

# **MASIMBA HWATI**

CURRICULUM VITAE

smac

## BIOGRAPHY

Born 1982, Harare, Zimbabwe.  
Lives and works in Michigan, USA.

## EDUCATION

- 2019** Master of Fine Arts (MA), University of Michigan, Penny Stamps School of Art and Design, Ann Arbor, USA.
- 2017** Certificate in Building on Indigenous Knowledge Systems and Resistance, Caody International Institute, St Francis Xavier University, Antigonish, Canada.
- 2003** National Diploma in Fine Art, Harare Polytechnic, Harare, Zimbabwe.

## AWARDS & RESIDENCIES

- 2021** The Radio Art Residency Weimar, EIGENHEIM Weimar, Berlin.
- 2016** Special Projects Section: Tomorrows/Today (Winner), Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.  
Visiting Researcher Arts of Africa Research Team (AART) and the SARChI Research Chair Program in 'Geopolitics and the Arts of Africa', Fine Art Department at Rhodes University, Grahamstown, South Africa.  
Jean Paul Slusser Award: MFA Candidate, Penny Stamps School of Art and Design, University of Michigan Ann Arbor MI, USA.
- 2015** Zimbabwean Cultural Centre of Detroit (ZCCD), Artist Exchange Programme, partnered with the Witt Visiting Artist Programme University of Michigan Stamp School of Art and Design, Michigan, USA; Popps Packing Artist Residency, Hamtramck, USA & Njelele Art Station, Harare, Zimbabwe.
- 2014** Artist in Residence, Greatmore Studios, Cape Town, South Africa.  
Artist in Residence, Jar House, Hamtramck Detroit, Michigan, USA.
- 2012** Multi Media Award: Tradition, Family and Religion, Gallery Delta, Harare, Zimbabwe.
- 2006** National Arts Merit Award (NAMA), Harare, Zimbabwe.

## SOLO EXHIBITIONS & PRESENTATIONS

- 2021** *To Be Continued*, EIGENHEIM, Weimar, Berlin.
- 2019** *Sokunge / As if*, SMAC Gallery, Johannesburg, South Africa.
- 2017** Art Brussels (SMAC Gallery), Tour & Taxi, Brussels, Belgium.
- 2016** *Instruments of Memory/ Simbi dzeNdangariro*, SMAC Gallery, Stellenbosch, South Africa.  
*Don't Worry Be Happy*, Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** *Detroit Sound* [public performance], Detroit, Michigan, USA.

- 2014** *Quantumlogik*, Gallery Delta, Harare, Zimbabwe.
- 2011** *Facsimiles of Energy*, Gallery Delta, Harare, Zimbabwe.

## GROUP EXHIBITIONS & PRESENTATIONS

- 2021** *Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect*, curated by Tyanna J. Buie, Trout Museum of Art, USA.  
*WITNESS: Afro Perspectives from the Jorge M. Pérez Collection*, curated by Tandazani Dhlakama, El Espacio 23, Miami, Florida.
- 2020** *Matereality*, Iziko South African National Gallery, Cape Town, South Africa.  
*A Show of Solidarity*, SMAC Gallery, Cape Town, South Africa.  
Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2019** FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.  
*Dry Socks in a Submerged Canoe*, Stamps Gallery, Penny Stamps School of Art and Design, University of Michigan Ann Arbor, USA.
- 2018** *From Africa to the Americas: Face-to-Face Picasso, Past, and Present*, Montreal Museum of Fine Art (MMFA), Montreal, Canada.
- 2017** *AFRICAN VOICES: Confronting Frontiers of Reality*, National Gallery of Zimbabwe, Harare, Zimbabwe.  
*X: Part III*, SMAC Gallery, Stellenbosch, South Africa.  
*Unpacking the Vision: From Rembrandt to Mubayi*, National Gallery of Zimbabwe, Harare, Zimbabwe.  
Solo Presentation, Art Brussels (SMAC Gallery), Tour & Taxi, Brussels, Belgium.  
*An Unstoppable Force in Contemporary Art Discourse*, National Gallery of Zimbabwe, Harare, Zimbabwe.  
*Identity*, Gallery Delta, Harare, Zimbabwe.
- 2016** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.  
*Pixels of Ubuntu/Unhu: Exploring the Social and Cultural Identities of the 21st Century*, [Travelling Exhibition], curated by Raphael Chikukwa, National Gallery of Zimbabwe, Harare, Zimbabwe; Association of Visual Arts (AVA) Gallery, Cape Town, South Africa.  
*SUMMER SHOW '16*, SMAC Gallery, Stellenbosch, South Africa.

*Consuming Us* (Special Projects Section), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

*Zig Zag Boundries*, National Gallery of Zimbabwe, Harare, Zimbabwe.

Gallery Delta Benefit/Collectors Exhibition, Gallery Delta, Harare, Zimbabwe.

**2015** *Pixels of Ubuntu/Unhu: Exploring the Social and Cultural Identities of the 21st Century*, [Travelling Exhibition], curated by Raphael Chikukwa, National Pavilion of the Republic of Zimbabwe at the 56th Venice Biennale, Venice, Italy.

*The Energy of Objects*, 1:54 Contemporary African Art Fair (KooVha Gallery), London, UK.

*Trek, Following Journeys*, SMAC Gallery, Cape Town, South Africa.

*The Annual Summer Exhibition*, Gallery Delta, Harare, Zimbabwe.

*Art and Artifacts*, Gallery Delta, Harare, Zimbabwe.

*Simbi Dzebasas*, curated by Chido Johnson, N'namdi Gallery, Michigan, USA.

**2014** *Tragedy and Comedy*, Gallery Delta, Harare, Zimbabwe.

*The Annual Summer Exhibition*, Gallery Delta, Harare, Zimbabwe.

*Way Finding: A Tribute to Friedbert Lutz*, Gallery Delta, Harare, Zimbabwe.

**2013** *Redefinitions IV*, Gallery Delta, Harare, Zimbabwe.

**2012** *Tribute to Nikos Kasantzarkis*, Gallery Delta, Harare, Zimbabwe.

*Between the Sheets*, Gallery East, North Fremantle, Australia.

**2011** *Redefinitions III*, Gallery Delta, Harare, Zimbabwe.

*Food for Thought*, National Gallery of Zimbabwe, Harare, Zimbabwe.

*Colour Africa: Contemporary Art of Zimbabwe*, Kulturallmende, Munich, Germany.

**2010** *FACET: Zimbabwe Now*, Gallery Delta, Harare, Zimbabwe.

**2009** *Redefinitions II*, Gallery Delta, Harare, Zimbabwe.

*Expression of Africa*, University of Avignon, Avignon, France.

*Comesa Club Art Exhibition*, Comesa Center, Lusaka, Zambia.

**2008** *Determination*, Harare International Festival of Arts (HIFA), Harare, Zimbabwe.

**2007** *-Vibes, Pledges and Oracles*, National Gallery of Zimbabwe, Harare, Zimbabwe.

**2006** *SADC Annual Exhibition*, Thapong Visual Arts Centre, Gaborone, Botswana.

**2005** *Shrines*, Gallery Delta, Harare, Zimbabwe.

Common Market for Eastern and Southern Africa (COMESA), Lusaka, Zambia.

Intwasa Arts Festival, National Gallery of Zimbabwe, Bulawayo, Zimbabwe.

*Conditions of Sculpture*, National Gallery of Zimbabwe, Harare, Zimbabwe.

*Visual Records*, National Gallery of Zimbabwe, Harare, Zimbabwe.

Harare Biennale, National Gallery of Zimbabwe, Harare, Zimbabwe.

*Non Conformists*, Gallery Delta, Harare, Zimbabwe.

**2004** *Redefinitions*, Gallery Delta, Harare, Zimbabwe.

## SELECTED TALKS/TEACHINGS

**2018** Graduate Student Instructor (GSI), University of Michigan, Ann Arbor, USA.  
South Oregon University (S.O.U) Ashland, Oregon.

**2017** Graduate Student Instructor (GSI), University of Michigan, Ann Arbor, USA.

**2015** Penny Stamps Lecture Series, University of Michigan, Ann Arbor, USA.

**2015/16** Sculptor, Ceramics, Drawing and Art History Instructor, Harare Polytechnic, Harare, Zimbabwe.

## SELECTED WORKSHOPS & PROJECTS

**2016** Hiervaandieri, Stellenbosch Outdoor Sculpture Project, Stellenbosch, South Africa.  
Research Residency, Rhodes University, Grahamstown Department of Fine Art and Visual Culture, Grahamstown, South Africa.

**2015** Speaker, Penny Stamps Lecture Series (Witts Visiting Artists Program) University of Michigan, Ann Arbor, USA.

**2013** Renaissance Men Performance Khayelitsha, Du Noon 5, Cape Town, South Africa.  
An Aspect of Migration, Logical minds, Black Cultural Center of Nova Scotia Halifax, Canada.

## COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

Scott White Contemporary, San Diego, USA.

George R. Nnamdi Collection, Harare, Zimbabwe.

National Gallery of Zimbabwe, Harare, Zimbabwe.

Montreal Museum of Fine Arts, Montreal, Canada.

Gervanne & Mattias Leridon Collection, Paris, France.

Pérez Collection, Miami, Florida.

## FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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