

BONOLO KAVULA

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1992, Kimberley, South Africa.

Lives and Works in Cape Town, South Africa.

EDUCATION

2014 Bachelor in Fine Art, University of Cape Town, Cape Town, South Africa.

AWARDS & RESIDENCIES

2021 Winner, Norval Sovereign African Art Prize, Cape Town, South Africa.

2014 Sasol New Signatures Finalist, South Africa.

Katherine Harries Print Cabinet Award, University of Cape Town, Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2022 **[upcoming]** Solo Exhibition, The Norval Foundation, Cape Town, South Africa.

2021 *a re kopane ko thabeng*, Art Basel Miami Beach, Miami, USA.

sewedi sewedi, SMAC Gallery, Cape Town, South Africa.

2020 TOMORROWS/TODAY, Investec Cape Town Art Fair, Cape Town, South Africa.

2018 *There's an Exhibition in my Kitchen*, Breaking Bread_za, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2022 *Inner Landscapes*, Bloom Galerie, Geneva, Switzerland.

Subverted Realities, Bode Projects, Berlin, Germany.

Within the Fold, SMAC Gallery, Johannesburg; Stellenbosch, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa.

2021 *Weekend Special*, Cape Town Art Weekend, SMAC Gallery, Cape Town, South Africa.

Opening Exhibition, FNB Art Joburg, SMAC Gallery, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Digital Event.

The Armory Show (SMAC Gallery), Online.

2019 *Speculative Enquiry #1: On Abstraction*, Michaelis School of Fine Art Gallery, Cape Town, South Africa.

Satellite: Group Exhibition, Satellite Mason Press, Cape Town, South Africa.

2018 *The Main Complaint*, Zeitz Moccoa, Cape Town, South Africa.

Shady Tactics, SMAC Gallery, Cape Town, South Africa.

2017 *SS 17*, Gallery MOMO, Cape Town, South Africa.

Atomic Peace, Bag Factory Art, Johannesburg, South Africa.

Calibrating Wonder, Smith Gallery, Cape Town, South Africa.

Young and Now, Hazard Art Gallery, Johannesburg, South Africa.

2016 *Burr: Print and Purpose* (Print Portfolio), AVA Gallery, Cape Town, South Africa.

iQhiya Group Exhibition, AVA Gallery, Cape Town, South Africa.

New Monuments, Commune 1, Cape Town, South Africa.

A Lot, Public Art Event with Alma Martha, Cape Town, South Africa.

3881 days, blank lab, blank projects gallery, Cape Town, South Africa.

2015 *furniture*, blank projects gallery, Cape Town, South Africa.

But He doesn't have anything on!, Commune 1, Cape Town, South Africa.

FNB Joburg Art Fair with AVA Gallery, Sandton Convention Centre, Johannesburg, South Africa.

On Site, Art Meets Camera, Cape Town, South Africa.

Load Shedding, Commune 1, Cape Town, South Africa.

Cape Town Art Fair, AVA Gallery, Cape Town International Convention Centre, Cape Town, South Africa.

Proposal, Jnr, Cape Town, South Africa.

Greatest Hits 2014: The Domestic Odyssey, AVA Gallery, Cape Town, South Africa.

2014 Michaelis School of Fine Art Graduate Exhibition, University of Cape Town, Cape Town, South Africa.

Sasol New Signatures, Pretoria Art Museum, Pretoria, South Africa.

2011 Sasol New Signatures, Pretoria Art Museum, Pretoria, South Africa.

SOLO PERFORMANCES

2019 *Art Times*, live stand-up comedy art performance, A4 Arts Foundation, Cape Town, South Africa.

2018 *Twenty Sexy*, live stand-up comedy performance, blank projects gallery, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Hlaithwa, Z. 2022. *Tswelopele by Bonolo Kavula earns the The Norval Sovereign African Art Prize*. Arts 24 [online]. Available: <https://www.news24.com/arts/culture/tswelopele-by-bonolo-kavula-earns-the-the-norval-sovereign-african-art-prize-20220217> [Accessed 7 March. 2022].

Qwesha, J.D. 2022. *Unique style: Where meaningful artistic conventions are born*. Mail&Guardian [online]. Available: <https://mg.co.za/friday/2022-01-07-unique-style-where-meaningful-artistic-conventions-are-born/> [Accessed 7 March. 2022].

Brownell, G. 2021. *Weaving the Threads of Applied and Contemporary Art*. The New York Times [online]. Available: <https://www.nytimes.com/2021/11/28/arts/art-basel-miami-beach-textiles-craft.html> [Accessed 7 March. 2022].

Brownell, G. 2021. *Weaving the Threads of Applied and Contemporary Art*. The New York Times [online]. Available: <https://www.nytimes.com/2021/11/28/arts/art-basel-miami-beach-textiles-craft.html> [Accessed 7 March. 2022].

COLLECTIONS

Works of Art Committee Collection, University of Cape Town, Cape Town, South Africa.

Iziko South African National Gallery, Cape Town, South Africa.

Pérez Collection, Miami, USA.

Cecilia & Ernesto Poma Collection, Miami, Florida.