GEORGINA GRATRIX

artmonte-carlo | Monte-Carlo

25 . 04 . 19
28 . 04 . 19

Booth: D3

artmonte-carlo

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Georgina Gratrix
Art men (talking about art things)
2019
Oil on Canvas
151 x 250 cm
Unique

Georgina Gratrix
Salt Rock Bouquet with Coffee and Charles
2019
Oil on Canvas
195 x 164.5 cm
Unique

Georgina Gratrix
An Offering
2019
Oil on Canvas
190 x 120 cm
Unique

Georgina Gratrix
Wallpaper for Birds
2019
Oil on Canvas
64.5 x 49 cm
Unique

Georgina Gratrix
Cowboy / Dad
2019
Oil on Canvas
65 x 49.5 cm
Unique

Georgina Gratrix
Shapes Shifter / Princess
2019
Oil on Canvas
64.5 x 49 cm
Unique

ARTIST BIOGRAPHY

Georgina Gratrix was born in Mexico City in 1982 and grew up in Durban, South Africa. She studied at the Michaelis School of Fine Art, University of Cape Town, and graduated in 2005, specialising in painting. In 2008, Gratrix presented her debut solo exhibition, *Master Copy*, in Cape Town, South Africa.

With numerous successful group and solo exhibitions both locally and internationally, Gratrix continues to garner impressive recognition. Her international solo debut, *Everything Ecstatic*, was held in 2010 at Ten Haaf Projects in Amsterdam, Netherlands. Gratrix presented *My Show* in 2012 at SMAC Gallery in Stellenbosch, which was followed, in 2013, by *The Berlin Paintings* at Die Tankstelle in association with Nolan Judin Gallery in Berlin, Germany. Her most recent solo exhibitions include: *Puppy Love*, at SMAC Gallery in Cape Town in 2016 – which was accompanied by the self-titled publication, *Georgina Gratrix*; a solo presentation at the 2017 edition of MiArt Fair in Milan, Italy and a solo exhibition, entitled *On Repeat,* at SMAC gallery in Johannesburg.

Gratrix is a featured artist in Ashraf Jamal's recent Skira publication entitled *In The World: Essays on Contemporary South African Art*. In addition, Gratrix has participated in group exhibitions presented by SMAC Gallery at both the 2018 and 2019 Investec Cape Town Art Fair at the Cape Town International Convention Centre (CTICC) in Cape Town, South Africa. Gratrix's work was also included in *Print Promises* – a printmaking exhibition at the Iziko South African National Gallery in Cape Town, South Africa in 2018. Gratrix was awarded the Discovery Prize at the 50th anniversary edition of Art Brussels, for her presentation with SMAC Gallery in Brussels, Belgium. Gratrix is also the most recent recipient of the Ampersand Fellowship Award, completing a residency at the Ampersand Foundation in New York City, USA, during September 2018. Gratrix also recently partook in a curatorial project, titled *Crossing Night*, in Oaxaca, Mexico, which entailed a two-month long residency at the centro de las Artes Augustin (CASA), and culminated in an exhibition early in November 2018.

Gratrix is currently exhibiting her work as part of a group presentation at Art Brussels 2019, and a solo booth at artmonte-carlo 2019 – both with SMAC Gallery.

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GEORGINA GRATRIX

CURRICULUM VITAE

GEORGINA GRATRIX

C.V

BIOGRAPHY
Born 1982, Mexico City, Mexico.
Lives and works in Cape Town, South Africa.

EDUCATION
2005 Bachelor of Fine Arts Degree (BFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS & RESIDENCIES
2018 Artist in Residence, *Crossing Night*, A4 Foundation Artistic Residency Programme, Oaxaca, Mexico.

Artist in Residence, Ampersand Foundation, New York City, USA.

Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxi, Brussels, Belgium.

Ampersand Fellowship Award, Ampersand Foundation, New York City, USA.

2013 Artist in Residence, Nirox Foundation, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2009 Artist in residence, TAKT Studios, Berlin, Germany.

SOLO EXHIBITIONS & PRESENTATIONS
2019 **[upcoming]** artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco.

2018 UNTITLED Art Miami Beach (SMAC Gallery), Miami, USA.

Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

2017 *On Repeat*, SMAC Gallery, Johannesburg, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

2016 *Puppy Love*, SMAC Gallery, Cape Town, South Africa.

2014 *Georgina Gratrix: Recent*, W|E Projects, Cape Town, South Africa.

2013 *Georgina Gratrix: The Berlin Paintings*, Die Tankstelle in association with Nolan Judin Gallery, Berlin, Germany.

2012 *My Show*, SMAC Gallery, Stellenbosch, South Africa.

2010 *Everything Ecstatic*, Ten Haaf Projects, Amsterdam, Netherlands.

2008 *Master Copy*, WHATIFTHEWORLD, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS
2019 **[upcoming]** Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018 *Wish You Were Here,* SMAC Gallery, Cape Town, South Africa.

Everybody Loves The Sunshine, Plus-One Gallery, Antwerp, Belgium.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

PROOF, SMAC Gallery, Stellenbosch, South Arica.

Print Promises, Iziko South African National Gallery, Cape Town, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.

ARTISSIMA (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery),Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.

ARTISSIMA (SMAC Gallery), Oval Lingotto, Turin, Italy.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2015 *THERE and BACK*, W|E Projects, Cape Town, South Africa.

Nandos Broken Monsters Charity Art Show, [Travelling Exhibition], The Craft + Design Institute, Cape Town; Nandos Central Head Office, Johannesburg, South Africa.

Forming Impressions: The Ghost in the Machine, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Thinking, Feeling, Head, Heart, curated by Marilyn Martin, New Church Museum, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

2014 *Dialogues with Masters: Visual Perspectives on Two Decades of Democracy*, curated by Thembinkosi Goniwe, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa .

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Typography, SMAC Gallery, Cape Town, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

PAPERWORK: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), The Pavillion - V&A Waterfront, Cape Town, South Africa.

2013 *Pop Goes the Revolution*, New Church Museum, Cape Town, South Africa.

Gift, W|E Projects, Cape Town, South Africa.

The Xmas Show, SMAC Gallery, Cape Town, South Africa.

Back to the Future: Abstract Art in South Africa Past and Present, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Off the Press, W|E Projects, Cape Town, South Africa.
The Beautyful Ones, curated by Storm Janse van Rensburg, Nolan Judin Gallery, Berlin, Germany.

Paddle 8: Curator's Selection: ARCOMadrid International Contemporary Art Fair, Madrid, Spain.

5 Years in Print: 2008-2012, W|E Projects, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.

2012 *Subject as Matter*, curated by Penny Siopis, New Church Museum, Cape Town, South Africa.

PAINT I: Contemporary South African Painting 2002 - 2012, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Our Fathers, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Collection 17: Modern and Contemporary South African Art, Aardklop National Festival, (SMAC Gallery), Potchefstroom, South Africa.

Collection 16, SMAC Gallery, Cape Town, South Africa.

2011 *Horse, Multiple Views of a Singular Beast*, curated by Ricky Burnett, CIRCA Gallery, Johannesburg, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Beguiling: The Self and The Subject, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.

Collection 14, SMAC Gallery, Cape Town, South Africa.

¡ALPTRAUM! [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space, London, UK; Deutscher Künstlerbund, Berlin,Germany; The Company, Los Angeles, USA; Blank projects, Cape Town, South Africa; Green Papaya Art Project & Telenobela, Manila, Philippines.

Collection 13, SMAC Gallery, Cape Town, South Africa.

2010 *From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010*, Iziko South African National Gallery, Cape Town, South Africa.
Monotype, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

DIVISIONS: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa.

Manet's Too Tight to Mention, WHATIFTHEWORLD, Cape Town, South Africa.

2009 *Holiday*, WHATIFTHEWORLD, Cape Town, South Africa.

Fresh Fruits, Ten Haaf Projects, Amsterdam, Netherlands.

Printing Money, The South African Print Gallery, Cape Town, South Africa.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

VOLTA5 (WHATIFTHEWORLD) Lysbüchel, Basel, Switzerland.

Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Conversations, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Manifesto, CO-OP, Johannesburg, South Africa.

Registration, Warren Editions & João Ferreira Gallery, Cape Town, South Africa.

2008 *Big Wednesday*, WHATIFTHEWORLD, Cape Town, South Africa.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Fresh Meat, WHATIFTHEWORLD, Cape Town, South Africa.

2007 *Finding UCT: Narratives New and Old in the UCT Permanent Collection*, Centre for African Studies, University of Cape Town (UCT), Cape Town, South Africa.

2006 *All Creatures Great and Small*, WHATIFTHEWORLD, Cape Town, South Africa.

Not yet Famous: Nobody Like Nothing, WHATIFTHEWORLD, Cape Town, South Africa.

PUBLICATIONS

2018 Gratrix, G | 2018, *Some New Paintings By Georgina Gratrix*, SMAC Art Publishing, Cape Town, South Africa.

2016 Gratrix, G | 2016, *Georgina Gratrix*, SMAC Art Publishing, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Walsh. D. 2018. *9 of the Most Exciting Artists to Follow from Miami Art Week 2018*. Vanity Fair [online]. Available at: https://www.vanityfair.com/style/photos/2018/12/9-exciting-artists-from-miami-art-week-2018. [Accessed 17.01.19].

Corrigall, M. 2016. *Art of the matter: Painting's gone to the dogs*. Times Live [online]. Available at: https://www.timeslive.co.za/news/south-africa/2016-02-23-art-of-the-matter-paintings-gone-to-the-dogs/. [Accessed 17.01.19].

Maksimov, D. 2018. *Golden Jubilee: the 50th Art Brussels*. Ocula Magazine [online]. Available at: https://ocula.com/magazine/reports/golden-jubilee-the-50th-art-brussels/. [Accessed 17.01.19].

Jamal, A. 2015. *Symptoms Articulated as Objects* | FNB JoburgArtFair 2015. ArtAfrica Magazine. December 2015, Issue 02. Pp.144-153.

Freeman, N. 2018. *Art Brussels Dares Collectors to Take Risks on Young Artists - and Succeeds*. Artsy [online]. Available at: https://www.artsy.net/article/artsy-editorial-art-brussels-dares-collectors-risks-young-artists-succeeds. [Accessed 17.01.19].

Dekat. 2018. *Aspire Art auctions in major market breakthrough*. Dekat [online]. Available at: https://dekat.co.za/aspire-art-auctions-in-major-market-breakthrough/. Oct 30, 2018. [Accessed 17.01.19].

COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

Missoni Collection, Milan, Italy.

Wiese Collection, Stellenbosch, South Africa.

Kilbourn Collection, Cape Town, Johannesburg, South Africa.

University of Cape Town (UCT) Art Collection, Cape Town, South Africa.

Spier Arts Collection, Cape Town, South Africa.

Ellerman House Art Collection, Cape Town, South Africa.

Nandos Arts Collection, London, UK.

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FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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