

GARETH NYANDORO

CURRICULUM VITAE

smac

BIOGRAPHY

Born in 1982 in Bikita, Zimbabwe.
Lives and works in Harare, Zimbabwe.

EDUCATION

- 2008** Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology, Chinhoyi, Zimbabwe.
- 2003** National Diploma in Fine Art, Harare Polytechnic College, Harare, Zimbabwe.

AWARDS & RESIDENCIES

- 2017** Artist in Residence, SAM Art Projects, Palais de Tokyo, Paris, France.
- 2016** FT/OppenheimerFunds Emerging Voices Art Award, New York Library, New York City, USA.
- 2014** Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
- 2012** *Expressions of Zimbabwe*, University of Avignon, Avignon, France.
- 2010** *Live and Direct Exhibition* (1st Prize Winner), National Gallery of Zimbabwe, Harare, Zimbabwe.
Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2009** *The Land Exhibition* (2nd Graphic Award), Gallery Delta, Harare, Zimbabwe.
- 2008** Artist in Residence, Greatmore Studios, Cape Town, South Africa.
Thupelo International Found Objects Workshop, Greatmore Studios, Cape Town, South Africa.
- 2006** Kristin Diehl Sculpture Workshop (Special Award), DED Cultural Developments Centre, Harare, Zimbabwe.
- 2005** Batapata International Artists Workshop, Lake Chivero, Harare, Zimbabwe.

SOLO EXHIBITIONS & PRESENTATIONS

- 2022** *Suburban Bliss*, Althuis Hofland Fine Arts, Amsterdam, Netherlands.
- 2021** *MAWORKS*, Van Doren Waxter, New York City, USA.
- 2020** *Ruwa*, Tiwani Contemporary, London, UK.
- 2019** *JUGGLING SKILLS*, SMAC Gallery, Johannesburg, South Africa.
- 2018** *READ ALL ABOUT*, Van Doren Waxter (195 Chrystie Street), New York City, USA.
- 2017** *Stall (s) of Fame*, Palais de Tokyo, Paris, France.
Stall (s) of Fame, The Armory Show (Tiwani Contemporary), London, UK.
- 2016** *IPAPO – IPAPO*, SMAC Gallery, Cape Town, South Africa.
Paper Cut, Tiwani Contemporary, London, UK.

Art Brussels, Tour & Taxis, Brussels, Belgium.

- 2015** *Presentatie Gareth Nyandoro*, Galerie 23, Amsterdam, Netherlands.
- 2013** *Weaving Life*, Gallery Delta, Harare, Zimbabwe.
- 2012** *Mutariri*, National Gallery of Zimbabwe, Harare, Zimbabwe.

GROUP EXHIBITIONS & PRESENTATIONS

- 2022** *I See You*, Tiwani Contemporary, Lagos, Nigeria.
Forever Etched On My Mind, Tiwani Contemporary, London, UK.
- 2019** Art Basel (Tiwani Contemporary), Miami Beach, USA.
Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.
Art Dubai (SMAC Gallery), Madinat Jumeirah, Dubai, UAE.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2018** *For the Love of the Game 1998-2018*, Magasins Généraux, Paris, France.
Five Bhobh – Painting At the End of an Era, curated by Tandazani Dhlakama, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco, USA.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Drawing Africa On The Map, Quentzal Art Centre, Vidigueira, Portugal.
- 2017** *AFRICAN VOICES: Confronting Frontiers of Reality*, National Gallery of Zimbabwe, Harare, Zimbabwe.
The Armory Show (SMAC Gallery), Piers 92 & 94, New York City, USA.
All Things Being Equal, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- 2016** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [Travelling Exhibition], curated by Raphael Chikukwa, National Gallery of Zimbabwe, Harare, Zimbabwe; Association of Visual Arts (AVA), Cape Town, South Africa.
Frieze New York (Marc Foxx), Randall's Island Park, New York City, USA.
A Moment of Grace (KALEIDOSCOPE), Modern Art Oxford, Oxford, UK.

- Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
Round – tripping : Gareth Nyandoro and Richard Parry, Narrative Projects, London, UK.
Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [Travelling Exhibition], curated by Raphael Chikukwa, National Pavilion of the Republic of Zimbabwe at the 56th Venice Biennale, Venice, Italy.
Trek: Following Journeys, SMAC Gallery, Cape Town, South Africa.
 Group Exhibition, Mirko Mayer Gallery, Cologne, Germany.
 FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Village Unhu Collective, (Special Project) FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.
- 2014** *Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
Zamboni for the Moose, Julliette Jongma, Amsterdam, Netherlands.
- 2013** Group Exhibition of Zimbabwe Contemporary Art, Galerie 23, Amsterdam, Netherlands.
- 2011** *Colour Africa*, Munich, Germany.
Expressions of Zimbabwe, University of Avignon, Avignon, France.
- 2010** *Lessedra World Art Print Annual*, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Live n Direct, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2009** *The Redefinitions II*, Gallery Delta, Harare, Zimbabwe.
The Land, Gallery Delta, Harare, Zimbabwe.
A Select Collection, Gallery Delta, Harare, Zimbabwe.
Gutsa, Gallery Delta, Harare, Zimbabwe.
Ubuntu Print Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2008** *Artist in Residence Exhibition*, Greatmore Studios, Cape Town, South Africa.
Thupelo Found Objects Workshop Exhibition, Greatmore Studios, Cape Town, South Africa.
Silver Jubilee, The National Gallery of Zimbabwe, Harare Zimbabwe.
Decentralization of Art Projects Exhibition, Somerby Shops (Snake World), Harare, Zimbabwe.
The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
5 Artists – 5 Directions, Gallery Delta, Harare, Zimbabwe.
A Select Collection, Gallery Delta, Harare, Zimbabwe.
Let's Get Together, Gallery Delta, Harare, Zimbabwe.
- Expressions of Zimbabwe*, Université d'Avignon, Avignon, France.
- 2007** *Spirit Level*, Gallery Delta, Harare, Zimbabwe.
Drawings and Graphics, Gallery Delta, Harare, Zimbabwe.
Paintings and Sculptures, Gallery Delta, Harare, Zimbabwe.
Expediency, Gallery Delta, Harare, Zimbabwe.
Peace Through Unity and Diversity, Gallery Delta, Harare, Zimbabwe.
Small Works, Gallery Delta, Harare, Zimbabwe.
- 2006** Harare International Festival of Arts (HIFA), National Gallery of Zimbabwe, Harare, Zimbabwe.
The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
Shrines, Gallery Delta, Harare, Zimbabwe.
Rembrandt: An African Response on his 400th Birthday, Gallery Delta, Harare, Zimbabwe.
Relieving the Trauma, Gallery Delta, Harare, Zimbabwe.
Frame Within a Framel, Gallery Delta, Harare, Zimbabwe.
 Kristin Diehl Sculpture Competition and Exhibition, Gallery Delta, Harare, Zimbabwe.
- 2005** *Beyond Freedom*, National Gallery of Zimbabwe, Harare, Zimbabwe.
Don Quixote: An African Perspective, Gallery Delta, Harare, Zimbabwe.
The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
Batabata International Artist Workshop and Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.
Other Dimensions, Gallery Delta, Harare, Zimbabwe.
Small Works, Gallery Delta, Harare, Zimbabwe.
African Contemporary Art, Gallery Delta, Harare, Zimbabwe.
Non Conformist, Gallery Delta, Harare, Zimbabwe.
Annual Young Artists, Gallery Delta, Harare, Zimbabwe.
- 2004** *Redefinitions I*, Gallery Delta, Harare, Zimbabwe.
- 2003** *XXX*, Gallery Delta, Harare, Zimbabwe.

PUBLICATIONS

- 2020** Nyandoro, G and O'Toole, S. | 2020, *Gareth Nyandoro (Tiwani Contemporary)*, Anomie Publishing, London, UK.
- 2019** Gareth Nyandoro | 2019, *Gareth Nyandoro*, SMAC Gallery, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Azimi, R. 2017. *Gareth Nyandoro: "Westerners are racing for Africa, but we've always been there"*. Le Monde [online]. Available at: https://www.lemonde.fr/afrique/article/2017/06/22/gareth-nyandoro-les-occidentaux-restent-coincés-dans-le-logiciel-de-l-artiste-africain_5149542_3212.html. [Accessed 22.06.2017].

Carr, R. 2016. *Gareth Nyandoro, winner, Emerging Voices 2016 Art Award*. Financial Times [online]. Available at: <https://www.ft.com/content/6ba263da-639a-11e6-8310-ecf0bddad227>. [Accessed 13.07.2020].

Diallo, A. 2016. *In Conversation with Gareth Nyandoro: Exploring the Dimensions. C& talks to Harare-based artist Gareth Nyandoro about local markets as his main source of inspiration and his unique "kucheka cheka" technique*. Contemporary And [online]. Available at: <https://www.contemporaryand.com/magazines/exploring-the-dimensions/>. [Accessed 13.07.2020].

Elbaor, C. 2016. *Zimbabwe Ready to Make a Splash at the 2017 Venice Biennale*. Artnet [online]. Available at: <https://news.artnet.com/art-world/zimbabwe-stage-pavilion-2017-venice-biennale-738548>. [Accessed 11.07.2020].

Monro, L.. 2016. *In "Paper Cut," Gareth Nyandoro Takes an Abstract Stroll Through the Markets of Zimbabwe*. Artsy, promoted content by Tiwani Contemporary [online]. Available at: <https://www.artsy.net/article/artsy-in-paper-cut-gareth-nyandoro-takes-an-abstract-stroll-through-the-markets-of-zimbabwe>. [Accessed 13.07.2020].

O'Toole, S. 2019. *Gareth Nyandoro*. Artforum [online]. Available at: <https://www.artforum.com/picks/sean-o-toole-on-gareth-nyandoro-80966>. [Accessed 14.11.2019].

COLLECTIONS

The Museum of Modern Art (MoMA), New York City, USA.

Fondation Sindika Dokolo, Luanda, Angola.

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

SAM Art Projects, Paris, France.

The National Gallery of Zimbabwe, Harare, Zimbabwe.

Inhotim Museum, Minas Gerais, Brazil.

The Warehouse / Rachofsky Collection, Dallas, TX, USA.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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