

LHOLA AMIRA

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1984, Gugulethu, South Africa.
Lives and works in Cape Town, South Africa.

AWARDS & RESIDENCIES

- 2018** Artist in Residence, Fundação Armando Alvares Penteado (FAAP), Sao Paolo, Brazil.
- 2017** Artist in Residence, AiRS (Skövde Art Museum), Skövde, Sweden.
- 2015** Artist in Residence, Jivar Creation and Society, Barcelona, Spain.
- 2011** Artist in Residence, Vasil Artists' Collective, Islamabad, Pakistan.
- 2010** Artist in Residence, Theertha Red Dot Gallery, Colombo, Sri Lanka.

CONSTELLATIONS & APPEARANCES

- 2022** *Lhola Amira: Facing the Future*, Fine Arts Museums of San Francisco, de Young, Legion of Honor, San Francisco, USA.
- 2020** LOOP Barcelona (SMAC Gallery), Digital Edition.
Three Films, SMAC Gallery, Stellenbosch, South Africa.
- 2019** *DITAOLA: DIVINING BONES*, curated by Mariella Franzoni, as part of the Barcelona LOOP Festival City Screen Program, L&B Gallery, Barcelona, Spain.
BAYEZA naMAYEZA / De Kommer Med Medicin, Skövde Konsthall & Konstmuseum, Skövde, Sweden.
Abalozi Bayeza / Os Deuses Estão Chegando, SMAC Gallery, Johannesburg, South Africa.
- 2018** *WhatATimeToBeBlackWomxQueer*, Goethe Institut, Salvador de Bahia, Brazil.
The powers of emotions, [Appearance] Centre Pompidou, Paris, France.
SINKING: Xa Sinqamla Unxubo, SMAC Gallery, Cape Town, South Africa.
SINKING: Xa Sinqamla Unxubo, as part of Investec Cape Town Art Fair's SOLO Project, curated by Nontobeko Ntombela, Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** *LAGOM: Breaking Bread with The Self-Righteous*, SMAC Gallery, Cape Town, South Africa.
Looking for Ghana & The Red Suitcase, LOOP Fair, (SMAC Gallery), Barcelona, Spain.
29°06'S 26°13'E, [Appearance], Vroumonument, Hoffmanplein & Soetdoring, Bloemfontein, South Africa.
Looking for Ghana & The Red Suitcase, SMAC Gallery, Stellenbosch, South Africa.
- 2016** *Looking for Ghana in Accra*, [Appearance], Studio Accra, Accra, Ghana.
Looking for Ghana in Jamestown, [Appearance], Brazil House, Jamestown, Ghana.

Lhola Amira Will Make You Cry, [Appearance], Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

- 2015** *De/Colonial Love*, [Appearance], Mitte, Barcelona, Spain.
- 2014** *Lhola Amira is Here*, [Appearance], Greatmore Studios, Cape Town, South Africa.
Lhola Amira, Her & Him, [Appearance], Greatmore Studios, Cape Town, South Africa.
Lhola Amira neZambatho ezoMoya, [Installation], 6ix Studio, New York City, USA.

GROUP PRESENTATIONS & APPEARANCES

- 2022** Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2021** *Margins of Error, That Hidden Thread*, NIROX Sculpture Park, Johannesburg, South Africa.
- 2021** Triennale for Contemporary Art, Paradise Kortrijk, Belgium.
the view from there, Sadie Coles HQ, London, UK.
- 2020** *Raupenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption*, SAVVY Contemporary, Berlin, Germany.
That hidden thread, curated by Marta Moriarty, Nirox Sculpture Park, Cradle of Humankind, Krugersdorp, South Africa.
NIRIN, 22nd Biennale of Sydney, Cockatoo Island, Sydney, Australia.
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2019** *That Was Then*, SMAC Gallery, Cape Town, South Africa.
Ngoma, curated by Khwezi Gule, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
Wall Eyes - Looking at Italy and Africa, curated by Ilaria Bernardi in collaboration with the Italian Cultural Institute, Keyes Art Miles, Johannesburg, South Africa.
FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Part of the Labyrinth – art and history writing [Panel discussion & Screening], Gothenburg City Library, Gothenburg, Sweden.
I AM..., North-West University (NWU) Gallery, Potchefstroom, South Africa.
KUBATANA, curated by Kristin Hjellegjerde, Vestfossen Kunstlaboratorium,

Vestfossen, Norway.

Present Passing, curated by Natasha Becker & Patrick Flores, Osage Gallery, Hong Kong, China.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Home Affairs, as part of Cape Town Art Week, Cape Town, South Africa.

2018 *Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.

Forward? Forward! Forward ..., Stellenbosch University Museum, Stellenbosch, South Africa.

Affective Affinities, curated by Gabriel Pérez-Barreiro, 33rd São Paulo Biennial, São Paulo, Brazil.

What is South Africa, even?, WORLDART Gallery, Cape Town, South Africa.

FNB Joburg Art Fair, (SMAC Gallery) Sandton Convention Centre, Johannesburg, South Africa.

Göteborg Film Festival- LAGOM: Breaking Bread with The Self-Righteous, [screening], Gothenburg, Sweden.

2017 ARTISSIMA, (SMAC Gallery), OVAL Lingotto Fiere, Turin, Italy.

29°06'S 26°13'E, [Appearance], Museum Night, curated by Jay Pather, Zeitz Museum of Contemporary Art (MOCAA), Cape Town, South Africa.

FNB Joburg Art Fair, (SMAC Gallery) Sandton Convention Centre, Johannesburg, South Africa.

African Voices: Confronting Frontiers of Reality, National Gallery of Zimbabwe, Harare, Zimbabwe.

Chale Wote Festival, *Looking for Ghana & The Red Suitcase*, [Screening], Accra, Ghana.

Cape Town Art Fair, (SMAC Gallery) Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 *Lhola Amira in Conversation with Rinamanyanga Hariputirwe*, [Appearance] at Instruments of Memory a solo exhibition by Masimba Hwati, SMAC Gallery, Stellenbosch, South Africa.

As Long as the World is Anti-Black; Of-course This is Personal, [Appearance], *Nothing Personal*, SMAC Gallery, Stellenbosch, South Africa.

2014 *DETAILS*, [Appearance], 6ix Studio, New York City, USA.

2010 *Category Error 2*, [Appearance] at Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

2009 *Subvision Kunst*, [Appearance], Off Festival, Hamburg, Germany.

SELECTED PRESS HIGHLIGHTS

Geselev, V. 2017. *Decolonising Africa - in high heels* [online]. Available at: <https://www.businesslive.co.za/bd/life/2017-05-12-decolonising-africa--in-high-heels/>. [Accessed 12.05.2017].

Meet Lhola Amira, the Artist Who's Rediscovering Post-Colonial Africa. [online] <https://theculturetrip.com/africa/south-africa/articles/meet-lhola-amira-the-artist-whos-rediscovering-post-colonial-africa/> [Accessed 20.03.2017]

Kabali, F. 2018. *SS Mendi ritual breaks new ground*. *Mail & Guardian* [online]. Available at: https://mg.co.za/ARTICLE/2018-01-19-00-SS-MENDI-RITUAL-BREAKS-NEW-GROUND/#COMMENT_THREAD/. [Accessed 19.01.2018].

Haper Magazine. *Always, Never, Affective Affinities: 33 Sao Paulo Bienal* [Print] [Accessed 2018]

Lhola Amira's Work Offers a Call To Connection and Remembrance [online] <https://www.okayafrica.com/african-art-lhola-amira/>. [Accessed 26.12.2022]

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Iziko South African National Gallery, Cape Town, South Africa.

Tiroche Deleon Collection, Tel Aviv, Israel.

Robert Devereux Collection, London, UK.

Skövde Art Museum, Skövde, Sweden.

Ekard Foundation, Wassenaar, Netherlands.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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