

# MONGEZI-NCAPHAYI

Booth: 14

# ART X LAGOS

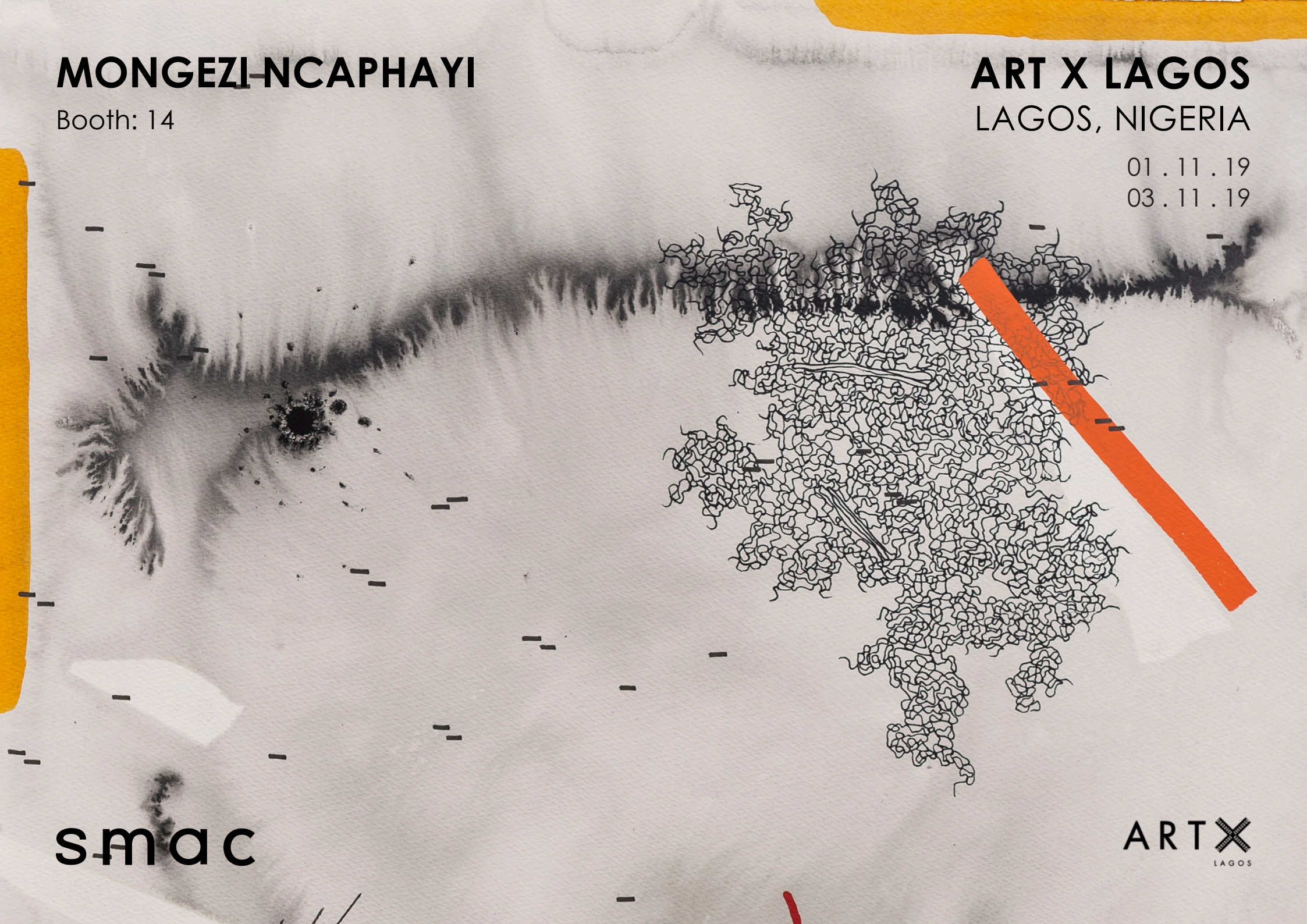
LAGOS, NIGERIA

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ART X  
LAGOS

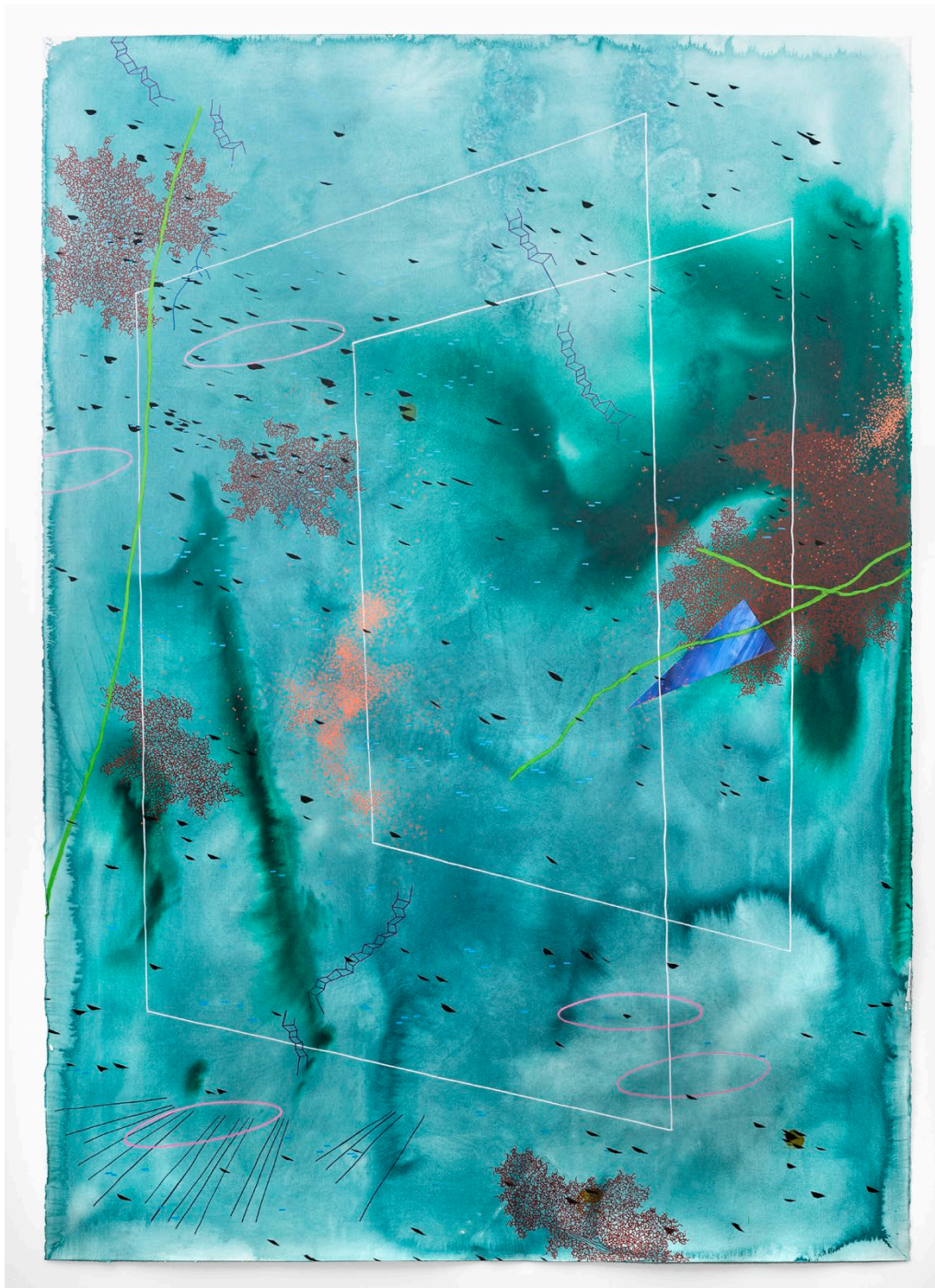




*It never goes away*  
2019  
Indian Ink and Watercolour on Cotton Paper  
199 x 141 cm



*Requiem for Solitude I*  
2019  
Indian Ink and Mixed Media on Cotton Paper  
200 x 141 cm



*Wisdom of Uncertainty*  
2019  
Indian Ink and Watercolour on Cotton Paper  
199 x 140 cm



*Perpetual Optimism IV*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism XI*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism VI*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism I*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism III*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm

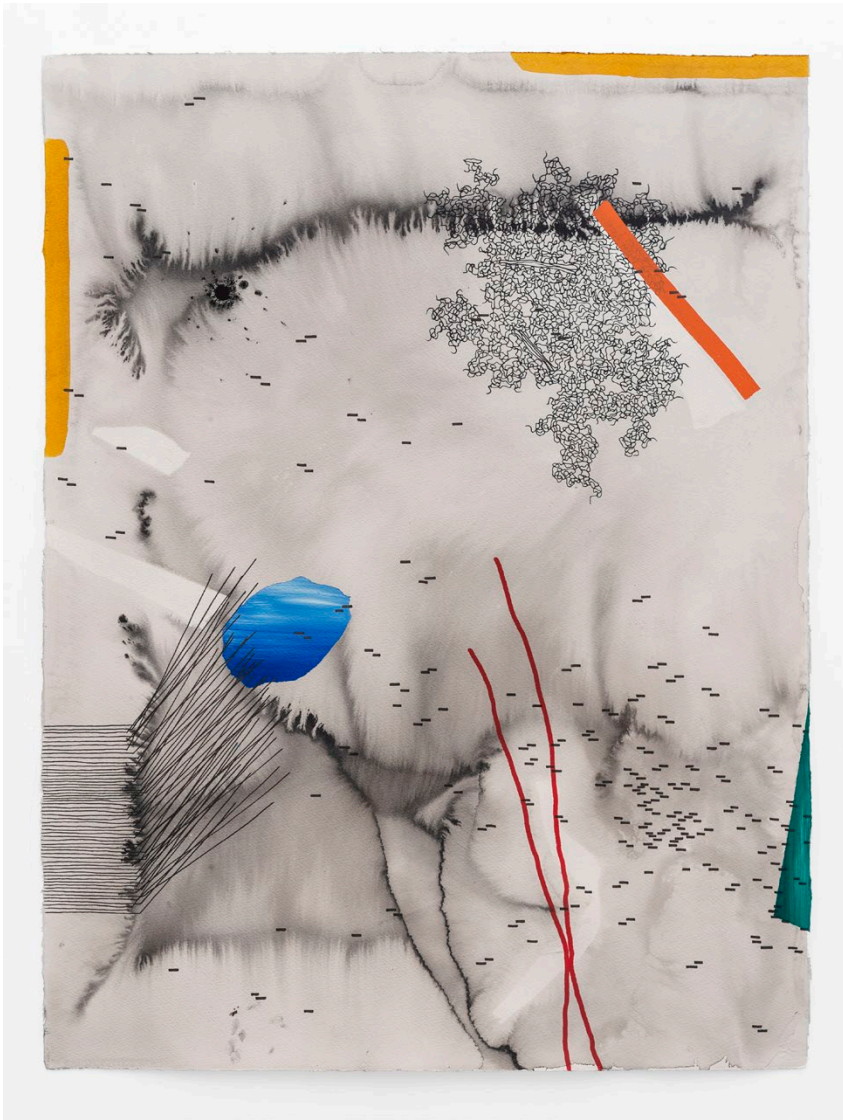


*Perpetual Optimism II*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism V*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm

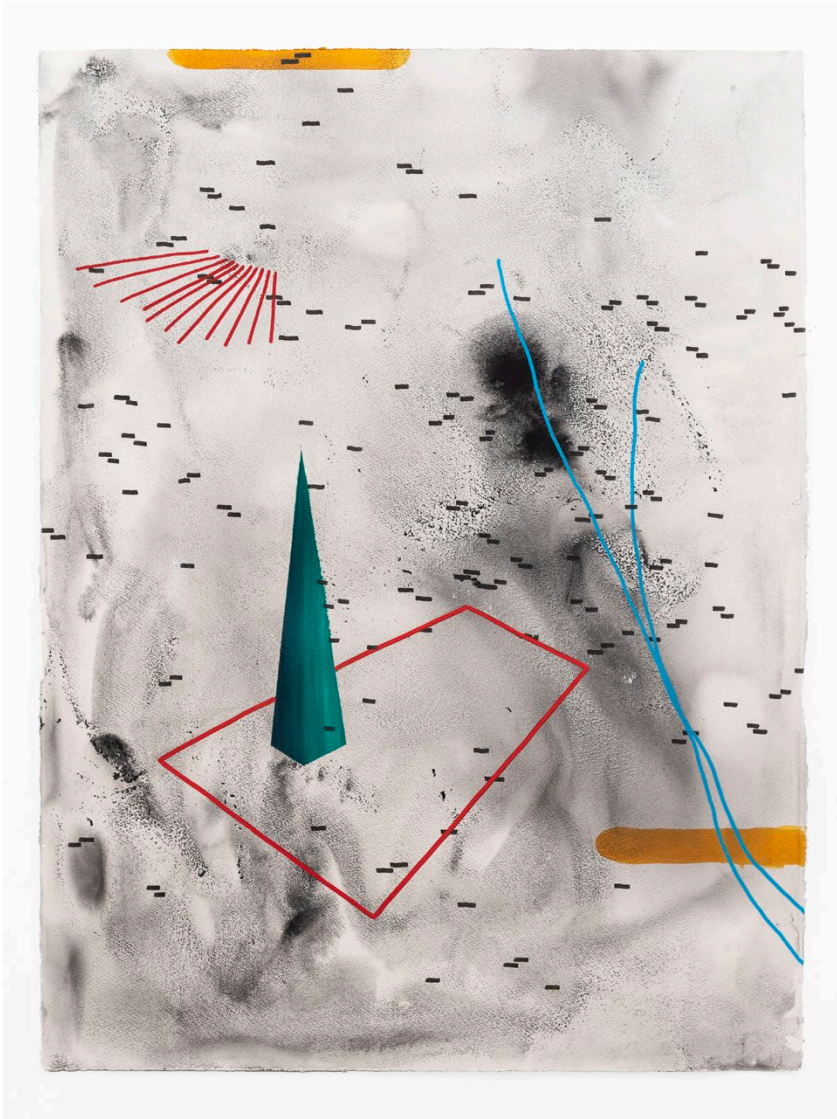




*Perpetual Optimism VII*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism VIII*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism IX*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism X*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism XIII*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism XV*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism XII*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm



*Perpetual Optimism XIV*  
2019  
Indian Ink and Watercolour on Cotton Paper  
75.5 x 56 cm

## ARTIST BIOGRAPHY

Following his graduation with a Diploma in Art and Design from the Ekurhuleni East College-Benoni in 2005, Ncaphayi completed a Professional Printmaking Course at Artist Proof Studio in 2008. In 2012, Ncaphayi obtained a Certificate in Advanced Studies from School of the Museum of Fine Arts in Boston, USA, and went on to receive multiple awards and grants, both locally and internationally. Notably, in 2013, Ncaphayi was the recipient of the prestigious Absa L'atelier Gerard Sekoto Award, earning him a three-month residency at the Cite Des Arts in Paris, France. In 2011, Ncaphayi received the Ampersand Foundation Fellowship in New York City, USA, while, in 2016, he was awarded the Prince Claus Fund Grant in Amsterdam, Netherlands.

Artist-in-residency programmes include: The Atelier le Grand Village Residency in Angoulême, France, in 2014; as well as the Thami Manyele Foundation Residency in Amsterdam, Netherlands, in 2016. Most recently, Ncaphayi was awarded the Africa First Art Prize at the 2019 Investec Cape Town Art Fair – which will culminate in an exhibition at the 2020 Investec Cape Town Art Fair, after a two-month residency in Israel, later this year.

In 2016, Ncaphayi presented his inaugural solo exhibition, *Spirit's Response*, as the 2013 Absa L'atelier Gerard Sekoto Award-winner, which debuted at the ABSA Art Gallery in Johannesburg, South Africa. The exhibition traveled to Nelson Mandela Metropolitan University (NMMU), Port Elizabeth, South Africa; Spin Street Gallery, Cape Town, South Africa; Alliance Française, Pretoria, South Africa; and the KwaZulu Natal Society of the Arts (KZNSA), Durban, South Africa. Ncaphayi has since presented numerous solo exhibitions including: *Journey to the One* in 2016 at SMAC Gallery in Johannesburg; and *Which Way is East?* in 2017, a large scale exhibition that first showed at SMAC Gallery in Cape Town, and was recreated for an installation at The Vault exhibition space in The Silo District, Cape Town, South Africa. In 2018 Ncaphayi presented his solo exhibition at 1:54 Contemporary African Art Fair at Somerset House in London, UK. Most recently Ncaphayi presented *of the seeking or the finding* at SMAC Gallery in Johannesburg, South Africa in 2019. His most recent body of work will be exhibited in SMAC Gallery's presentation at ART X Lagos in Nigeria.

Selected group exhibitions include: *Print Promises*, as well as *Filling in the Gaps*, two group exhibitions at the Iziko South African National Gallery, in Cape Town, South Africa, in 2019; *African Amicitiae* at the Arti et Amicitiae Society in association with the Thami Mnyele Foundation in Amsterdam, Netherlands; the 10th World Triennial of Printmaking in Chamalières, France; and *A Change in the Narrative: ABSA L'atelier Winners Exhibition*, Absa Art Gallery in Johannesburg, South Africa, all in 2017; the 8th International Printmaking Biennale Douro at the Museu do Douro, Peso da Regua, Portugal; and *The Art of Humanity* at the Rubell and Norman Schafner Gallery, Pratt Institute, New York City, USA, both in 2016; *Map of the New Art* at the Fondazione Giorgio Cini in Venice, Italy; *Back to the Future II: Abstract Art in South Africa – Past & Present* at SMAC Gallery in Stellenbosch, South Africa; and *Imago Mundi: The Art of Humanity* at the Museo Carlo Bilotti in Rome, Italy, all in 2015. Ncaphayi's work was included in *Trans-Atlantic Fun-O-Pack: Print Exchange* at the Edinburgh College of Arts in Edinburgh, Scotland, in 2012, as well as *Reclaiming Lives* at the Boston Arts Academy in Boston, USA, in 2009.

Ncaphayi has been included in multiple art fairs, including solo presentations at the 2018 edition of 1-54 Contemporary African Art Fair, as well as the upcoming 2019 edition of Art X Lagos. Other group presentations with Ncaphayi's work include SMAC Gallery's booths at the Investec Cape Town Art Fair, as well as Art Joburg (formerly FNB Joburg Art Fair).

Selected collections include: The Smithsonian National Museum of African Art, Washington DC, USA; Museum of Fine Arts, Boston, USA; Southern New Hampshire University (SNHU), Manchester, USA; School of the Museum of Fine Arts (SMFA), Boston, USA; Thami Mnyele Foundation, Amsterdam, Netherlands; Bibliothèque Nationale de France, Paris, France; The Ampersand Foundation (TAF), London, UK; ABSA Art Gallery, Johannesburg, South Africa; Luciano Benetton Foundation, Treviso, Italy.



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MONGEZI NCAPHAYI

**CURRICULUM VITAE**

# MONGEZI NCAPHAYI

C.V

## BIOGRAPHY

Born 1983, Benoni, South Africa.  
Lives and Works in Johannesburg, South Africa.

## EDUCATION

- 2012** Certificate in Advanced Studies, School of the Museum of Fine Arts, Boston, USA.
- 2008** Professional Printmaking Certificate, Artist Proof Studio, Johannesburg, South Africa.
- 2005** National Diploma of Arts & Design, Ekurhuleni East College Arts School, Johannesburg, South Africa.

## AWARDS & RESIDENCIES

- 2019** **[upcoming]** Africa First Art Prize (AFAP), Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2018** Artist in Residence, Mixit Print Studio, Boston, USA.  
Artist in Residence, Atelier Le Grand Village, Angouleme, France.
- 2016** Artist in Residence, Thami Mnye Foundation, Amsterdam, Netherlands.
- 2015** Prince Claus Fund Grant, Amsterdam, Netherlands.
- 2014** Artist in Residence, Atelier Le Grand Village, Angouleme, France.  
Artist in Residence, Cite Internationale des Arts, Paris, France.
- 2013** ABSA L'Atelier Gerard Sekoto Award, Absa Gallery, Johannesburg, South Africa.
- 2012** "Decision 2012" Printmaking Juried Show: First Prize, School of the Museum of Fine Arts  
Artist in Residence, Mixit Print Studio, Boston, USA.
- 2011** Artist in Residence, Ampersand Foundation, New York City, USA.  
Linda Givon Scholarship, Goodman Gallery, Cape Town, South Africa.  
Artist in Residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

## SOLO EXHIBITIONS & PRESENTATIONS

- 2020** **[upcoming]** Investec Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2019** **[upcoming]** ART X Lagos (SMAC Gallery), The Civic Centre, Lagos, Nigeria.  
*Of the seeking or the finding*, SMAC Gallery, Johannesburg, South Africa.

- 2018** 1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.  
*Anecdotes of Sound*, David Krut Projects, Johannesburg, South Africa.  
*Astral Blues*, an augmented exhibition presented in collaboration with SMAC Gallery, TMRW Gallery, Johannesburg, South Africa.
- 2017** *Which Way is East?*, SMAC Gallery, Cape Town, South Africa.  
*Mongezi Ncaphayi at DKNY*, David Krut Projects, New York City, USA.  
*Which Way is East?*, The Vault - The Silo, Cape Town, South Africa.
- 2016** *Journey to the One*, SMAC Gallery, Johannesburg, South Africa.  
*Spirit's Response by Mongezi Ncaphayi*, [Travelling Exhibition], Absa Art Gallery, Johannesburg; Nelson Mandela Metropolitan University (NMMU), Port Elizabeth; Spin Street Gallery, Cape Town; Alliance Française Pretoria, Pretoria; Kwazulu Natal Society of the Arts (KZNSA) Gallery, Durban, South Africa.

## GROUP EXHIBITIONS & PRESENTATIONS

- 2019** **[upcoming]** Stellenbosch Triennale – Tomorrow there will be more of us, curated by Khanyisile Mbongwa; Bernard Akoi-Jackson & Nontobeko Ntombela, Stellenbosch, South Africa.
- Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Filling in the Gaps*, Iziko South African National Gallery, Cape Town, South Africa.
- Investec Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2018** *Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.  
*aaa\_bstract travelling*, C-Gallery, Milan, Italy.  
*Back to the Future III - Abstract Art in South Africa: Past & Present*, SMAC Gallery, Stellenbosch, South Africa.  
*Print Promises*, Iziko South African National Gallery, Cape Town, South Africa.  
*PROOF*, SMAC Gallery, Stellenbosch, South Africa.  
*Atelier le Grand Village Lithos*, Trent Gallery, Pretoria, South Africa.  
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg,

South Africa.

Investec Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

- 2017** *African Amicitiae*, Arti et Amicitiae Society in association with Thami Mnyele Foundation, Amsterdam, Netherlands.
- 10th World Triennial of Printmaking*, Galerie d'Art Contemporain de Chamalières (AMAC), Chamalières, France.
- A Change in the Narrative: ABSA L'Atelier Winners Exhibition*, ABSA Gallery, Johannesburg, South Africa.
- I'Atmes,fir/*, David Krut Chelsea, New York City, USA.
- X: Part III*, SMAC Gallery, Stellenbosch, South Africa.
- 1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- X: Part I*, SMAC Gallery, Stellenbosch, South Africa.
- Salon Hang*, David Krut Projects, New York City, USA.
- 2016** *UPSTART/STARTUP*, SMAC Gallery, Johannesburg, South Africa.
- FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 8th International Printmaking Biennale Dour, Museu do Douro, Peso da Regua, Portugal.
- Imago Mundi: The Art of Humanity*, Pratt Institute, The Rubelle And Norman Schafner Gallery, New York City, USA.
- Nothing Personal*, SMAC Gallery, Stellenbosch, South Africa.
- Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- Exhibition of Lithographs*, de l'Atelier le Grand Village, Les Salles-Lavauguyon, France.
- Group Exhibition, No Man's Pop-Up Gallery, Rotterdam, Netherlands.
- Inch x Inch: an exhibition of small works*, David Krut Projects, Johannesburg, South Africa.
- Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.
- 365 Days of Projects and Collaborations*, David Krut Projects, Johannesburg, South Africa.
- DEBORAH BELL | WILLIAM KENDRIDGE \ DIANE VICTOR, David Krut Projects,

Cape Town, South Africa.

*Mantegna* | *DKW Prints*, David Krut Projects, New York City, USA.

Turbine Art Fair (TAF), (David Krut Projects), Turbine Hall, Johannesburg, South Africa.

- 2015** *Forming Impressions: The Ghost in the Machine*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Map Of The New Art*, Fondazione Giorgio Cini, Venice, Italy.
- Back To The Future II - Abstract Art in South Africa: Past & Present*, SMAC Gallery, Stellenbosch, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Pooling Our Secrets*, SMAC Gallery, Stellenbosch, South Africa.
- Imago Mundi: The Art of Humanity*, [Travelling Exhibition], Museo Carlo Bilotti, Rome, Italy.
- Editions Showcase, David Krut Projects, Cape Town, South Africa.
- Untitled*, Gallery2, Johannesburg, South Africa.
- The Collaborative Spirit*, No Man's Art Gallery, Amsterdam, Netherlands.
- The Editions/artists' Books (E/AB) Fair*, (David Krut Projects, Booth A37), New York City, USA.
- Last Night I Had The Strangest Dream*, Twilsharp Studios, Johannesburg, South Africa.
- Do Nothing – A Group Exhibition*, David Krut Projects, Cape Town, South Africa.
- 2014** *South African Voices*, Washington Printmakers Gallery, Washington DC, USA.
- Blood, Sweat and Tears*, Absa Gallery, Johannesburg, South Africa.
- Imago Mundi: The Art of Humanity*, [Travelling Exhibition], Casa Dei Carraresi, Treviso, Italy.
- 2013** *Alternative Spaces*, Plateforme, Paris, France.
- Multiplied Art Fair (Christie's), London, UK.
- Crossing Bridges*, Artist Proof Studio Gallery, Johannesburg, South Africa.
- Rethink ink: Juried Show*, Cantor Art Gallery, Boston, USA.
- ABSA L'Atelier Finalist, ABSA Gallery, Johannesburg, South Africa.
- Making Connection*, Peck School of Arts, Milwaukee, USA.
- The Boston - JoBurg Connection*, Turfs University Gallery, Boston, USA.
- 2012** *Coming of Age: 21 Years of Artist Proof Studio*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- re-Think INK: 25 Years at Mixit Print Studio*, Boston Public Library, Boston, USA.



# MONGEZI NCAPHAYI

C.V

*TRANSATLANTIC FUN-O-PACK: Print Exchange*, Edinburg College of Art, Edinburgh, UK.

*New Acquisitions*, Southern New Hampshire University (SNHU) McIninch Art Gallery, Manchester, USA.

**2011** *Landscape Revisited*, Artist Proof Studio Gallery, Johannesburg, South Africa.

**2010** ABSA L'Atelier Finalist, ABSA Gallery, Johannesburg, South Africa.

**2009** *Reclaiming Lives*, Boston Arts Academy, Boston, USA.  
ABSA L'Atelier Finalist, ABSA Gallery, Johannesburg, South Africa.

**2007** *Isithunzi*, Thompson Gallery, Johannesburg, South Africa.

**2006** *International Small Works Show*, Emerald Art Gallery, Iowa, USA.

## SELECTED PRESS HIGHLIGHTS

Hewson, D. 2016. *ARTsouthAFIRCA in conversation with Mongezi Ncaphayi*. ArtAfrica [online]. Available at: <http://artafricamagazine.org/art-south-africa-in-conversation-with-mongezi-ncaphayi/>. 13 Aug 2016. [Accessed on 21.01.2019].

Krouse, M. 2013. *Mongezi Ncaphayi: Striking art is his raison d'être*. Mail & Guardian [online]. Available at: <https://mg.co.za/article/2013-07-26-mongezi-ncaphayi-striking-art-is-his-raison-detre>. 26 July 2013. [Accessed 21.01.2019].

Agostini, S. D. 2018. *Londra, la narrazione dell'arte sposta lo sguardo in Africa con 1-54*. Il Sole 24 Ore [online]. Available at: <https://www.ilsole24ore.com/art/arteconomy/2018-10-10/londra-narrazione-dell-arte-sposta-sguardo-africa-1-54-113431.shtml?uuid=AENMidKG>. 10 October 2018. [Accessed 21.01.2019].

Creative Feel. 2016. *Mongezi Ncaphayi's musically inspired 'visual compositions' solo exhibition*. Creative Feel [online]. Available at: <https://creativefeel.co.za/2016/02/mongezi-ncaphayis-musically-inspired-visual-compositions-solo-exhibition/>. 4 February 2016. [Accessed on 21.01.2019].

Reilly, S. 2018. *What not to miss at 1-54 in London*. Apollo Magazine [online]. Available at: <https://www.apollo-magazine.com/1-54-contemporary-african-art-fair-somerset-house-2018/>. 3 October 2018. [Accessed 21.01.2019].

Tyilo, M. 2016. *Artists We Love: Mongezi Ncaphayi*. Visi [online]. Available at: <http://www.visi.co.za/artists-we-love-mongezi-ncaphayi/>. 20 May 2016. [Accessed on 21.01.2019].

## COLLECTIONS

Works of Art Committee (WOAC), University of Cape Town (UCT), Cape Town, South Africa.

Iziko South African National Gallery, Cape Town, South Africa.

Smithsonian National Museum of African Art, Washington DC, USA.

Tiroche DeLeon Collection, Tel Aviv-Yafo, Israel.

Luciano Benetton Foundation, Treviso, Italy.

Museum of Fine Arts, Boston, USA.

Southern New Hampshire University (SNHU), Manchester, USA.

School of the Museum of Fine Arts (SMFA), Boston, USA.

Thami Mnyele Foundation, Amsterdam, Netherlands.

Bibliothèque Nationale de France, Paris, France.

The Ampersand Foundation (TAF), London, UK.

Absa Art Gallery, Johannesburg, South Africa.

Mastercard Collection, Johannesburg, South Africa.

The Royal Portfolio Collection, Cape Town, South Africa.

David Krut Projects, Cape Town; Johannesburg, South Africa; New York City, USA.

Walker Scott Art Advisory, Johannesburg, South Africa.

Boorgertman +Partners, Cape Town; Durban; Johannesburg; Pretoria, South Africa; Nairobi, Kenya.

Tracker South Africa, Johannesburg, South Africa.

## FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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