

MARELI LAL

CURRICULUM VITAE

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BIOGRAPHY

Born 1978, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.

EDUCATION

1997 - 1999 National Diploma in Photography, Nelson Mandela Metropolitan University.
2003 B-Tech Degree Cum Laude, Nelson Mandela Metropolitan University.
2015 Adobe Photoshop, Advanced Certificate.

AWARDS & RESIDENCIES

1998 AGFA Award: Best Portfolio.
2003 EPSAC Annual Exhibition: MacGregor Trophy for Best on Show.
2007 Fujifilm Award: Silver, Fine Art Category.
2005 Residency at Greatmore Art Studios.

SOLO EXHIBITIONS & PRESENTATIONS

2025 No Man's Land, Tomorrows / Today Section (SMAC), Investec Cape Town Art Fair, Cape Town International Convention Centre, Cape Town, South Africa
2024 Artist Room, SMAC Gallery, Cape Town, South Africa.
2016 Waiting For, Field Office, Cape Town
2005 Dirt Contemporary Art Space, Cape Town.

GROUP EXHIBITIONS & PRESENTATIONS

2025 Investec Cape Town Art Fair (SMAC) Cape Town International Convention Centre, Cape Town, South Africa
2020 A Hazy Shade of Winter, Salon91, Cape Town.
2019 Glen Carlou, Cape Town.
2019 No-End Contemporary, Johannesburg.
2019 Regarding Winter, Salon91, Cape Town.
2018 Trees Make Forests, Salon91, Cape Town.

2018 Turbine Artfair, Johannesburg.
2017 Senyol Studios, Cape Town.
2017 Trees Make Forests', Salon91, Cape Town.
2017 AVA Gallery, Cape Town.
2015 The Louvre Gallery, Paris.
2015 That Art Fair, Cape Town.
2014 Art & Industry, Cape Town.
2011 Haas Collective, Salon91, Cape Town.
2011 Senyol Studios, Cape Town.
2010 Papergirl, Berlin.
2010 Irma Stern Gallery, Cape Town.
2008 Nelson Mandela Metropolitan Art Museum, Port Elizabeth.
2006 WhatIfTheWorld, Cape Town.
2005 Sasol New Signatures, Pretoria.
2005 AVA Gallery, Cape Town.
2005 Boekhuis, Johannesburg.
2004 Not Yet Famous, Cape Town.
2003 Nelson Mandela Metropolitan Art Museum, Port Elizabeth.
2003 EPSAC, Port Elizabeth.
2002 Infinite Exhibition, Grahamstown.
1999 EPSAC, Port Elizabeth.

PUBLICATIONS

2004 Itch Vol 1, Issue 3.
2005 De Kat Autumn.
2005 The Next 48 Hours, Issue 30.
2008 Finch Magazine, Issue 1.
2015 Aint Bad Magazine.
2015 Between 10and5.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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