

FRANCES GOODMAN

Degreened

@smac_gallery

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#francesgoodman

#degreened

#smaccpt

29 . 10 . 16

03 . 12 . 16



smac

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FRANCES GOODMAN

Degreened

Degreened is Frances Goodman's first solo exhibition with SMAC Gallery.

The slang term *Degreened* refers to a young person once they have experienced their first kiss. It alludes to a loss of innocence, a point of no return, a crossing of the threshold from the simplicity of childhood to the vicarious state of young adulthood. It signifies the beginning of understanding and experiencing the body as sexually coveted object.

Using this loss of innocence and the awakening of the desirable and desiring body as a springboard, Goodman seamlessly traverses a number of media in her ongoing conversation around female identity and autonomy. The exhibition features new works whose approaches are explicitly painterly in their use of materials and composition. The texture and formation of the work not only sets the haptic perception alight, but also alludes to the manual perniciousness of the artist's hand, which operates with a light touch. There is a poetic slip from the layered and scaled false fingernails on the aggressively physical flower sculptures to the delicately hand embroidered sequins that shimmer, snake-like across large canvases.

Lady Garden plays with the cliché of the flower as a symbol of femininity and innocence, however Goodman's flowers have cavernous throats and protruding tongues and create an uncomfortable push-pull between the seductiveness of the shiny, slick flower forms and the visceral, abject nature of the false nails from which they are made.

Goodman once again examines the impact and influences the media and the film industry has on the formation of desire and desirability through repetition in her two dramatically different sequin series. We are all familiar with the disembodied glossy, luscious, lips that are plastered across billboards and magazines. They are in essence the signifier of the desirable body: the unattainable, mirage of perfection that teases and taunts us. Goodman's sequin lips ripple and shimmer, refusing to hold their form, whilst remaining disembodied (w)holes: they are both iconic and ironic. Just as lipstick is applied to be smudged off, the image does not hold.

The Sequin Paintings borrow from trashy sexploitation film stills to seductively remind one of woman as automaton, perpetually on the cusp of ecstasy regardless of her emotions, both manipulating and being manipulated by the viewer.

The works on this exhibition employ the image of female body already claimed by the viewer, forever degreened.

The exhibition will run until 3 December. For more information, please contact the gallery in Cape Town.

#frances goodman

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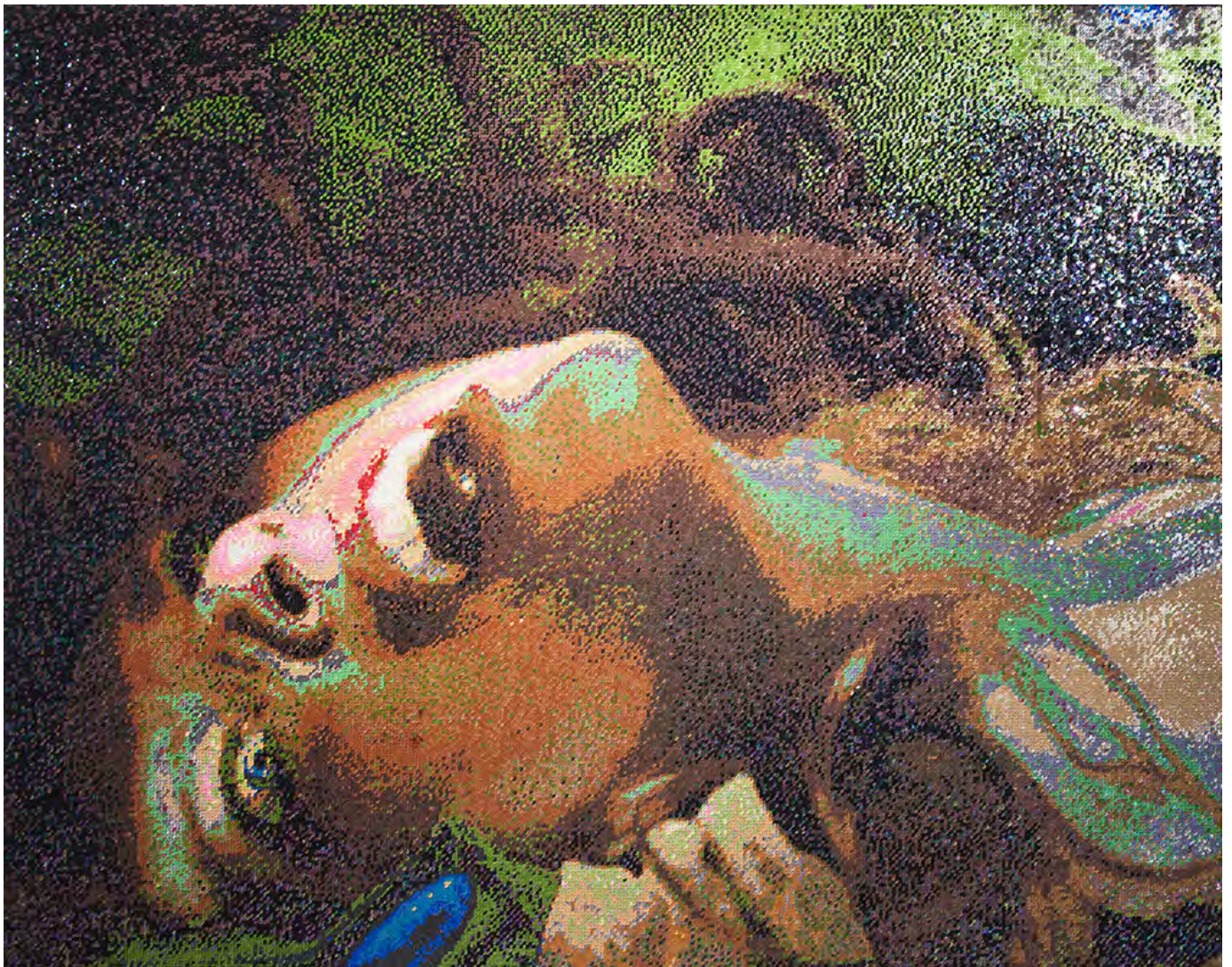
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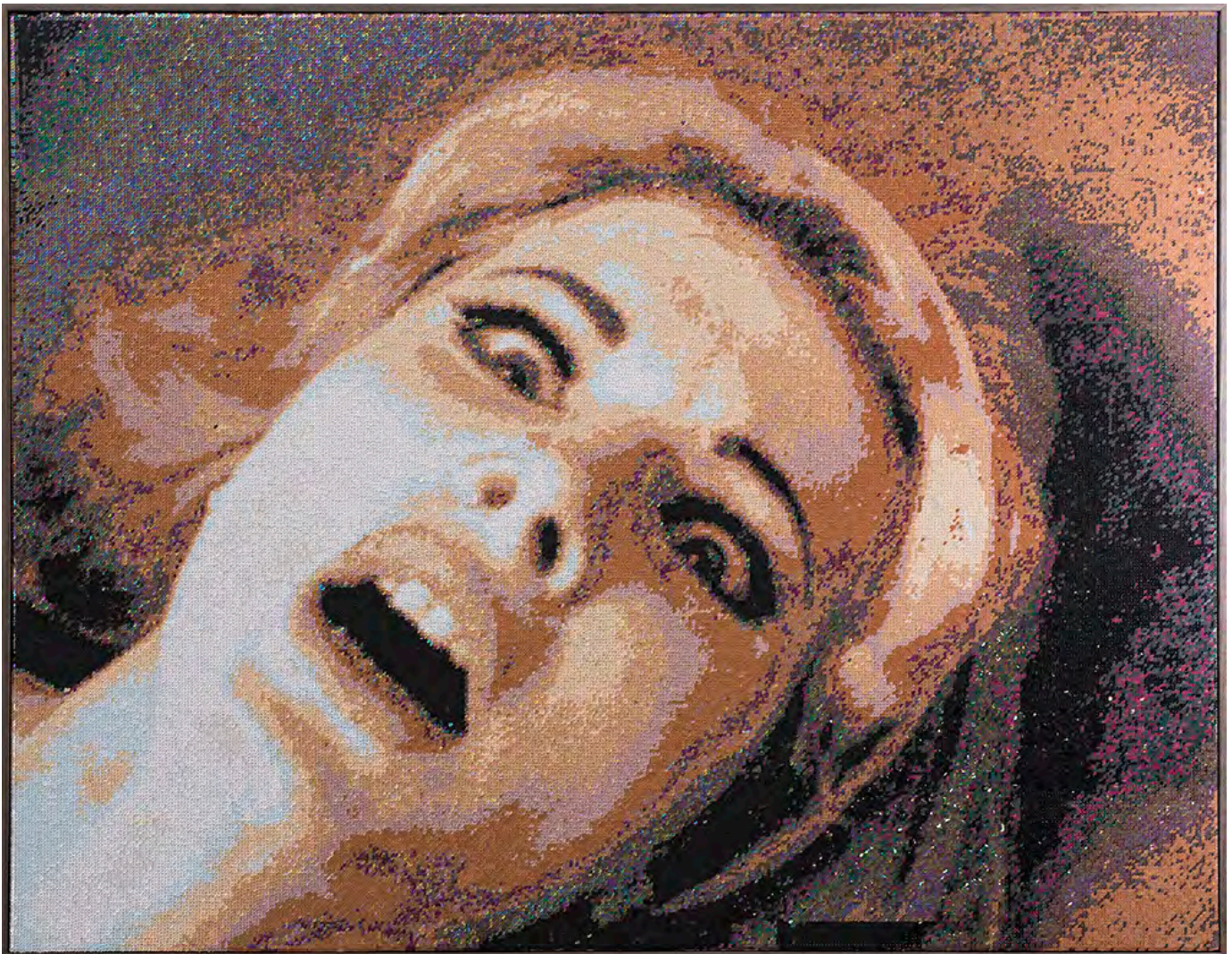
Frances Goodman

Damsel
2016
Strung Sequins on Linen
127 x 167 cm



Frances Goodman

Victim
2016
Strung Sequins on Linen
120.5 x 155 cm



Frances Goodman

Dazed

2016

Strung Sequins on Linen

127 x 167 cm



Frances Goodman

Lilium

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

108 x 90 x 110 cm



Frances Goodman

Hooded Lady I

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

65 x 90 x 66 cm



Frances Goodman

Hooded Lady II

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

55 x 90 x 72 cm



Frances Goodman

Hooded Lady III

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

40 x 95 x 57 cm



Frances Goodman

Flaming Tongue

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

39 x 95 x 23 cm



Frances Goodman

Golden Wand

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

58 x 90 x 75 cm



Frances Goodman

Hummingbird

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

200 x 80 x 80 cm



Frances Goodman

Love Bud

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

143 x 40 x 95 cm



Frances Goodman

Peach Pit

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

58 x 90 x 75 x cm



Frances Goodman

Sugar Trap

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

180 x 40 x 90 cm



Frances Goodman

Velvet Dream

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

105 x 35 x 28 cm



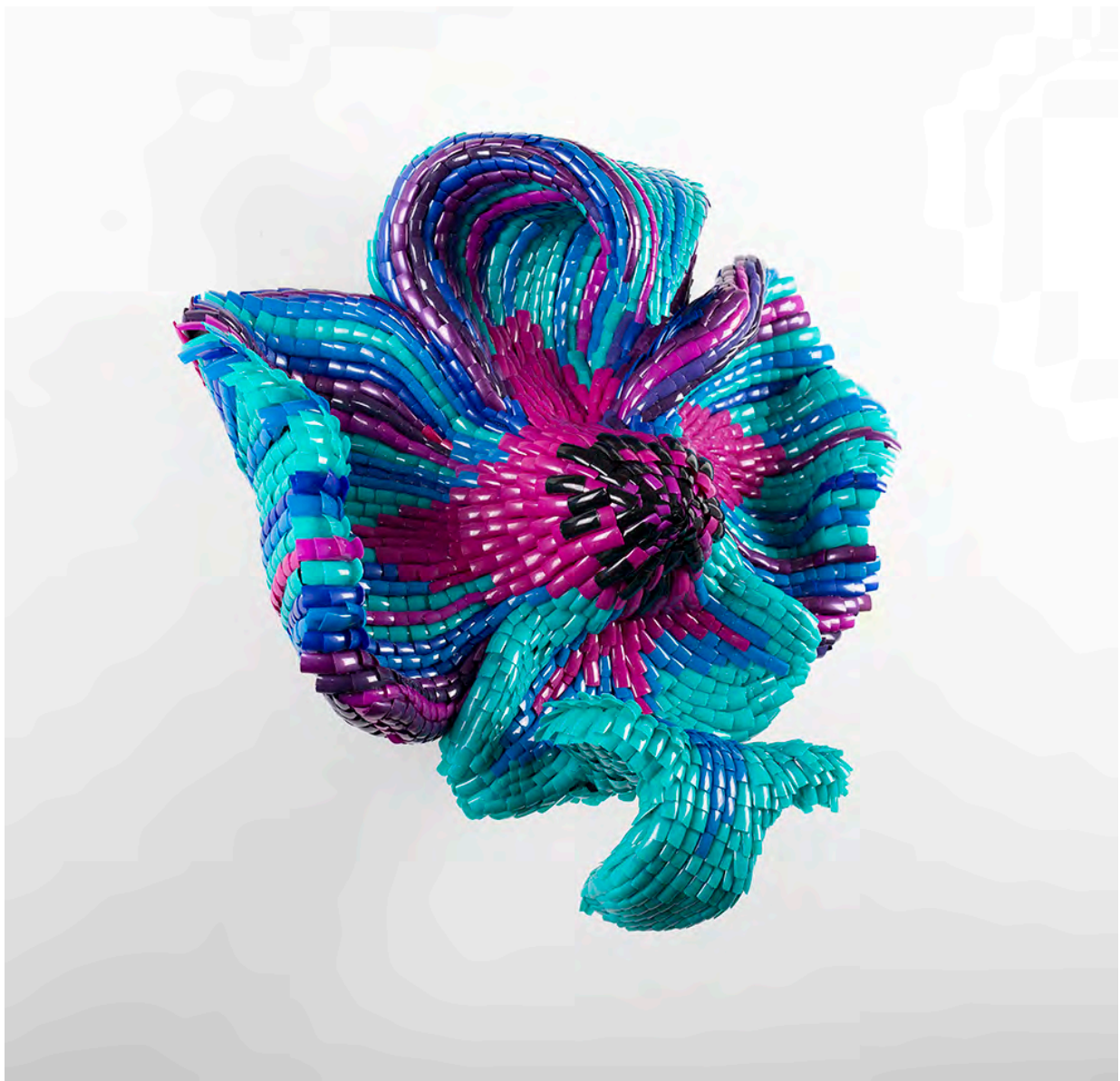
Frances Goodman

Magenta Kiss

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

52 x 52 x 24 cm



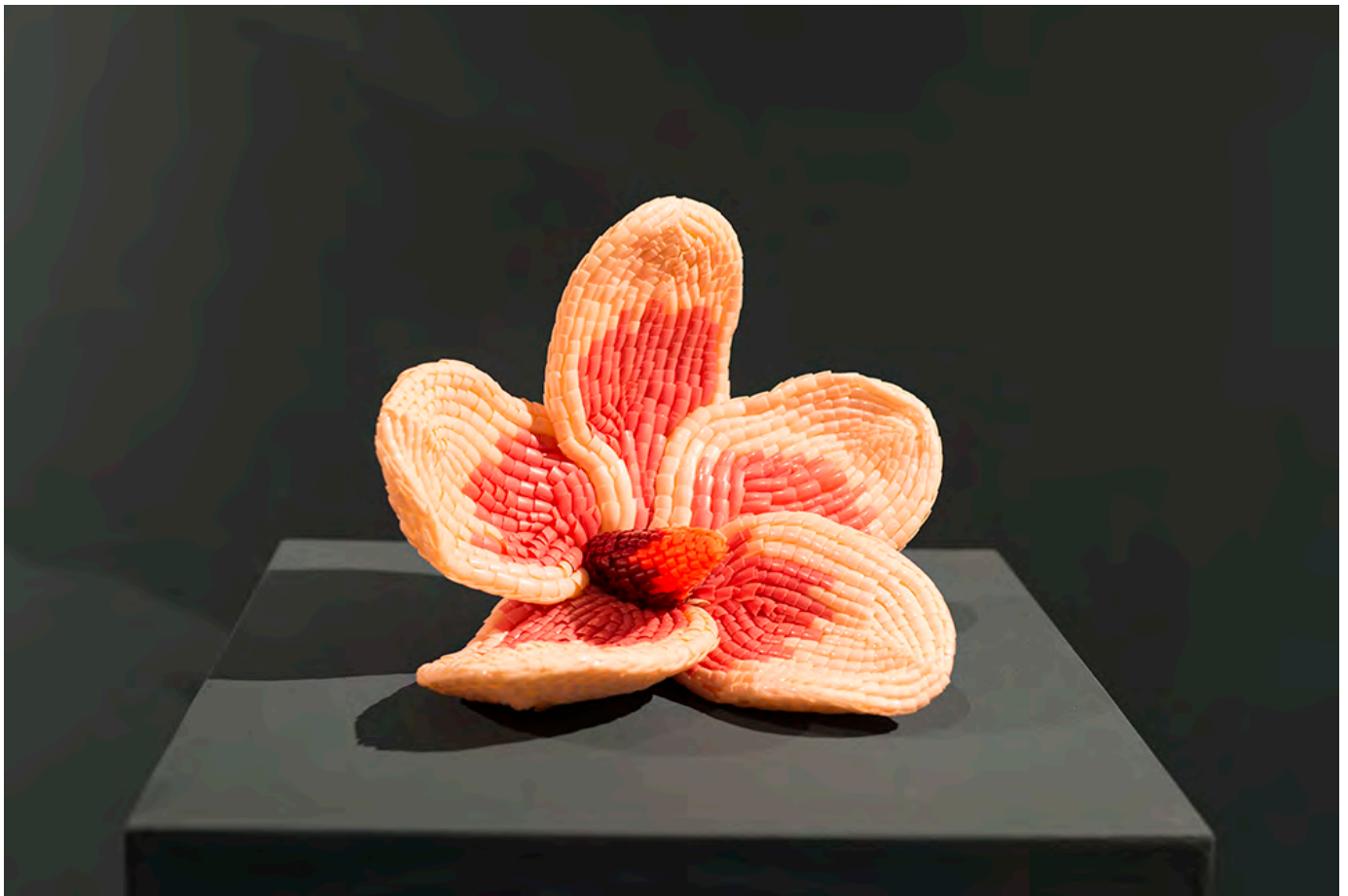
Frances Goodman

Pink Pearl

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

42 x 42 x 40cm



Frances Goodman

Rose Bud

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

25 x 55 x 45 cm



Frances Goodman

Rose Bud (Installation View)

2016

Acrylic Nails, Foam, Resin, and Silicone Glue

25 x 55 x 45 cm



Frances Goodman

Midnight Imaginigs

2016

Acrylic Nails, Foam, Resin and Silicone Glue

65 x 75 x 48 cm



Frances Goodman

Studded Kiss

2016

Sequins on Printed Steel

38.5 x 77cm

Ed. of 5



Frances Goodman

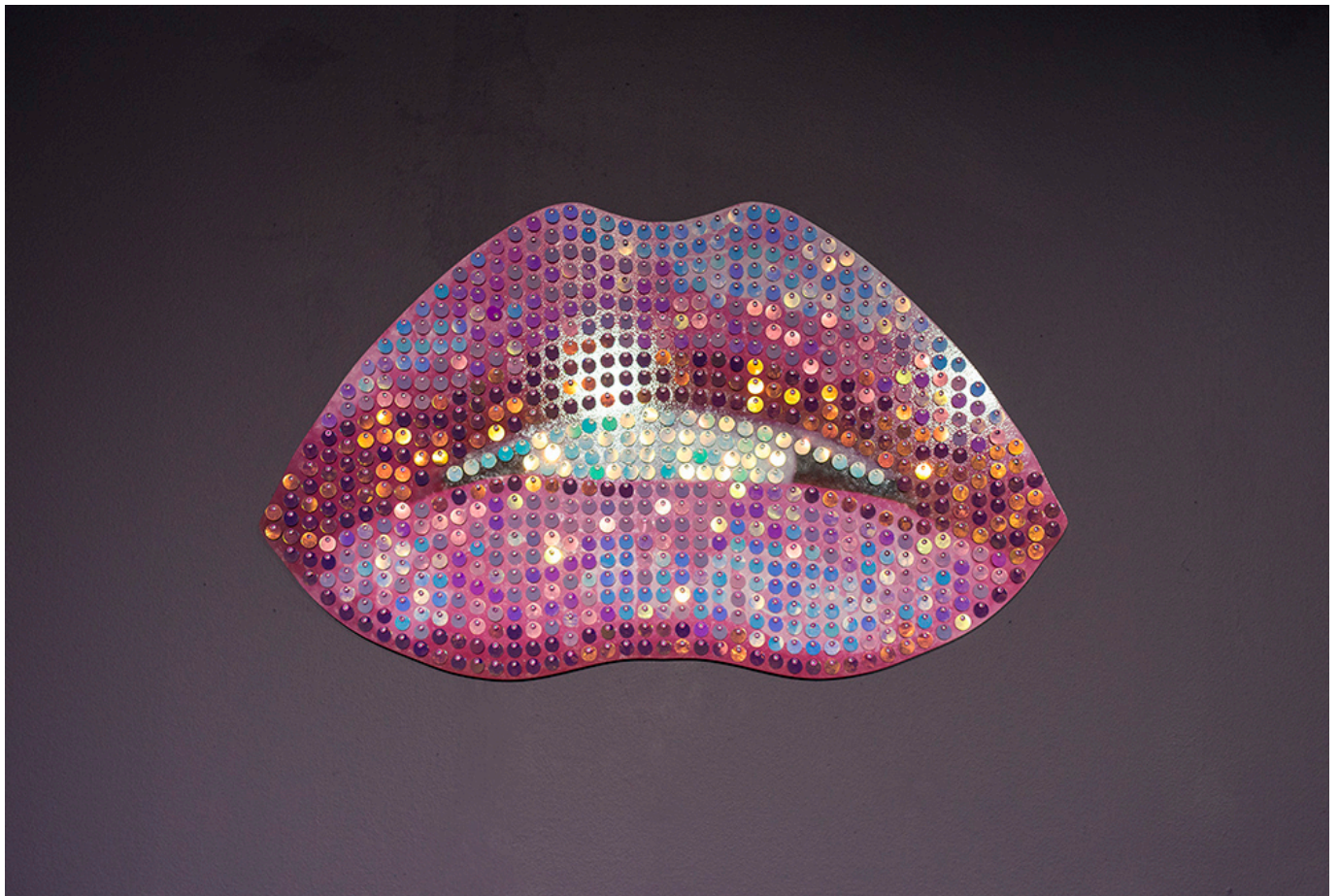
Impassioned

2016

Sequins on Printed Steel

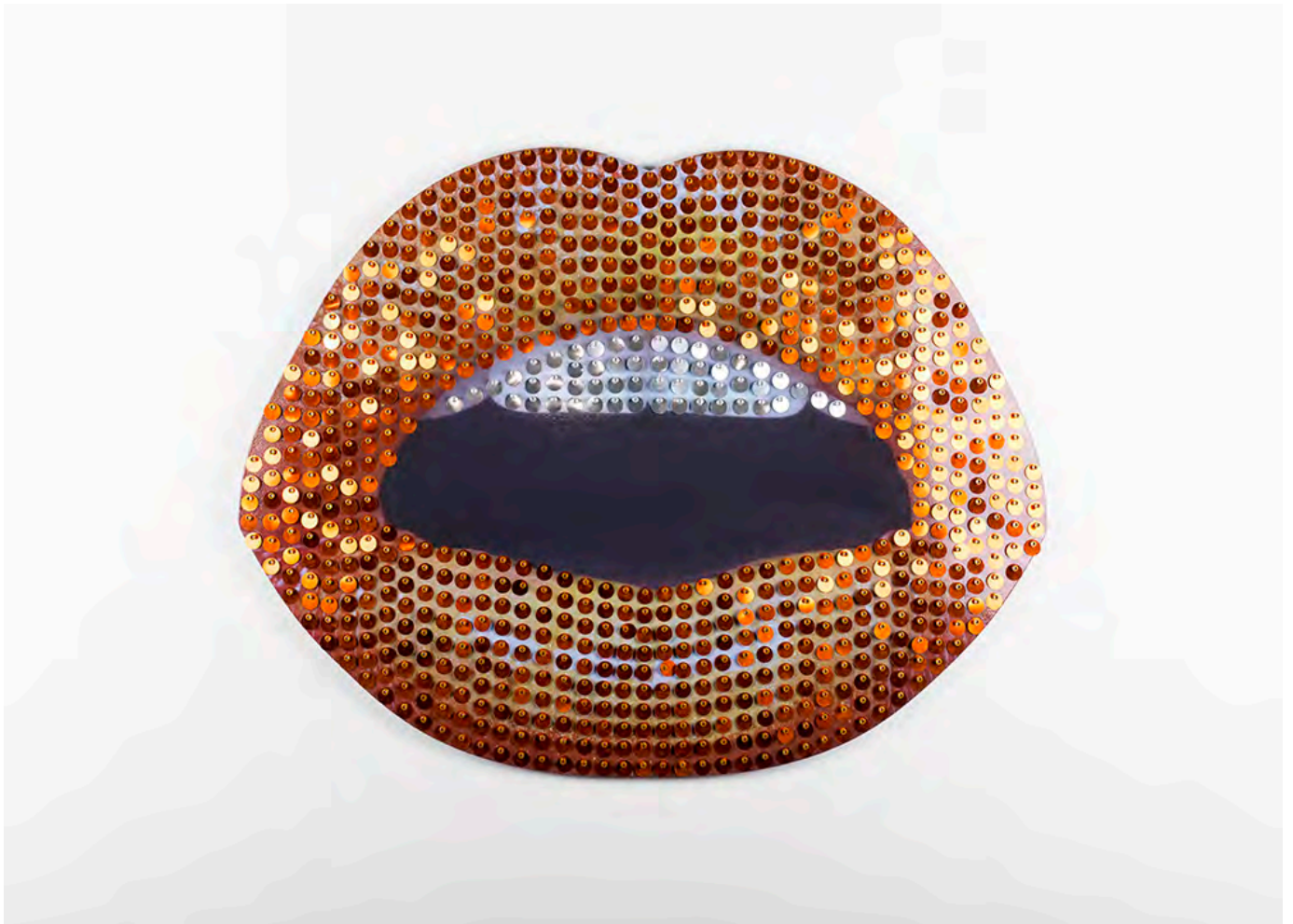
48.5 x 85 cm

Ed. of 3



Frances Goodman

Lady Danger
2016
Sequins on Printed Steel
96 x 73 cm
Ed. of 3



Frances Goodman

Candy Yum Yum

2016

Sequins on Printed Steel

146 x 93 cm

Ed. of 3



Frances Goodman

Dirty Candy (Installation)

2016

Sequins on Printed Steel

Sizes Vary

