



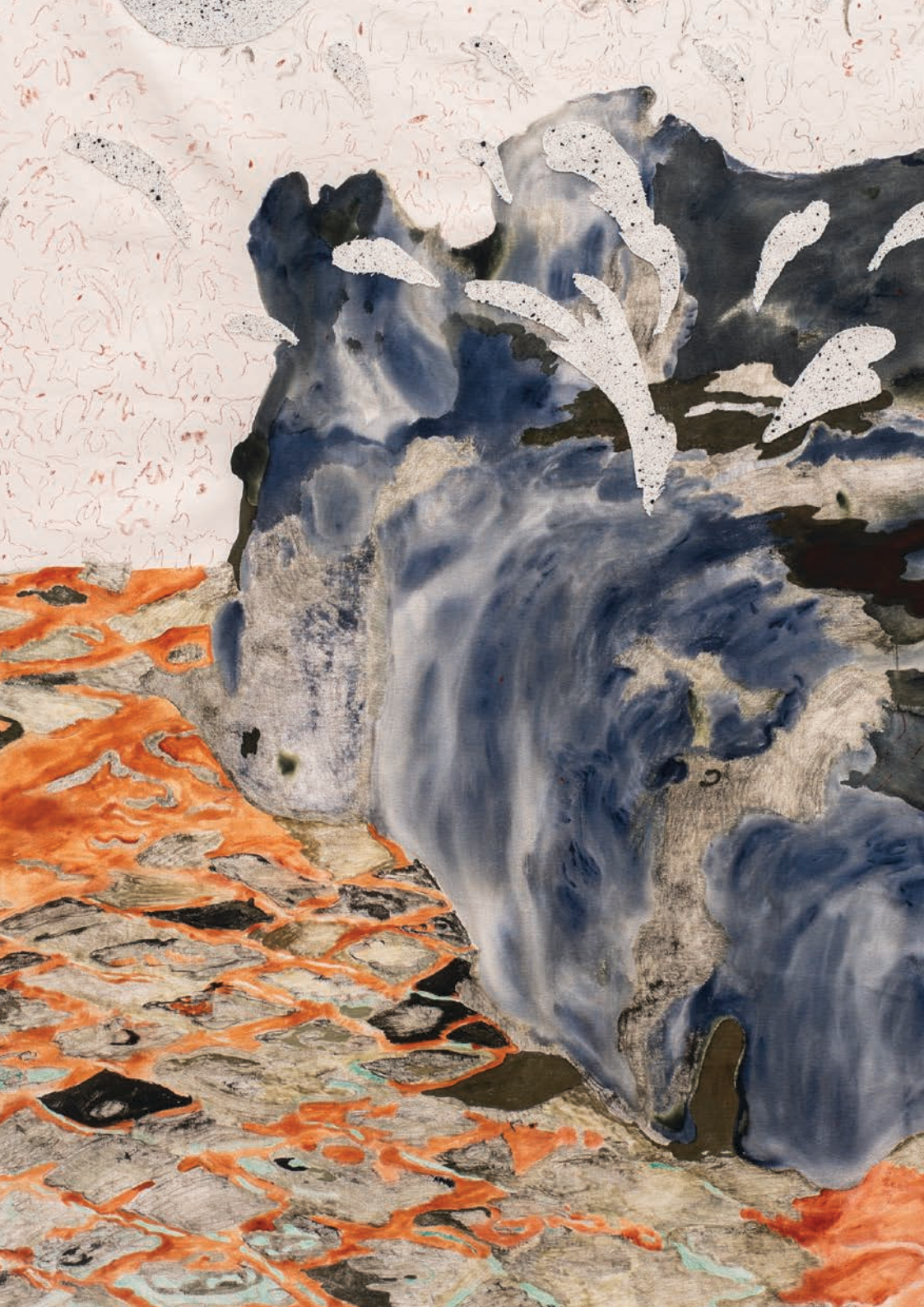
JEANNE GAIGHER

tango

12 . 08 . 20

30 . 01 . 21

smac



JEANNE GAIGHER

tango

SMAC Gallery is proud to present *tango*, a solo exhibition by Jeanne Gaigher.

tango is a composite of the body and its terrain, a supple amalgam of tensions between the two. Unreliable architectures and mercurial protagonists ripen on the surface of Gaigher's shredded and stitched canvas. Her compositions rot and bloom to a dream-logic, where painterly gestures dissolve and resolution is substituted with fluidity.

You need to ask yourself: how can I massage this down?

Text by Chloë Reid

You need to ask yourself: how can I massage this down?

A skew double of the window stretches across the floor. The light flickers on the checked linoleum as the man paces outside the shop. In her mind the strobe of his stride is the baseline from a blown speaker.

Of course each case is unique. You have to be sensitive to that, but they also need to understand that this is a business.

She got through the first part of her shift without difficulty but her body is beginning to ease its way down now.

I know what you're saying. It's hard to see the bigger picture, but the crucial thing about a shopping spree is that you need to make sure there's room in the fridge. Do you know what I'm saying?

She melts onto the desk. Her cheek is sticky on its surface. She imagines her face and arms flattened and découpaged onto it. Each passing minute is a layer of varnish, embedding her further.

We're so lucky to have you on the team, Alan, we really are. You've got an unusual eye, a capacity to see potential in the most unlikely places. But we need to remember that most of our buyers want happy, easy – not dark and challenging.

The bell rings as the door opens. She tears her cheek off the surface, jerks her body upright in the chair. A woman enters the shop, does a quick sweep with her eyes and exits.

It takes her a few minutes to slip back into the rhythm of the man pacing outside. She begins to sink again.

I'm not saying dumb it down, I'm saying be kind to your clientele.
She folds off the chair.

No, no, of course not, that's not what I mean.

The checked linoleum opens up and absorbs her.

You're a vital part of this team and we chose to work with you because – Alan, Alan, hold on a second, I just need to, I just want to –

She gazes up as the floor reforms itself above her. The checks realign. She is submerged, her body no longer an independent unit but part of the matter beneath the shop. The ring of the door is a distant sound. She feels the vibration of the man's feet as he enters the shop. She can see clearly through the floor, but the man's movements lag. He pauses with his feet directly above her face. The undersides of his shoes are evenly rippled, the rubber etched in tight waves. His body is dramatically foreshortened. Her laughter echoes inside and outside of her. The expression belongs both to her, and to the matter in which she is embedded. The man hesitates, frowns, and moves towards the door. His voice comes to her as if through water.

Alan, Alan, I –

His steps fall back into their rhythm. She feels it in her body now. She feels the warmth of the light from the window on her face. It shines in her eyes between each step.



Jeanne Gaigher

kneel

2020

Acrylic, Ink on Canvas and Scrim

87 x 56 cm



Jeanne Gaigher
low frequency
2020
Acrylic, Ink on Canvas
140 x 188 cm



Jeanne Gaigher | *tango* | 2020 | Installation View



Jeanne Gaigher

gargled roots

2020

Acrylic, Ink on Canvas and Scrim

64 x 54.5 cm



Jeanne Gaigher

ankle point

2020

Acrylic, Ink on Canvas and Scrim

140.5 x 111.5 cm



Jeanne Gaigher | *tango* | 2020 | Installation View



Jeanne Gaigher

cocoon 1

2020

Acrylic, Ink on Canvas and Scrim

115.5 x 84.5 cm



Jeanne Gaigher

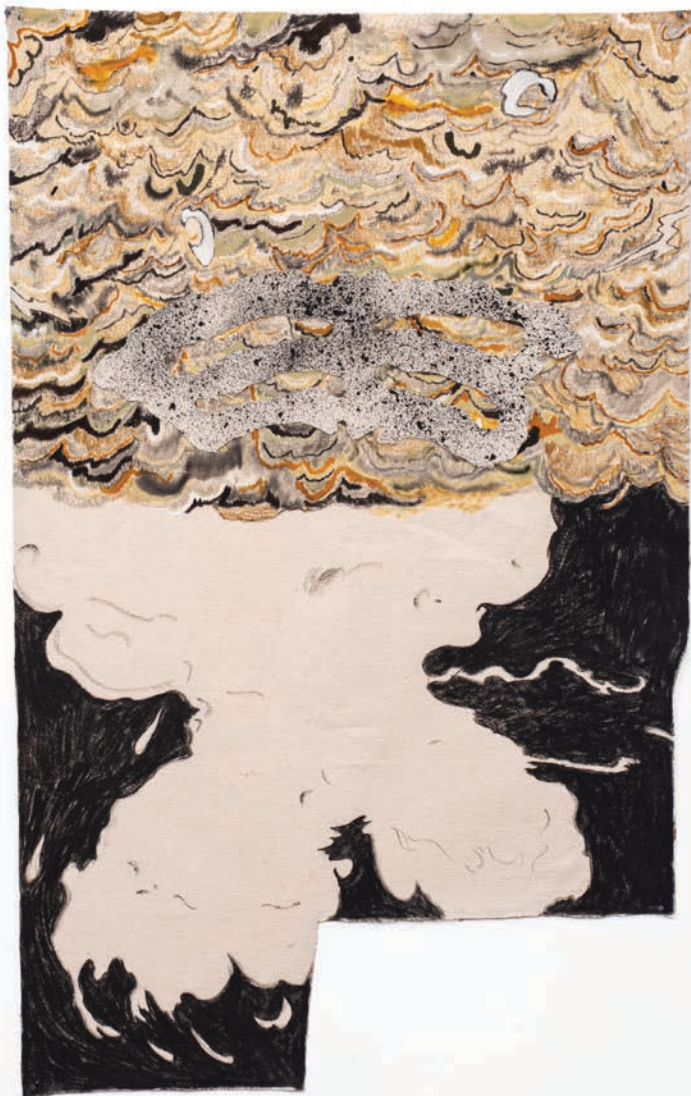
cocoon 2

2020

Acrylic, Ink on Canvas and Scrim

150 x 103 cm





Jeanne Gaigher
cocoon 3
2020
Acrylic, Ink on Canvas
95 x 59 cm



Jeanne Gaigher

madder

2020

Acrylic, Ink on Canvas and Scrim

33.5 x 35 cm



Jeanne Gaigher

vinegar

2020

Acrylic, Ink on Canvas and Scrim

142 x 171 cm



Jeanne Gaigher | *tango* | 2020 | Installation View



Jeanne Gaigher
vinegar 2
2020
Acrylic, Ink on Canvas
49 x 47 cm



Jeanne Gaigher
and stillness
2020
Acrylic, Ink on Canvas and Scrim
114 x 102 cm



Jeanne Gaigher

locust

2020

Acrylic, Ink on Canvas and Scrim

175 x 268.5 cm



Jeanne Gaigher | *tango* | 2020 | Installation View



Jeanne Gaigher
are we friends again?
2020
Acrylic, Ink on Canvas and Scrim
154.5 x 137.5 cm

SELECTED STUDIO SKETCHES





Jeanne Gaigher
footnote 1
 2020
 Acrylic, Ink on Canvas
 29 x 41 cm



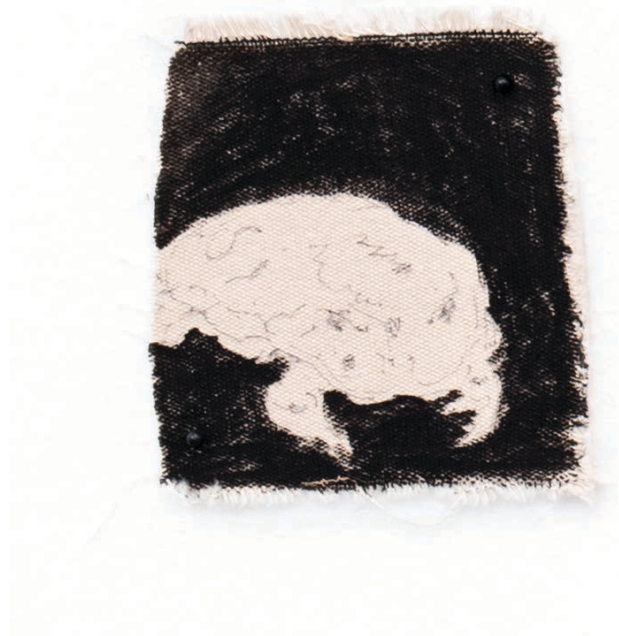
Jeanne Gaigher
footnote 2
 2020
 Ink on Canvas
 36 x 48.5 cm



Jeanne Gaigher
footnote 5
 2020
 Ink on Canvas
 12 x 16 cm



Jeanne Gaigher
footnote 7
 2020
 Acrylic, Ink on Canvas
 30.5 x 27 cm



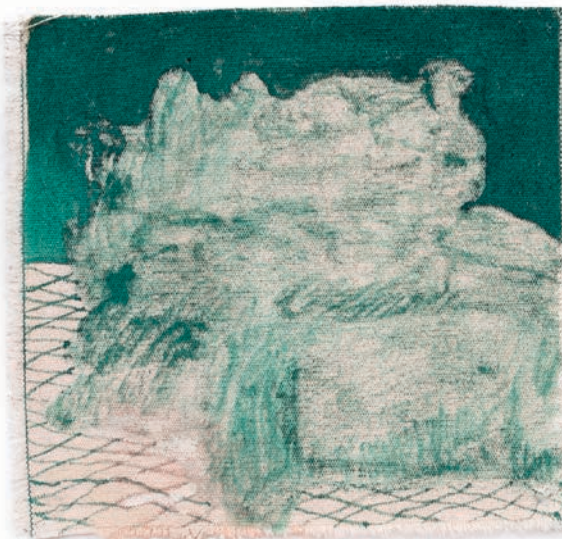
Jeanne Gaigher
footnote 9
 2020
 Ink on Canvas
 11 x 9.5 cm



Jeanne Gaigher
footnote 12
 2020
 Ink on Canvas
 33.5 x 30 cm



Jeanne Gaigher
footnote 13
 2020
 Ink on Canvas
 32 x 22 cm



Jeanne Gaigher
footnote 14
 2020
 Ink on Canvas
 19 x 21 cm



Jeanne Gaigher
footnote 16
 2020
 Ink on Canvas
 30 x 35 cm



Jeanne Gaigher
footnote 18
 2020
 Ink on Canvas
 20 x 22 cm



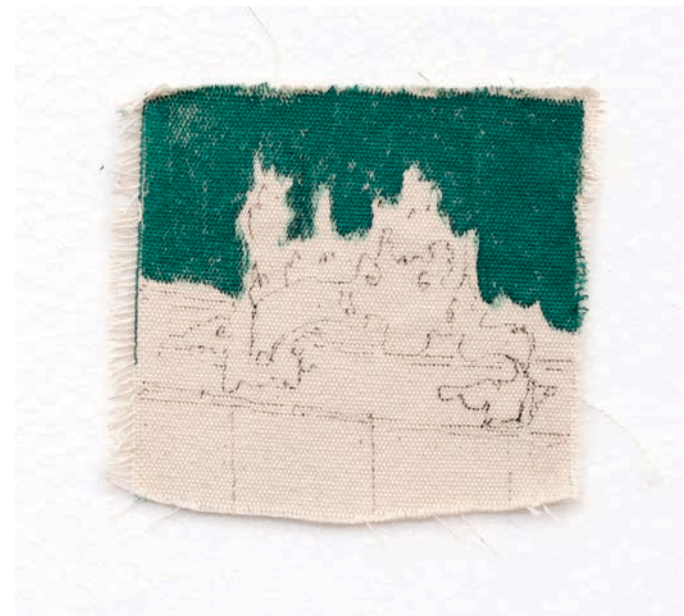
Jeanne Gaigher
footnote 20
 2020
 Ink on Canvas
 27.5 x 23.5 cm



Jeanne Gaigher
footnote 27
 2020
 Ink on Canvas
 43 x 40.5 cm



Jeanne Gaigher
footnote 28
 2020
 Ink on Canvas
 33 x 46 cm



Jeanne Gaigher
footnote 32
 2020
 Ink on Canvas
 10 x 11 cm



Jeanne Gaigher
footnote 36
2020
Acrylic, Ink on Canvas
46.5 x 46 cm

ARTIST BIOGRAPHY

Jeanne Gaigher completed a Bachelor of Fine Arts degree at the Stellenbosch University in 2012. In 2017, Gaigher received the Index Artist in Residence Scholarship at Freira-Stipendium in Zurich, Switzerland.

In 2018, Gaigher presented her solo exhibition, *Century's View*, at SMITH in Cape Town, South Africa. Further solo exhibitions include *Wieg* and *Club* at SMITH in Cape Town, South Africa in 2016 and 2015 respectively.

Gaigher's works have been included in notable exhibitions and art fair presentations including: *Another Antipodes / Urban Axis Exhibition* in Perth, Australia in 2017 and SMITH's presentation at Also Known As Africa Art Fair in

Paris, France in 2016. Recent group exhibitions include *Gather* and *A Show of Solidarity*, both at SMAC Gallery in Cape Town in 2020; *The Female Line* at SMAC Gallery in Cape Town, South Africa in 2019; *Close Encounters* at SMITH in Cape Town, South Africa; and SMITH's presentation at Investec Cape Town Art Fair in Cape Town, South Africa, both in 2018.

Gaigher draws from a broad reservoir of references—foreign and local—but consistently bases her thinking around place relative to her own presence in it. Thus a distant, mesmerising outer world becomes intimately her own. She is interested in the fluidity of subject matter, and how, through the act of painting, she can expand an object's meaning.



JEANNE GAIGHER

CURRICULUM VITAE

smac

BIOGRAPHY

b. 1990 in Cape Town, South Africa.

Lives and works in Cape Town, South Africa.

EDUCATION

2013 Bachelor of Fine Art, University of Stellenbosch, Stellenbosch, South Africa.

AWARDS & RESIDENCIES

- 2019** Nirox Residency, Johannesburg, South Africa.
Gallery Gallery, artist in residence in collaboration with Jonah Sack, Johannesburg, South Africa.
- 2017** Index Artist in Residence Scholarship: Freira-Stipendium, Zurich, Switzerland.
Artist in residence, Fifty-Fifty Prints, Blackriver Studios, Cape Town, South Africa.
Yard Residency, Alma Mather, Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2020** *tango*, SMAC Gallery, Stellenbosch, South Africa.
- 2018** *Century's View*, SMITH, Cape Town, South Africa.
- 2016** *Wieg*, SMITH, Cape Town, South Africa.
- 2015** *Club*, SMITH, Cape Town, South Africa.
Solo Presentation, FNB Joburg Art Fair (SMITH), Sandton Convention Centre, Johannesburg, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

- 2020** *Gather*, SMAC Gallery, Cape Town, South Africa.
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa.
Peep Show, curated by Claire Johnson and Dale Lawrence, Woodstock, South Africa.
- 2019** *Show*, Gallery Gallery, curated by Chloë Reid, Johannesburg, South Africa.
The Female Line, SMAC Gallery, Cape Town, South Africa.
- 2018** *Close Encounters*, SMITH, Cape Town, South Africa.
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.
Investec Cape Town Art Fair (SMITH), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** *Salad*, SMITH, Cape Town, South Africa.
Cape Town Art Fair (SMITH), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

FNB Joburg Art Fair (SMITH), Sandton Convention Centre, Johannesburg, South Africa.
Out of Nowhere, SMITH, Cape Town, South Africa.

Constellations, Well Well Well, Curated by Noushin Redjaian, Vienna, Germany.

Another Antipodes / Urban Axis Exhibition, Perth, Australia.

2016 *Sketch*, SMITH, Cape Town, South Africa.

Best in Store, SMITH, Cape Town, South Africa.

How Blushing Foot And Scissors Met On The Fourth Floor Of Atlantis, Kalashnikov, Johannesburg, South Africa.

Cape Town Art Fair (SMITH), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

FNB Joburg Art Fair (SMITH), Sandton Convention Centre, Johannesburg, South Africa.

Also Known As Africa (SMITH), Paris, France.

That Art Fair, presented by Between10and5.

2015 *Current*, SMITH, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Leiman, L. 2015. *Surface Details: In Conversation with Jeanne Gaigher*. Art Maze Mag [online]. Available at: <https://artmazemag.com/surface-details-in-conversation-with-jeanne-gaigher/> [Accessed 11.12.2020].

O'Toole, S. 2016. *Jeanne Gaigher, a master in the making*. Wanted [online]. Available at: <https://www.wantedonline.co.za/art-design/2016-11-11-emjeanne-gaigher-em-a-master-in-the-making/>. [Accessed 11.12.2020].

Leiman, L. 2015. *Featured: Intoxicating Paintings by Jeanne Gaigher*. Between 10and5 [online]. Available at: <http://10and5.com/2015/09/11/featured-intoxicating-paintings-by-jeanne-gaigher/> [Accessed 08.12.2020].

COLLECTIONS

Yellowwoods Collection
Kilbourn Collection

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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