

**LEDELLE MOE**

CURRICULUM VITAE

smac

**BIOGRAPHY**

Born 1971, Durban, South Africa.

Lives and works in Stellenbosch, South Africa.

**EDUCATION**

**1996** Master of Fine Art, Sculpture, Virginia Commonwealth University, Richmond, VA.

**1994** National Higher Diploma, Technikon Natal, Durban, South Africa

**1992** National Diploma, Technikon Natal, Durban, South Africa

**AWARDS AND RESIDENCIES**

**2024** *Foldings*, Omachi Triennale Japan Residency (NAAF) 2024

**2002** Joan Mitchell Foundation Award

**2008** Kreeger Museum Artist Award

**SOLO EXHIBITIONS & PRESENTATIONS**

**2025** *Murmurs: Studies and Sketches 2025*, SMAC Gallery, Cape Town, South Africa

**2024** *Return*, 42 Frere Street, Woodstock, Cape Town, South Africa

**2022** *Fold*, SMAC Gallery, Cape Town, South Africa.

**2019** *When*, MASS Moca, Massachusetts, USA

**2017** *Ruptures*, Semaphore Gallery, Neuchatel, Switzerland

**2014** *Traces*, GUS Gallery, Stellenbosch, South Africa and Commune 1 Gallery, Cape Town South Africa

**2012** *Transitions/Displacements*, Commune I Gallery, Cape Town, South Africa

*Transitions/Displacements II*, Kirk Hopper Fine Art, Dallas, USA

*Relief II*, Kidd Yellin Gallery, New York, USA.

*Untitled*, Factory Square Fine Arts festival, Cincinnati, USA

**2010** *Relief*, Crane Arts Gallery, Philadelphia, USA

*Erosion*, Reynolds Gallery, Richmond, USA

**2009** *Erosion III*, Bank Gallery, Durban, South Africa

*Erosion*, Southeastern Contemporary Art Gallery, Hammond, USA

*Collapse VI*, 808 Gallery, Boston University, Boston, USA

*Matter*, Area 405, Baltimore, USA

**2007** *Collapse V*, Smack Mellon Gallery, New York, USA

**2006** *Collapse IV*, Axis Gallery, New York, USA

*Congregation*, G-Fine Arts, Project Room, Washington DC, USA

*Memorial (Collapse)*, G-Fine Arts, Washington DC, USA

**2005** *Memorial (Collapse)*, Anderson Gallery, Des Moines, USA

**2003** *Thrust*, Flashpoint Gallery, Washington DC, USA

*Collapse*, NSA Gallery, Durban, South Africa

**1994** *Forecast of Human Trembling II*, FLAT Gallery, Durban, South Africa

**GROUP EXHIBITIONS & PRESENTATIONS**

**2026** Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa

**2025** *The One and The Many*, Javett Centre, Pretoria, South Africa

*Soil and Water*, Nirox Sculpture Garden, Johannesburg, South Africa

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa

**2024** FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa

**2023** RMB Latitudes Art Fair (SMAC Gallery), Shepstone Gardens, Johannesburg, South Africa

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa

*Back in Town*, SMAC Gallery, Cape Town, South Africa

**2022** FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa

*Artissima* (SMAC Gallery), Oval Lingotto, Turin, Italy

Congo Biennale, Kinshasa, RD Congo

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa

**2020** *Study for Remain*, Home is Where the Art is, Zeitz Mokka, Cape Town, South Africa

**2018** *Lament (Exploded Geographies)*, Biennale De Dakar, Dakar, Senegal

*Transitions*, SMAC Gallery, Stellenbosch, South Africa

*Tectonic*, Hazard Gallery, Johannesburg, South Africa

*Lament*, Don't Look Back, Group Exhibition, Mo Mo Gallery, Cape Town, South Africa

*Lament II*, Hermanus Festival, Western Cape, South Africa

**2016** *Lament*, Commune One Gallery in collaboration with Mo Mo Gallery, Cape Town, South Africa.

*Findings*, Page Bond Gallery, Richmond, VA, USA

*Wag*, Cape Town Art Fair, Cape Town, South Africa

*Collapse*, Red Bull Art Gallery, Detroit, USA

*Traces II*, Hiervandaan, SOST, Stellenbosch, South Africa

**2015** *Poetics Of Relation*, Perez Museum, Miami, USA

*Nirox Sculpture Exhibition*, Johannesburg, South Africa

*Fifteen MMXV*, Hazard Gallery, Johannesburg, South Africa

*Slow Violence*, GUS Gallery, Stellenbosch, South Africa

Cape Town Art Fair, Cape Town, South Africa

*Grafen*, GUS Gallery, Stellenbosch, South Africa

**2014** K@20Kreeger Museum, Washington DC, USA

*Urbain*, La Teinturerie, Antananarivo, Madagascar

*Nirox Sculpture Exhibition*, Johannesburg, South Africa

**2013** *BIAC MARTINIQUE*, Biennale Internationale D'Art, Martinique

Keisho International, Aichi Prefecture, Japan

- Earth Matters*, African Art Museum, Washington DC, USA  
*Traces II*, Commune 1 Gallery, Cape Town South Africa  
*Dallas Biennale*, Dallas Contemporary Museum, Dallas, TUSA  
 South African Auction Benefit, PPOW, New York, USA  
*Catalyst*, Katzen Museum, Washington, USA  
*Uber Portrait*, Bellevue Museum, Bellevue, USA  
*Penned*, Lump Gallery, Raleigh, USA  
*Erosion*, Kreeger Museum, Washington DC, USA  
 Invitational Exhibition, American Academy of Arts and Letters, New York, USA  
*Far from Home*, North Carolina Museum of Art, Raleigh, USA  
*Exquisite Line*, Boston University, Boston, USA  
*Collapse*, North Carolina Museum of Art, Raleigh, USA  
*Turbulence*, Red Bull Hangar, Salzburg, Austria  
*Memorial*, Kwa Zulu Natal Society for the Arts, Durban South Africa
- 2004** *Post Mortem*, Signal 66, Washington, USA  
**2002** *Dogs*, Decatur Blue, Washington, USA  
**2001** *Untitled*, Pratt Institute, USA  
*Six Sculptors*, Long Island University, USA
- 2000** *Once Removed*, Socrates Park, USA  
**1999** *Fresh Meat*, Kim Foster Gallery, New York, USA  
**1998** *Drömmar och moln*, Kulturhuset, Stockholm, Sweden  
*Art Sites '98*, Washington, DC, USA (performance)  
 Anton Gallery, Washington, DC, USA  
 Kings Court, Washington, DC, USA (performance/installation)
- 1997** *Options '97*, WPA, Washington DC, USA  
**1996** *Art Sites '96*, Tudor Gardens, Washington D, USA  
 Anderson Gallery, Richmond, USA
- 1995** *Kwa Muhle Museum*, Durban South Africa.  
 FLAT INTERNATIONAL, Richmond, USA

#### SELECTED PRESS HIGHLIGHTS

Virginia Burrus, 2023, *Earth Quakes and Gardens: Life in Ruins*, First Ed., USA: University of Chicago Press.

Keisha Jacobs, 2022, *The Sculptures of Ruins and Remembrance in Ledelle Moe's "When" Exhibition*, Arts Help, <https://www.artshelp.com/ledelle-moe/>.

Annabelle Wienand, 2022, *Contemplating the Monumental: Ledelle Moe's 'Fold'*, Artthrob, <https://artthrob.co.za/2022/12/06/contemplating-the-monumen-tal-ledelle-moes-fold/>.

Art Formes, 2022, *Art Form(es) that moved us from this year's Investec Cape Town Art Fair (ICTAF)*, Issue 14: Mar 2022, <https://www.artformes.com/>.

Sophie Cope, 2022, *Ledelle Moe: Artist Room | BUCKETS OF ANGELS, MONUMENTS IN THE UNDER-GROWTH, DOWN THE SEA'S THROAT*, Art Formes, <https://www.artformes.com/ledelle-moe/>.  
 Murray Whyte, 2021, *The Boston Globe*, <https://www.bostonglobe.com/2021/01/07/arts/mass-moca-finding-hope-amid-ruins-ledelle-moes-when/>.

Susan Cross, 2019, *MASS MoCA, Ledelle Moe | When*, [https://massmoca.org/wp-content/uploads/2020/07/19\\_FA\\_Ledel-leMoeGG\\_031219\\_Print.pdf](https://massmoca.org/wp-content/uploads/2020/07/19_FA_Ledel-leMoeGG_031219_Print.pdf).

Charles Giuliano, 2020, *The Arts Fuse*, <https://artsfuse.org/193826/visual-arts-review-ledelle-moes-when-figures-worthy-of-awe/>.

Jennifer Huberdeau, 2019, *The Berkshire Eagle*, <https://www.berkshireeagle.com/stories/ledelle-moe-when-a-monumentalexhibit-at-mass-moca-that-throws-questions-in-the-air,592489>  
 Pamela Reynolds, WBUR, 2019, <https://www.wbur.org/artery/2019/12/11/mass-moca-sculptor-ledelle-moe-when>.

Galerie Magazine, 2018, *Dakar Biennale Highlights*, <https://www.galeriemagazine.com/the-red-hour-the-13th-dakar-biennial/>.

Pamm, 2015, *Poetics of Relation*, <https://www.miaminewtimes.com/arts/pamms-poetics-of-relation-probes-the-immigrant-experience-7732435>.

Contemporary &, 2017, *Don't Look Back - Group Exhibition*, <https://www.contemporaryand.com/exhibition/dont-look-back-group-show/>.

Cape Times, 2017, *Where Time and Space May Merge*, <https://www.pressreader.com/south-africa/cape-times/20170413/282102046538448>.

Nicolas Friedli, 2017, *L'iconoclasme traite*, <https://www.eren.ch/blog/liconoclasme-artiste-sud-africaine/2017http://www.canalalpha.ch/.../90.../90-secondes-de-lor-a-gratter/>.

Tumelo Mosaka, 2015, *Poetics of Relation Catalogue*, <https://www.youtube.com/watch?v=L6lZ-XBYzns>.

Massa Lemu, 2015, *Contemporary And*, <http://www.contemporaryand.com/?s=ledelle>.

Layla Leiman, 2015, *Between 10 and 5*, <http://10and5.com/2014/08/27/featured-ledelle-moe/>.

Chad Rossouw, 2015, *Concrete and Coffins*, June Issue, Art Throb.

Medeine Tribinevicius, *Nature Natures Cradles Art*, Mail and Guardian, May 2014.

Laura Heurteloup, 2013-2014, En Martinique, La Biac Revele Arts Magazine.

Michael 'O Sullivan, 2014, K@20, Washington Post, March 14.

Christa Linossi, 2013, Kunst Aus Sudafrika, Kultura: [http://www.kultura-extra.de/kunst/portrait/portrait\\_ledellemode.php](http://www.kultura-extra.de/kunst/portrait/portrait_ledellemode.php).

Künstlerin aus Südafrika mit imposanten Skulpturen und geschichtlichen Hintergrund Afrika, 2010, Art and Events, Kunst Lounge, Künstler, Skulpturen.

Kinsey Katcha, 2009, *Erosion*, Louisiana Contemporary Art Gallery Brochure & North Carolina Museum of Art.

Michael 'O Sullivan, 2008, *Impermanence in Concrete*, Washington Post, October 10th.

Deborah K. Dietsch, 2008, *Winner Sculpts Loss*, Washington Times, October 2.

Kate Noonan, *Ashes of Time*, Baltimore City paper, October 15th, 2008.

Annabelle Hirsch, Alexander Link, and Jeffrey Work, 2007, *States of Matter:: Sculptural Sublimations in a State of Flux*, Sleek Magazine, Spring 2007, Berlin, Germany.

Ralph Herrmanns, 2007, *The Social Role of Art*, New York of Course, Wetterling Pub, Stockholm, Sweden, 2007.

Sarah Tanguy, 2007, *Collapse, A Conversation with Ledelle Moe*, Sculpture Magazine, March.

Jessica Dawson, 2006, *Storefront Art That's Turning Heads*, Washington DC, Saturday, August 19.

Amanda Pierre, 2005, *Heading Towards Collapse*, Des Moines Register, Sunday, October 16.

Peter Machen, 2005, *Conversation of Objects*, Weekend Witness, Saturday, August 13.

Glenn Mc Natt, *Monumental Work a Tribute to Slain Men*, The Baltimore Sun, Tuesday, September 28.

Michael 'o Sullivan, 2003, *Moe's Thrust, A Compelling Conflict of Interest*, The Washington Post, Friday December 19.

Dixon, Glenn, 2002, *Dogs*, The Washington City Paper, May 17.

Zervigon, Andres Mario, 2002, *The Weave of Memory...*, Art Journal, Spring 2002.

Siemon Allen, 2001, *The FLAT Gallery – Conceptual Practices in Durban, South Africa in AUTHENTIC /EX-CENTRIC – Conceptualism in Contemporary African Art*, Salah Hassan & Olu Oguibe (eds), Aperto Exhibition Catalogue, 49th Venice Biennale, Venice, Italy.

Smith, Roberta, 2001, *Creativity Overhead...*, The New York Times, July 27.

Smith, Roberta, 2000, *Stretching Definitions...*, The New York Times, July 15.

Protzman, Ferdinand, 1998, *Strength & Vulnerability...*, The Washington Post, July 9.

Gilbert, Chris, 1998, *Ledelle Moe & Quint Marshall*, Art Papers, Nov-Dec.

O'Sullivan, Michael, 1997, *WPA'S Limited Options*, The Washington Post, June 18.

Shaw Eagle; Joanna, 1997, The Washington Times, June 15, p D2.

Dixon, Glenn, 1997, *Bastards of Young*, The Washington City Paper, July 11.

Hanzal, Carla, 1996, *Art Sites 96 Catalogue*, The Washington Review, June/July.

Berning, Gillian, 1995, *Shadows of the Past*, Durban Museums Newsletter # 31, June.

Vie, Meredith, 1995, *Sound Theory/Sound Practice*, FLAT Newsletter # 4, June.

*Crusaders Fighting Art's Demise*, 1994, University of Natal Durban Newsletter, Feb.

Meijer, Marianne, 1993, *Reviews*, The Daily News, Durban, May.

## COLLECTIONS

North Carolina Museum of Art's Museum Park, Raleigh, NC, USA.

The Pérez Art Museum Miami (PAMM), Miami, USA.

Iziko South African National Gallery, Cape Town, South Africa.

ArtYard Contemporary Art Center, Frenchtown, NJ, USA.

Stephen Joffe, Private Collection, Cincinnati, USA and Glasgow, Scotland.

Mike Silver, Private Collection, Stellenbosch, Western Cape, SA.

Suzanna Nash, Private Collection, North Adams, Massachusetts, USA.

Xtina Parks, Private Collection, Los Angeles, USA.

## FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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