYI

*Untitled II*  
2016  
Mixed Media on Paper  
200 x 140 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



## MIRANDA MOSS

*Although they didn't come in peace at least they brought some nice things thanks but no thanks I'm trying to quit*

2016

Pacific breeze cigarette, devils ivy / money plant, mist, pine, imbuia wood and nail polish  
120 x 32 x 32 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)





**MIRANDA MOSS**

*Poubelle Blanc*

2016

Plaster, cigarette butts, spray paint, acrylic and glitter on board with recovered frame

27 x 27 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

info@smacgallery.com

www.smacgallery.com





## MIRANDA MOSS

*Thumbnail*

2016

Fake fingernail, spray paint and recovered frame

17 x 17 cm

### STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

### CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## MIRANDA MOSS

*Sincerely,*  
2016

Acrylic, spray paint, glitter, spray foam, cigarette butts and fake fern  
on board  
30 x 30 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

info@smacgallery.com  
www.smacgallery.com



## MIRANDA MOSS

*Shady Side*

2016

Preserved Icelandic moss and spray paint on recovered frame  
17 x 17 cm

### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

### CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100  
[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)



**MIRANDA MOSS**

*The Postcards Were Lying*

2016

Oil, Spray Paint, National Geographic, Postage Stamps

33 x 33 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

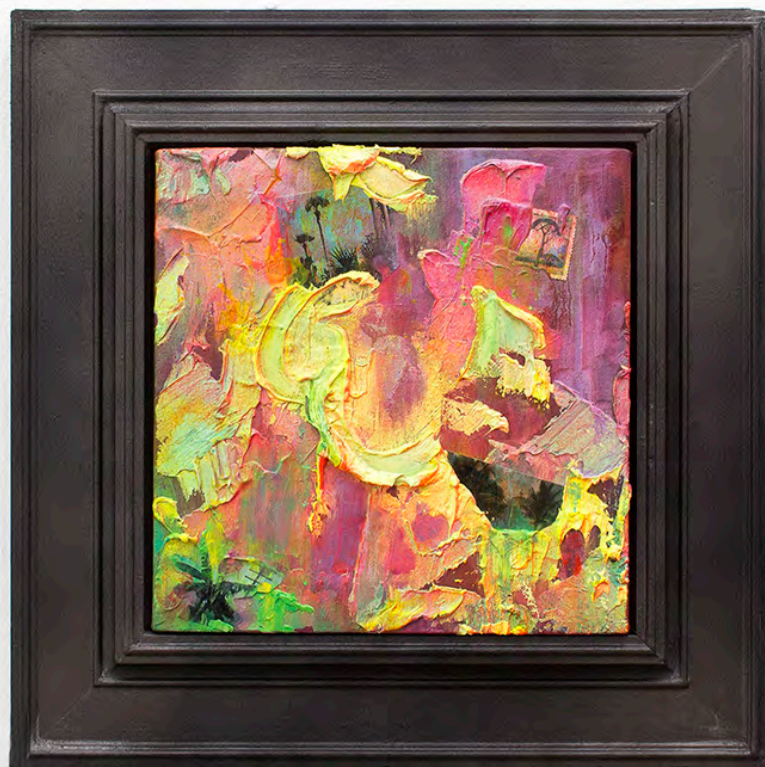
145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)





## RUANN COLEMAN

*Abacus 1.1*

2016

Found rope, nail and Kiaat wood

Dimensions Variable

50 x 16 x 26 cm

### STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

### CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## RUANN COLEMAN

*Loop*

2016

Found pipe and bronze tinted mirror

100 cm Diameter

### STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

### CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## EURIDICE KALA

*Measuring Blackness and a Guide to Other Industries*

2016

Photographic print (text)

Edition of 6

## STELLENBOSCH

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

## CAPE TOWN

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



## EURIDICE KALA

*Measuring Blackness & a Guide to Other Industries*  
2016  
Mixed Media (video and photography)

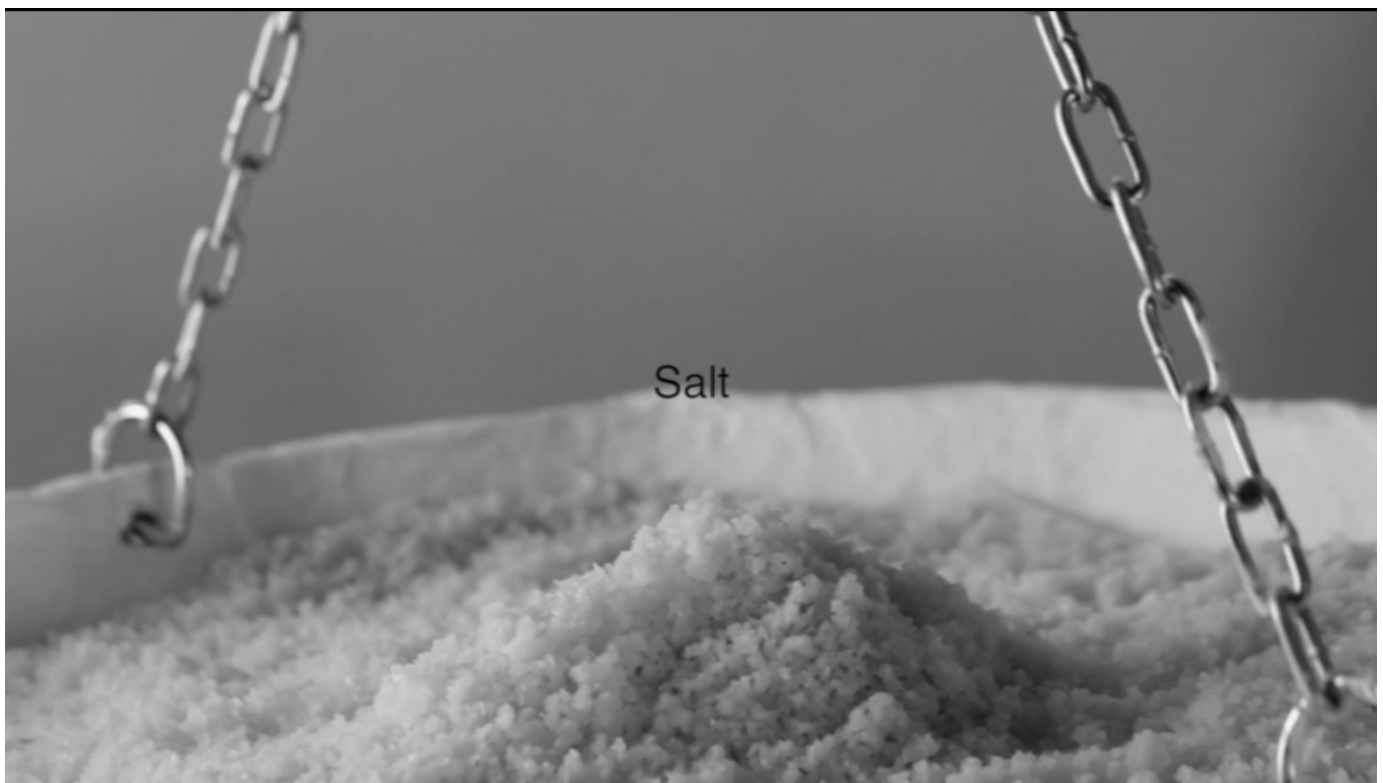
## STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
F +27 (0)21 887 7624  
T +27 (0)21 887 3607

## CAPE TOWN

The Palms  
145 Sir Lowry Rd  
Cape Town, 7925  
T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)  
[www.smacgallery.com](http://www.smacgallery.com)





**SIWA MGOBOZA**

*Les Etres D'Africadia V Libertina La Reina*

2016

Photographic print on epsom hot press natural paper

183 x 146 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

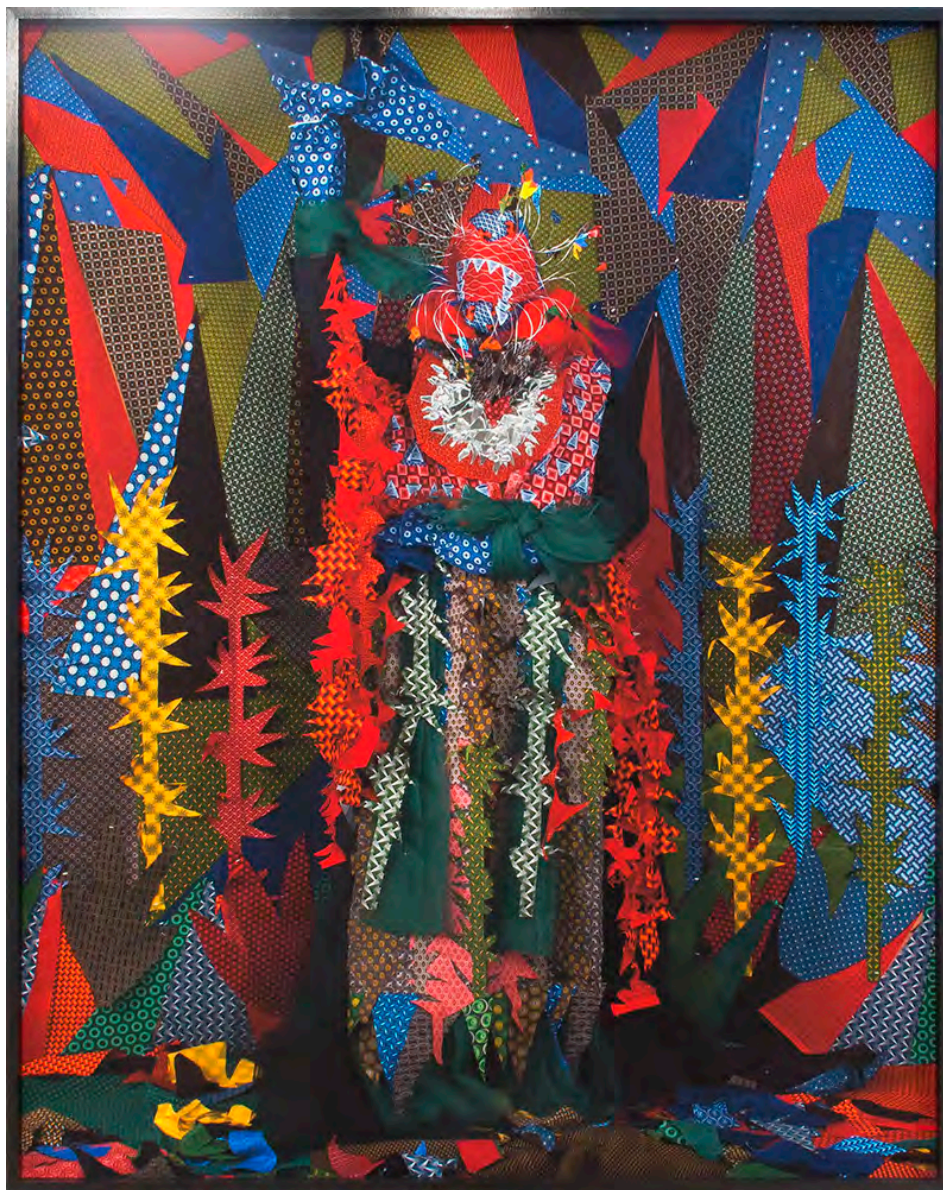
145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)



**SIWA MGOBOZA**

*Once Upon a Time in Africadia*

2016

Isishweshwe (three cats cotton) collage, tulle and pine ply  
180 x 140 cm

**STELLENBOSCH**

1st Floor, De Wet Centre

Church Street

Stellenbosch, 7600

F +27 (0)21 887 7624

T +27 (0)21 887 3607

**CAPE TOWN**

The Palms

145 Sir Lowry Rd

Cape Town, 7925

T +27 (0)21 422 5100

[info@smacgallery.com](mailto:info@smacgallery.com)

[www.smacgallery.com](http://www.smacgallery.com)

