

FRANCES GOODMAN

CURRICULUM VITAE

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BIOGRAPHY

Born 1975, Johannesburg, South Africa.
Lives and works in Johannesburg, South Africa.

EDUCATION

2003 Laureate of the Higher Institute for Fine Arts, (HISK), Antwerp, Belgium.

2000 Master of Arts Degree: Fine Art, Goldsmiths College, University of London, London, UK.

1999 Postgraduate Diploma, Goldsmiths College, University of London, London, UK.

1997 Bachelor of Arts Degree: Fine Art, Honours, University of The Witwatersrand (WITS), Johannesburg, South Africa.

AWARDS & RESIDENCIES

2026 [Upcoming] Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2024 Bloomberg Frieze Bursary for Frieze Sculpture, London, UK.

2021 Shortlisted for The Norval Sovereign African Art Prize 2022, Cape Town, South Africa. EKWC Ceramics Residency, Oisterwijk, Netherlands.

2020 Awarded Residency at Yaddo, New York, USA. Cancelled due to Covid.

2015 Artist in residence, The Fountainhead Studios, Miami, USA.

2014 Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa. Cecily Brown Fellowship, Art Omi, New York City, USA.

2013 Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2012 Artist in residence, International Studio & Curatorial Programme (ISCP), New York City, USA.

2010 The Foundation GegenwART Bern, Museum of Fine Arts, Bern, Switzerland.

2008 Artist in residence, Ampersand Foundation, New York City, USA.

2005 Artist in residence, Cité Internationale des Arts, Paris, France.

2002 Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa. IMMA Residency Programme (Artist's Work), Irish Museum of Modern Art (IMMA), Dublin, Ireland.

2001 Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.

2000 Visiting Arts Award for JUNCTURE, Visiting Arts, Edinburgh, UK.

1997 Martienssen Prize, University of The Witwatersrand, Johannesburg, South Africa. Anya Millman Travel Scholarship, University of The Witwatersrand (WITS), Johannesburg, South Africa. Sculpture Merit Award, University of The Witwatersrand (WITS), Johannesburg, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2025 PING!, SMAC Gallery, Cape Town, South Africa
Solo Booth Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2024 Red Runs Through, Galerie Les Filles Du Calvaire, Paris, France.

2023 Altered States, SMAC Gallery, Johannesburg, South Africa.

2022 Ecstasy, Galleri SPECTA, Copenhagen, Denmark.

2021 Summer Focus: Frances Goodman, Galleri SPECTA, Copenhagen, Denmark. TRANSMOGRIFIED, Richard Taittinger Gallery, New York City, USA.

2020 Uneventful Days, SMAC Gallery, Cape Town, South Africa.
Artist Room, SMAC Gallery, Cape Town, South Africa.

2019 CHART Art Fair (SPECTA Gallery), Kunsthall Charlottenborg, Copenhagen, Denmark. MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

2018 Offstage, SMAC Gallery, Johannesburg, South Africa.
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, USA.
Spit/Swallow, Galleri SPECTA, Copenhagen, Denmark.
Giant Nails, Indigo Hotel, New York City, USA.

2017 Beneath Her, Richard Taittinger Gallery, New York City, USA.

2016 Degreened, SMAC Gallery, Cape Town, South Africa.
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA.
Rapaciously Yours, Richard Taittinger Gallery, New York City, USA.

2015 Lick It, Windows@Walgreens, ArtCenter/South Florida, Miami, USA.
Let Down Your Hair, Art-in-Buildings (AiB), New York City, USA.

2014 Nail Her, Goodman Gallery, Johannesburg, South Africa.
The Sweetest Ride, TM Projects, Geneva, Switzerland.

2013 Sub Rosa, Goodman Gallery, Johannesburg, South Africa.
Cars and Girls, WHATIFTHEWORLD, Cape Town, South Africa.

2012 Touched, (Art)Amalgamated, New York City, USA.

2011 Goodman Garage, 19 5TH Ave- Westdene, Johannesburg, South Africa.
Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa.
Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa.

2010 *Keeping Up Appearances*, Aeroplastics Contemporary, Brussels, Belgium.

2009 *Morbid Appetites*, Goodman Gallery, Cape Town, South Africa.

2008 *Careless Whispers*, Galleri SPECTA, Copenhagen, Denmark.

Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Brussels, Belgium.

2007 *Wishful Thinking*, Goodman Gallery, Johannesburg, South Africa.

2005 *Petite Mort*, Goodman Gallery, Johannesburg, South Africa.

2004 *Wanting*, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit Leuven, Kortrijk, Belgium.

David, National Arts Festival, Grahamstown, South Africa.

2003 *Intimate/Inanimate Moments*, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.

2000 *Frances Goodman and Moshekwa Langa at the Goodman Gallery*, Goodman Gallery, Johannesburg, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2026 **[UPCOMING]** Investec Cape Town Art Fair (SMAC Gallery) Cape Town International Convention Centre, Cape Town, South Africa

2025 *Still Moving*, Bode Gallery, Berlin, Germany

Art Brussels (SMAC Gallery), Brussels, Belgium

2024 *Inner Sanctum*, Everard Read Johannesburg, Johannesburg, South Africa.

I Hit You with a Flower, Stedelijk Museum Schiedam, Schiedam, The Netherlands.

Frieze Sculpture, (Gallery Specta), London, UK

FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

She Suffers So Much More, Gallery SPECTA, Copenhagen, Denmark.

Selections from the Collection, Zeitz MOCCA Museum, Cape Town, South Africa.

Failure, Gallery Les Filles Du Calvaire, Paris, London.

The legendary power of creativity on paper, Moleskin Foundation, Villa Bagatti Valsecchi, Varedo, Italy.

Art Herning (Gallery Specta), Herning, Denmark.

2023 *Back in Town*, SMAC Gallery, Cape Town, South Africa.

Persona, Galerie Les filles du Calvaire, Paris, France.

Art Paris (Galerie Les filles du Calvaire), Paris, France.

RMB Latitudes Art Fair (SMAC Gallery), Shepstone Gardens, Johannesburg, South Africa.

Investec Cape Town Art Fair, Cape Town International Convention Centre

(CTICC), Cape Town, South Africa.

2022 *Naughty Aughties*, SMAC Gallery, Johannesburg, South Africa.

FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

CAT, Gallery SPECTA, Copenhagen, Denmark.

Detour: See the world through creativity, ASPIRE, One World Observatory - One World Trade Center, New York, USA.

Detour 2.0: A journey through creative catalysts, Palais de Tokyo, Paris, France.

Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

Artissima (SMAC Gallery), Oval Lingotto, Turin, Italy.

Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa.

2021 *Ubuntu, A Lucid Dream*, curated by Marie-Anne Yemsi, Palais de Tokyo, Paris, France.

Soft/Loud, Art in Buildings, Michigan, USA.

Group Exhibition, Rarity Gallery, Mykonos, Greece.

In Conversation, Everard Read, Cape Town, South Africa.

Weekend Special, Cape Town Art Weekend, SMAC Gallery, Cape Town, South Africa.

Opening Exhibition, FNB Art Joburg, SMAC Gallery, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Digital Event.

2020 *Materality*, Iziko South African National Gallery, Cape Town, South Africa.

A Show of Solidarity, SMAC Gallery, Cape Town, South Africa.

SHAPING THINGS: An exploration of clay and ceramics in contemporary South African art practice, SMAC Gallery, Stellenbosch, South Africa.

Romancing the Mirror, MOCA Jacksonville, Florida, USA.

MY BODY, MY RULES, PAMM, Miami, USA.

CHART Decentralised, Galleri Specta, Copenhagen, Denmark.

Making of Ourselves, BKhz, Johannesburg, South Africa.

Proto, A4 Art Foundation, Cape Town.

2019 *That Was Then*, SMAC Gallery, Cape Town, South Africa.

Africa Alive, Galerie Osenat, Paris France.

Artissima (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.

Ampersand Foundation Award 21 Years Celebration Exhibition, University of Johannesburg Art Gallery, Johannesburg, South Africa.

FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

I Am... Contemporary Women Artists of Africa, Smithsonian National Museum of African Art, Washington, DC, USA.

Hoping, Longing, Dreaming, Gallery SPECTA, Copenhagen, Denmark.

1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA.

Roosevelt Private Views, Aeroplastics, Brussels, Belgium.

Delicate Industry, Richard Taittinger Gallery, New York City, USA.

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco.

GrowBox Art Project, African Artists for Development (AAD) Incubator Programme, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018

Communicate, Galleri Specta, Copenhagen, Denmark.

Wish You Were Here, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

I SEE YOU, SCAD Museum of Art, Savannah, Georgia.

OFF-SPRING: New Generations [Travelling Exhibition], 21C Museum, Lexington, USA.

Not A Single Story, NIROX Foundation Sculpture Park in collaboration with the Wanås Foundation, Johannesburg, South Africa.

The Red Hour, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal.

artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

The Future is Female [Travelling Exhibition], 21C Museum Hotel Cincinnati, Cincinnati, USA.

2017

1:54 Contemporary African Art Fair (SMAC Gallery), London, UK.

All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

X: Part III, SMAC Gallery, Stellenbosch, South Africa.

Beauty and its Beasts, Durban Art Gallery, Durban, South Africa.

Art Work: An Exploration of Labor, Art-in-Buildings (AiB), Ghent, USA.

X: Part II, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Art Rotterdam (Galleri SPECTA), Van Nellefabriek, Rotterdam, Netherlands.

The ARMORY SHOW (SMAC Gallery), Piers 92 and 94, New York City, USA.

Contemporary Istanbul (SMAC Gallery), Istanbul Congress Center, Istanbul, Turkey.

OFF-SPRING: New Generations, 21c Museum Hotel Oklahoma City, Oklahoma City, USA.

Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, USA.

CHART Art Fair, (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.

Le Jour Qui Vient, curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016

The Future is Female, 21c Museum Hotel Louisville, Louisville, USA.

Herselves, Blueproject Foundation, Barcelona, Spain.

Summer Show '16, SMAC Gallery, Stellenbosch, South Africa.

Forever, BUBOX, Kortrijk, Belgium.

Defilages, 100 Titres Gallery, Brussels, Belgium.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2015

The 'F' Word: Feminism in Art, The Untitled Space, New York City, USA.

LUSH, SMAC Gallery, Stellenbosch, South Africa.

Princess in the Veld, The Klein Karoo Nasionale Kunsteefees (KKNK), Oudtshoorn, South Africa.

CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.

ARTISSIMA (SMAC Gallery), The Oval - Lingotto, Turin, Italy.

Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Smithsonian National Museum of African Art, Washington DC, USA.

TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Froud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, South Africa.

Money Makes the World Go Round, Galleri SPECTA, Copenhagen, Denmark.

Nirox Winter Sculpture Fair, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2014

Art Basel Miami Beach (Goodman Gallery), Miami, USA.

The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium.

Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, USA; Museum für Mordern Kunst (MMK), Frankfurt, Germany.

TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Froud & Hank Forman, Turchin Centre for the Visual Arts, Boone, USA.

FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg,

South Africa.

Shop Front and Centre, Infecting the City: Public Arts Festival, Cape Town, South Africa.

States of Mind, Maison Particulière, Brussels, Belgium.

2013 FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.

FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.

The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.

2012 Positive Tension, WHATIFTHEWORLD, Cape Town, South Africa.

Fox with Issues, Galleri SPECTA, Copenhagen, Denmark.

Touched, (Art)Amalgamated, New York City, USA.

Spring Open Studios, International Studio & Curatorial Program (ISCP), New York City, USA.

Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.

Fireflies, Aeroplastics Contemporary, Brussels, Belgium.

Advance/...Notice, Goodman Gallery, Johannesburg, South Africa.

2011 Summer Show, Goodman Gallery, Cape Town, South Africa.

FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.

Het Betroverd Bos (The Enchanted Forest), Sint- Maria-Aalter, Aalter, Belgium.

Not Human, Nor Stone, Iziko South African National Gallery, Cape Town, South Africa.

EAT ME, Goodman Gallery, Cape Town, South Africa.

Horizon 2, CultuurCentrum Brugge, Bruges, Belgium.

El Mapa: Cartografías Críticas, Medellín Museum of Modern Art, Medellín, Colombia.

Art Dubai (Goodman Gallery), Dubai, UAE.

The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.

Luxury and Degradation, Galerie Tanit, Munich, Germany.

2010 In Other Words, Goodman Gallery, Johannesburg, South Africa.

Lust and Vice. *The Seven Deadly Sins from Durer to Nauman*, Zentrum Paul Klee, Kunstmuseum Bern, Bern, Switzerland.

In Context, Goodman Gallery, Johannesburg, South Africa.

Lingering Whispers, The Crypt Gallery, St Pancras Church, London, UK.

US, [Travelling Exhibition], curated by Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, South Africa.

Keeping Up Appearances, Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.

FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.

The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.

2009 That's All Folks, Bruges Stadhallen, Bruges, Belgium.

Art Basel Miami Beach (Goodman Gallery), Miami, USA.

To Die For, Tres Bien Shop, Malmo, Sweden.

Sphères, (Goodman Gallery), La Moulin, Paris, France.

Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.

US, [Travelling Exhibition], curated by Simon Njami & Bettina Malcomess, Johannesburg Art Gallery (JAG); Goodman Gallery Project Space, Johannesburg, South Africa.

Beauty and Pleasure in South African Contemporary Art, curated by Senele Wendt, The Stenersen Museum, Oslo, Norway.

Art Basel (Goodman Gallery), Messe Basel, Basel, Switzerland.

The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.

FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.

2008 BB3 Being Here: *Mapping the Contemporary*, [Travelling Exhibition], curated by Jan-Erik Lundström & Johan Sjöström, Bucharest Biennale, Bucharest, Romania; Bildmuseet Umeå University, Umeå, Sweden.

Deadly Serious, Exprmntl Galerie, Toulouse, France.

CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.

Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.

SWAB Barcelona Art Fair (Galleri SPECTA), Fira de Barcelona, Barcelona, Spain.

ZA: Young Art from South Africa, Palazzo delle Papesse, Siena, Italy.

Art Rotterdam (Aeroplastics Contemporary), Van Nellefabriek, Rotterdam, Netherlands.

FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.

2007 About Beauty, Goodman Gallery, Cape Town, South Africa.

Spier Contemporary, Africa Centre, Stellenbosch, South Africa.

Art Basel Miami Beach (Goodman Gallery) Miami, USA.

CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.

Rare Essence, Aeroplastics Contemporary, Brussels, Belgium.

Making Waves, South African Broadcasting Corporation (SABC) Art Collection Exhibition, Castle of Good Hope, Cape Town, South Africa.

Lift Off II, Goodman Gallery, Cape Town, South Africa.

Compulsions, Galleri SPECTA, Copenhagen, Denmark.

2006 Women: Photography and New Media: Imaging the Self and Body Through Portraiture, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
 Art Basel Miami (Goodman Gallery), Miami, USA.
 Farrago, Bernier Eliades Gallery, Athens, Greece.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
 Nie meer, Cultuurhuis de Warande, Turnhout, Belgium.
 There and Back: Africa, La Casa Encendida, Madrid, Spain.

2005 Threat Zone, Triangle Project Space, San Antonio, USA.
 [prologue]new feminism/new europe, Cornerhouse, Manchester, UK.
 ART out of place, Norwich Castle Museum & Art Gallery, Norwich, UK.
 Double Check, Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Camera Austria, Graz, Austria.

2004 Double Check, Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
 Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, USA.
 Monument@Bornem, curated by Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium.
 Show Us What You're Made Of, The Premises Gallery, Johannesburg, South Africa.
 After Hours, In/Out, Higher Institute for Fine Arts (HISK), Antwerpen, Belgium.

2003 Distance of Memory, Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland.
 Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium.
 Something About Love, Casino Luxembourg, Luxembourg City, Luxembourg.
 Open Studios, Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium.

2002 VIPER Basel, International Festival for Film, Video and New Media, [Travelling Exhibition], Kunsthalle Basel; StadtKino; Gare Du Nord, Basel, Switzerland.
 Portrait, Sound Space, De Appel, Amsterdam, Netherlands.
 Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK.
 Unprincipled Passions, John Hansard Gallery, Southampton, UK.

2001 Fluid, Wolverhampton Art Gallery, UK.
 JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa.
 Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
 JUNCTURE, [Travelling Exhibition], Studio Voltaire, London, UK.

2000 Emotions and Relations, Sandton Civic Art Gallery, Johannesburg, South Africa.
 Customised Jeans Exhibition, Levi's Shop Cinch, London, UK.
 EAST International, Norwich School of Art and Design, Norwich, UK.
 Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, UK.

1999 Not Quite a Christmas Show, Goodman Gallery, Johannesburg, South Africa.
 Celsius: (new) art from the (new) South Africa, Institut FürAuslandsbeziehungen (ifa)-Galerie, Berlin, Germany.
 The Paper Show, Goodman Gallery, Johannesburg, South Africa.
 Martienssen Prize Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.
 Fine Art: End of Year Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.
 Closer than Bronze, Sandton Civic Gallery, Johannesburg, South Africa.

PUBLICATIONS

2023 Goodman, F. *Through The Glass, Sparkling*. SMAC Gallery, Cape Town, South Africa.

2018 Gosslee, J and Zises, H. *50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now*, Schiffer Publishing, Limited. Pennsylvania, USA.

2017 Goodman, F. *Beneath Her*, Richard Taittinger Gallery, New York City, USA.

2016 Goodman, F. *Rapaciously Yours*, Richard Taittinger Gallery, New York City, USA.

2013 Goodman, F. *Selected Works 2007-2013*, WHATIFTHEWORLD, Cape Town, South Africa.

2010 Goodman, F. *Save Me From What I Want*, Goodman Gallery, Johannesburg, South Africa.

2007 Goodman, F. | *Selected Works 2000-2007*, Goodman Gallery, Johannesburg, South Africa.

SELECTED PRESS HIGHLIGHTS

Haden-Guest, A. 2019. Anthony Haden-Guest on The Female Lens at Richard Taittinger. Whitehot Magazine. [online]. Available at: https://whitehotmagazine.com/articles/female-lens-at-richard-taittinger/4463?fbclid=IwAR2JcrGSNH_e7jCoihJ_AhijKx2FFMlg69ZCBwr0WtONJgVl5yzWw0JMYfo

Varienter, M. 2019. The Female Gaze findes. Kunsten.nu. [online]. Available at: <https://kunsten.nu/journal/the-female-gaze-findes-i-mange-varienter/?fbclid=IwAR2cGS6pfucrWMeCY7zlur->

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Roux, C. 2019. *FNB Art Joburg – Creative Gateway to Africa*. Financial Times. [online]. Available at: <https://www.ft.com/content/b1767392-d87c-11e9-9c26-419d783e10e8>.

Catlin, R. 2019. *Women's Voices Ring with a Resounding Roar in this New Show*. Smithsonian Magazine. [online]. Available at: <https://www.smithsonianmag.com/smithsonian-institution/womens-voices-ring-resounding-roar-new-show-180972652/>

Dafoe, T. 2019. *What to See at 1-54 Contemporary African Art Fair, From Sculptures Made of Acrylic Nails to a Lush Painting of Adam and Eve*. Artnet. [online]. Available at: https://news.artnet.com/market/highlights-from-1-54-contemporary-african-art-fair-2019-1536109?fbclid=IwAR3bBKuXK_nrwKy4J3tOVrO-d7sCsp27XSP-vrPOlv7kBk6TpJzRfcUUU

Walker, A. 2019. *Lowly textiles are superbly wrenched from their contexts to create high art*. Business Day. Available at: <https://www.businesslive.co.za/bd/life/arts-and-entertainment/2019-04-04-alexia-walker-lowly-textiles-are-superbly-wrenched-from-their-contexts-to-create-high-art/>

Wickouski, S. 2019. *I Am: Contemporary Women Artists are Rewriting the Narratives of Africa*. Ms. Magazine. [online]. Available at: <https://msmagazine.com/2019/11/14/i-am-contemporary-women-artists-are-rewriting-the-narratives-of-africa/>

Black, H. 2019. *Discover Nail Art... But Not As You Know It*. Elephant Magazine. [online]. Available at: <https://elephant.art/nail-art-manicure-salon-caroline-walker-nathan-beard/>

Corrigan, M. 2017. *Surface Tensions*. House & Leisure. March 2017, p.38-40.

Rodney, S. 2016. *South African Artist Nails It with Sculptures Made from Thousands of Press-Ons*. Hyperallergic [online]. Available at: <https://hyperallergic.com/284874/south-african-artist-nails-it-with-sculptures-made-from-thousands-of-press-ons/> [accessed 17.01.2019].

O'Toole, S. 2016. *Wedding Crash: The fabric of dreams*. Times Live [online]. Available at: <https://www.timeslive.co.za/news/south-africa/2016-04-12-wedding-crash-the-fabric-of-dreams/>. [accessed 27.05.2016].

Van Niekerk, G. 2018. *Huge Sequin Portraits Paint SA Women In Different Light*. Huffpost ZA [online]. Available at: https://www.huffingtonpost.co.za/2018/01/26/huge-sequin-portraits-paint-sa-women-in-different-light_a_23344388/. [Accessed 17.01.19].

paint-sa-women-in-different-light_a_23344388/. [Accessed 17.01.19].

Van Niekerk, G. 2014. *Frances Goodman's manicured bed of nails*. :Mail&Guardian [online]. Available at: <https://mg.co.za/article/2014-05-08-her-manicured-bed-of-nails>. [Accessed 17.01.2019].

Goodman, E. 2017. *The Future Is (Still) Female: Feminist Art for the 21st Century*. Hyperallergic [online]. Available at: <https://hyperallergic.com/381561/the-future-is-female-21cmuseum-hotel-kentucky-2017/>. [Accessed 17.01.19]

COLLECTIONS

Fondazione Fiera Milano, Milan, Italy.

Missoni Collection, Milan, Italy.

South African Reserve Bank Art Collection, Johannesburg, South Africa.

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Matthais & Gervanne Leridon Collection, Cape Town, South Africa.

Foundation Sindika Dokolo, Luanda, Angola.

21c Museum Hotels, Oklahoma, USA.

National Museum of African Art at the Smithsonian Institution, Washington DC, USA.

Francis J. Greenburger Collection (The FJGC), New York City, USA.

The Pérez Art Museum Miami (PAMM), Miami, USA.

Martin Nielsen Collection, Denmark.

Rand Merchant Bank Corporate Collection, Johannesburg, South Africa.

South African Broadcasting Corporation (SABC) Art Collection, Johannesburg, South Africa.

University of South Africa (UNISA) Art Collection, Johannesburg, South Africa.

Joseph Kouli Collection, Paris, France.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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