



ROSIE MUDGE

Artist Room

07.11.20 - 05.12.20

smac

LONG SHADOWS

Text by Dante Ludolf

A Discovery of Reflex

There is something to be said for the comforts of brightness. It reveals, it clarifies, it steals from the dark. Never did I appreciate illumination like when I arrived at that house. A colossal thing with so much space to let the light in. It came as a shock that its interior was quiet as a tomb and dark as night.

I would spend days roaming the halls of the home, in search of the places where there was actually light, where the darkness was at bay. Every bright spot a discovery that I had unearthed.

The previous occupants had left a wealth of things in their wake. Books, crockery, implements to help mend and fix, and sharp things that cut away. They were treasures. They were mine. Sometimes when playing with these things it was almost like I was playing alongside the people themselves.

I heard the click of a sturdy heel along the tiled passage, plates were being carried to be arranged at a giant dinner table. I saw a man turning the screw of a creaky floorboard.

But these scenes were almost always interrupted. Dissolving as quickly as they had appeared.

It was only later that I would develop a fascination with the foyer. I had never really taken notice of it before. It would become my favourite. The foyer had a fractal quality as if it didn't really match up. Its lines and angles jutting instead of fitting together. I asked if this could be my room, but the answer was of course - no. Its incongruent interior sang to me. I would only later discover that sing was not exactly the right word. Rather, it screamed.

Sometimes you could catch the foyer on a bad day, and it would disorientate you. You'd walk up to the mirror next to the coat stand and peer into the dining room or witness a woman cooking furiously in the kitchen. Sometimes you'd leave the foyer only to be borne aloft and thrown askew in a shifting passage. Sometimes the foyer had a temperament. The only way to escape its moods would be to ignore it and distract yourself elsewhere.

LONG SHADOWS

Text by Dante Ludolf

The foyer was fickle, and its shifting dimensions would often reverberate across the house. Doorways leading away from it would throw you off, windows looking into it would reveal spectres of people happening about their lives. It would be years later that I would once again peak through its windows and see my child self playing there. I then knew that it was me all along.

And so I started to unpack my things once more and set upon finding the bright spots. The click of my sturdy heel along the tiled passage ringing through the house as I looked for all the places to let the light in. The guests would be arriving soon.

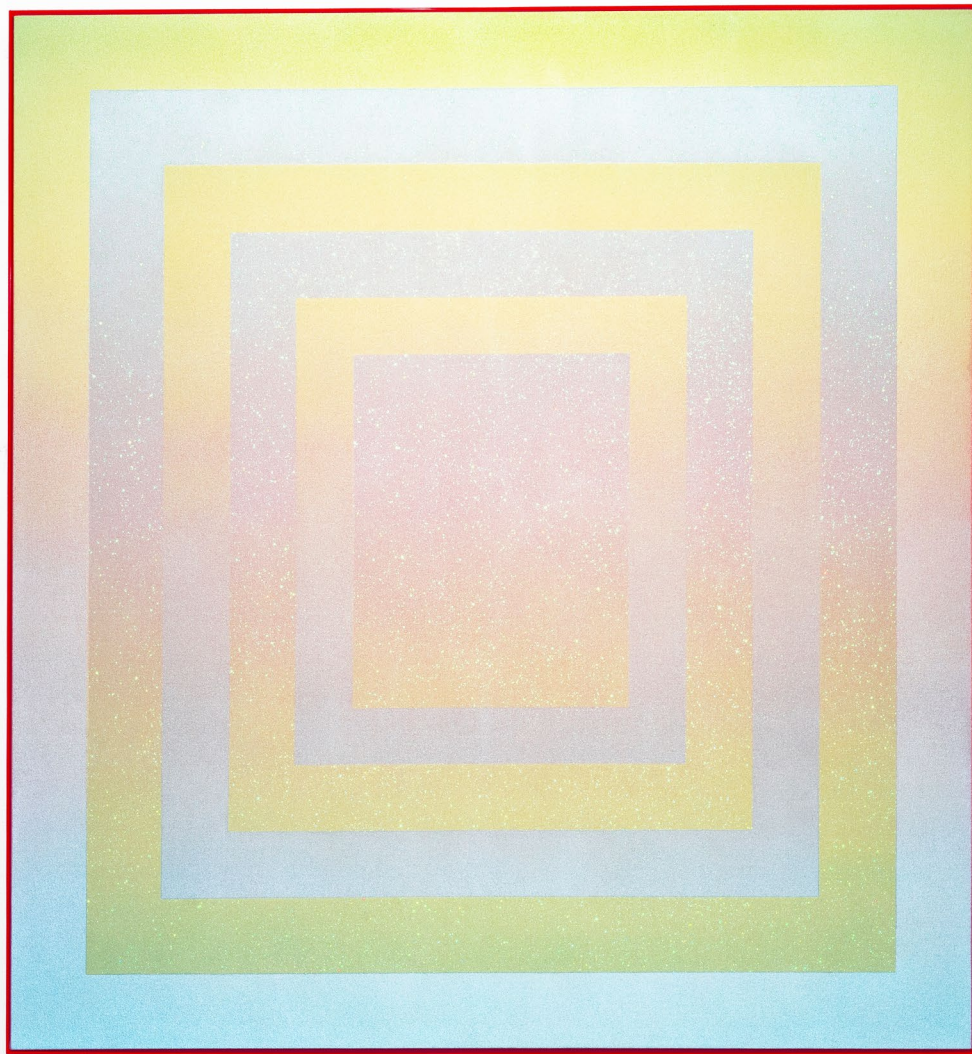
Exhibition soundtrack available on Spotify:
<https://open.spotify.com/playlist/4877e4bvvdTDgoLpSc6AdI?si=amf3ukfmQiS-lgeiXCSPDg>



Rosie Mudge
Long Shadows
2020
Automotive Paint and Glitter
Glue on Canvas
100 x 140 x 13 cm



Rosie Mudge
Long Shadows (Side View)
2020
Automotive Paint and Glitter
Glue on Canvas
100 x 140 x 13 cm



Rosie Mudge

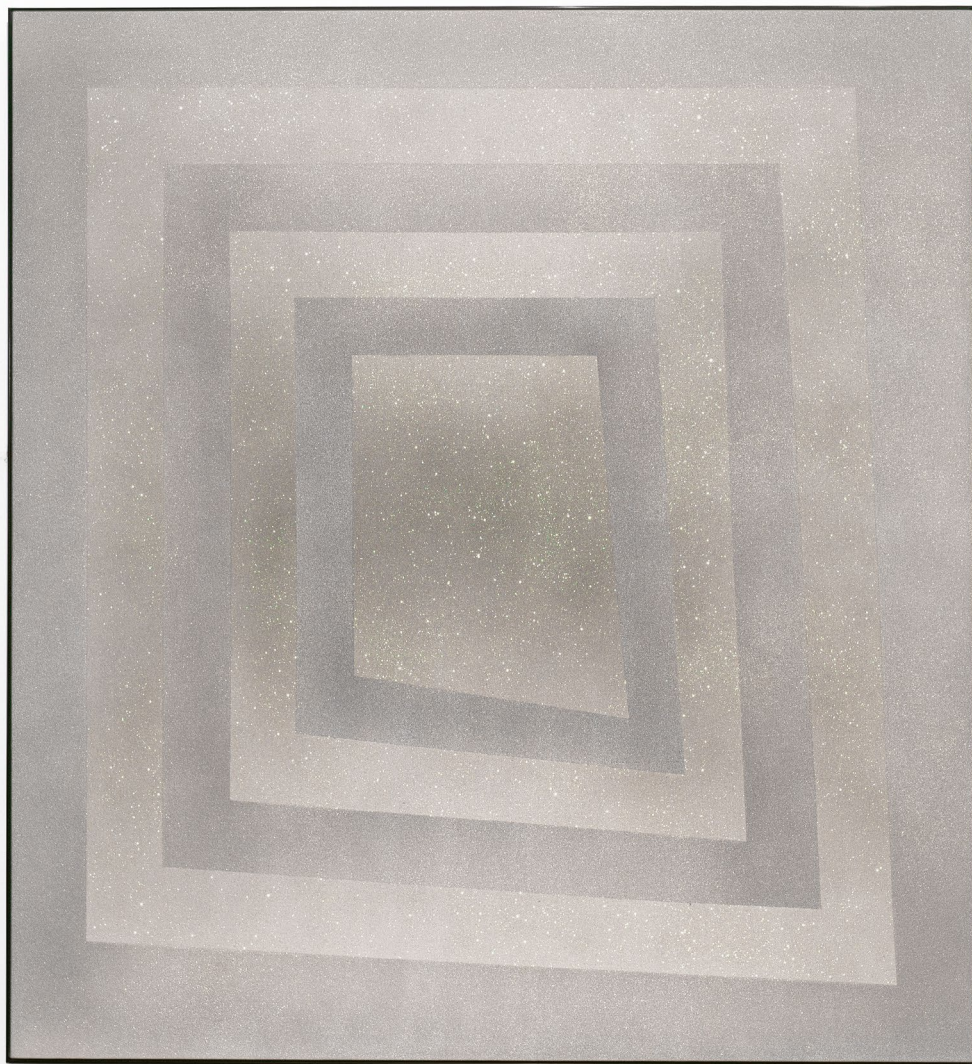
*I'm breaking through this world /
Let me break you through this world*

2020

Automotive Paint and Glitter

Glue on Canvas

132 x 122 cm



Rosie Mudge

*I've been wondering down in these caves /
For what feels like one thousand days*

2020

Automotive Paint and Glitter
Glue on Canvas

132 x 122 cm



Rosie Mudge | Artist Room | 2020 | Installation View



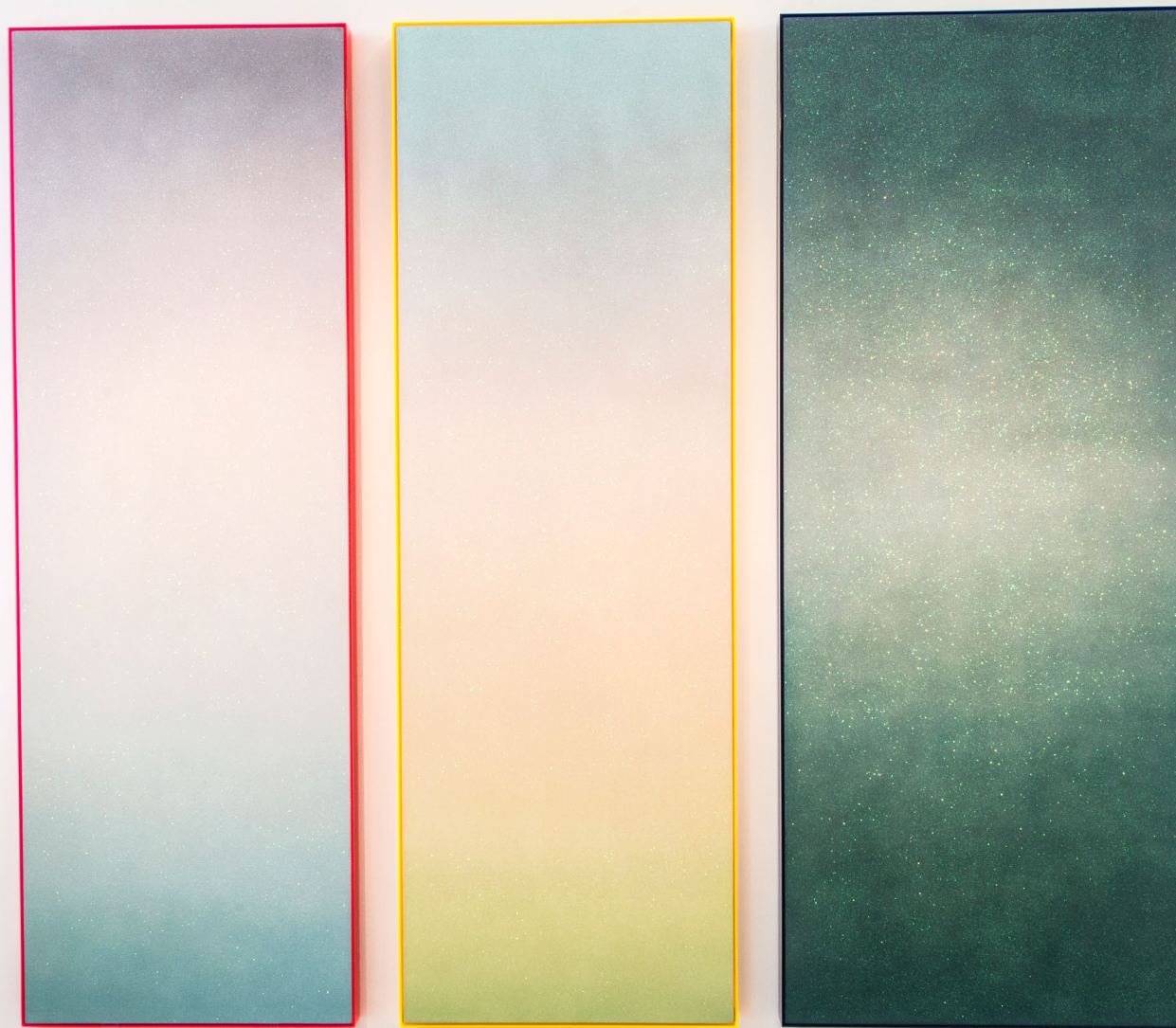
Rosie Mudge
I fell into the well, I
 2020
 Automotive Paint and Glitter
 Glue on Canvas
 102 x 72 cm



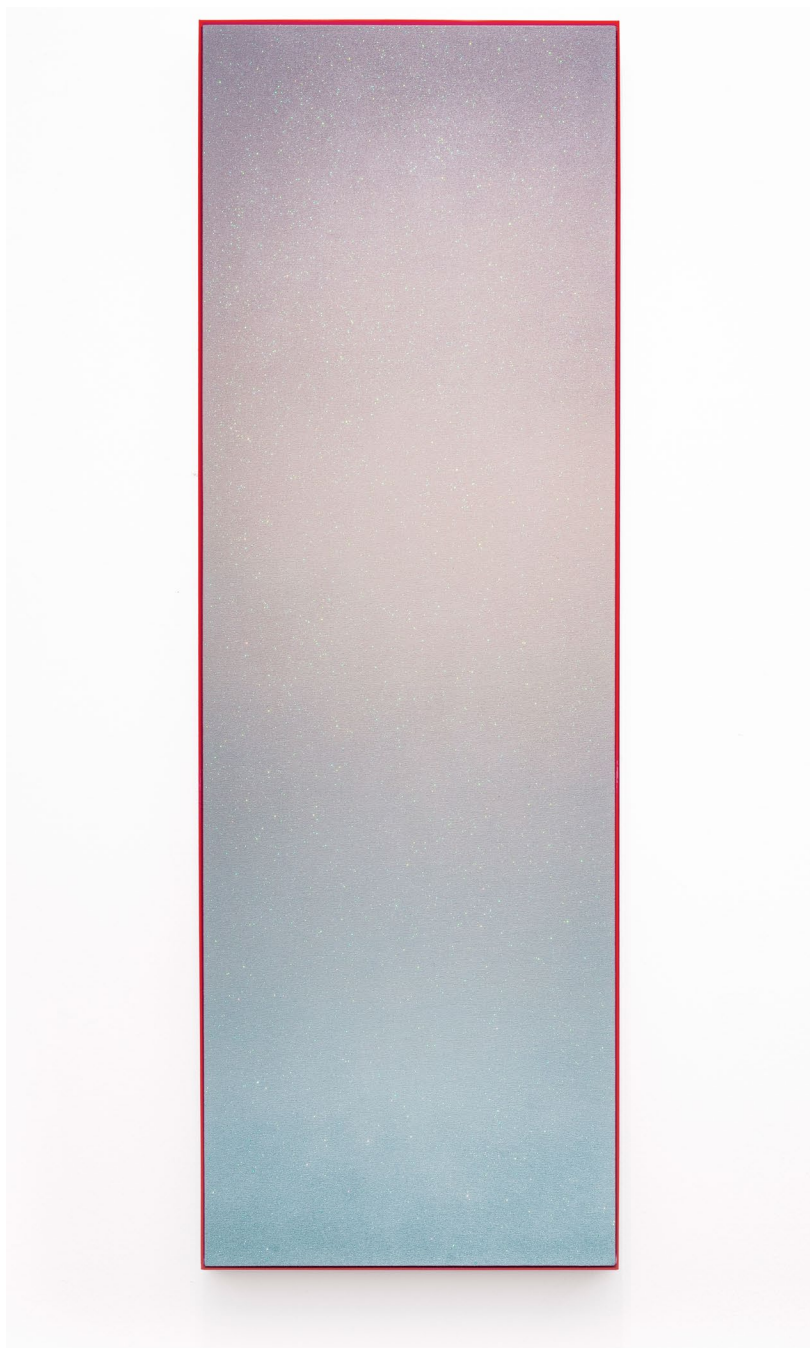
Rosie Mudge
I fell into the well, II
 2020
 Automotive Paint and Glitter
 Glue on Canvas
 102 x 72 cm



Rosie Mudge
I fell into the well, I (Detail)
2020
Automotive Paint and Glitter
Glue on Canvas
102 x 72 cm



Rosie Mudge | Artist Room | 2020 | Installation View



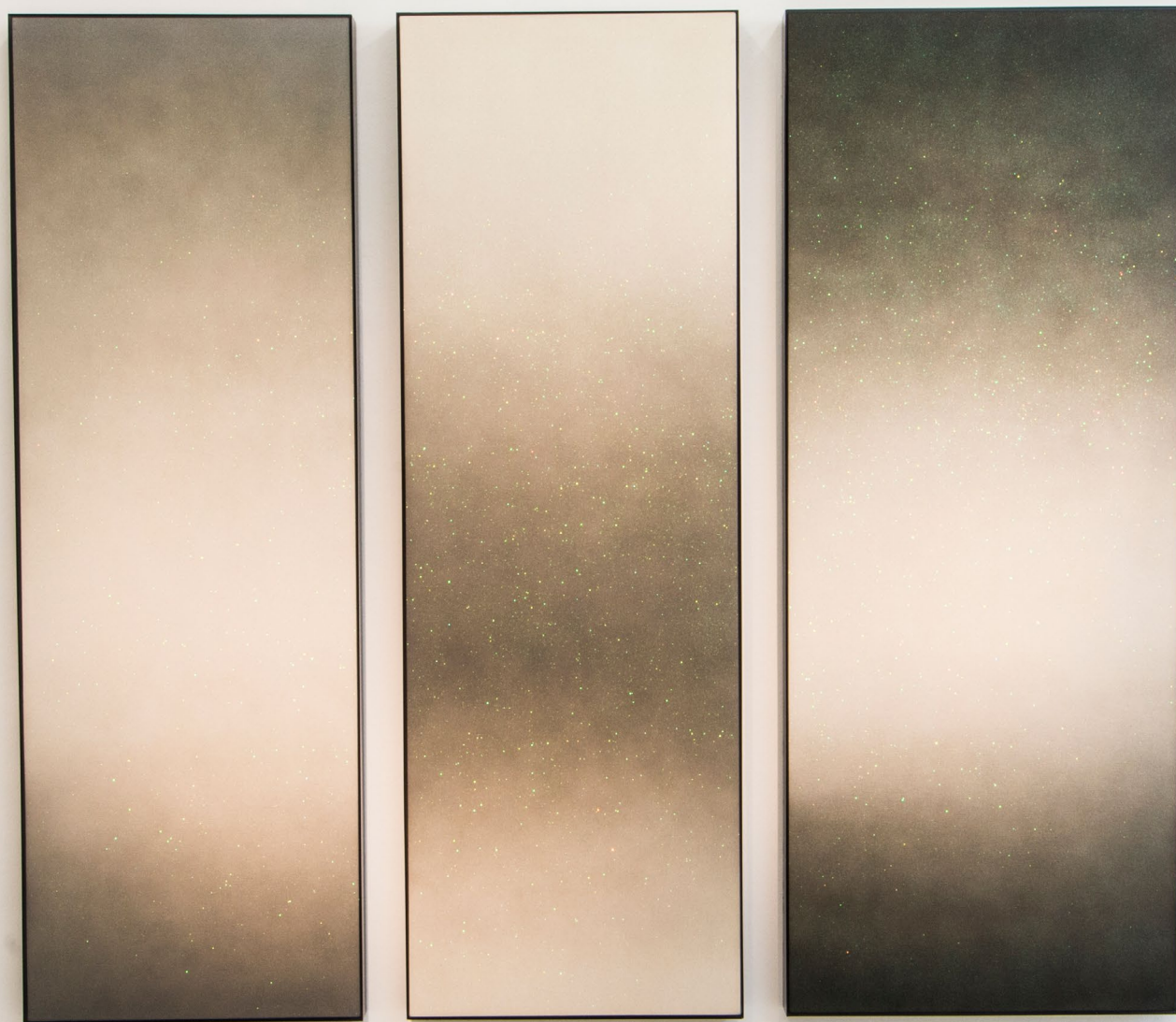
Rosie Mudge
Here comes the summer sun
2020
Automotive Paint and Glitter
Glue on Canvas
182 x 62 cm



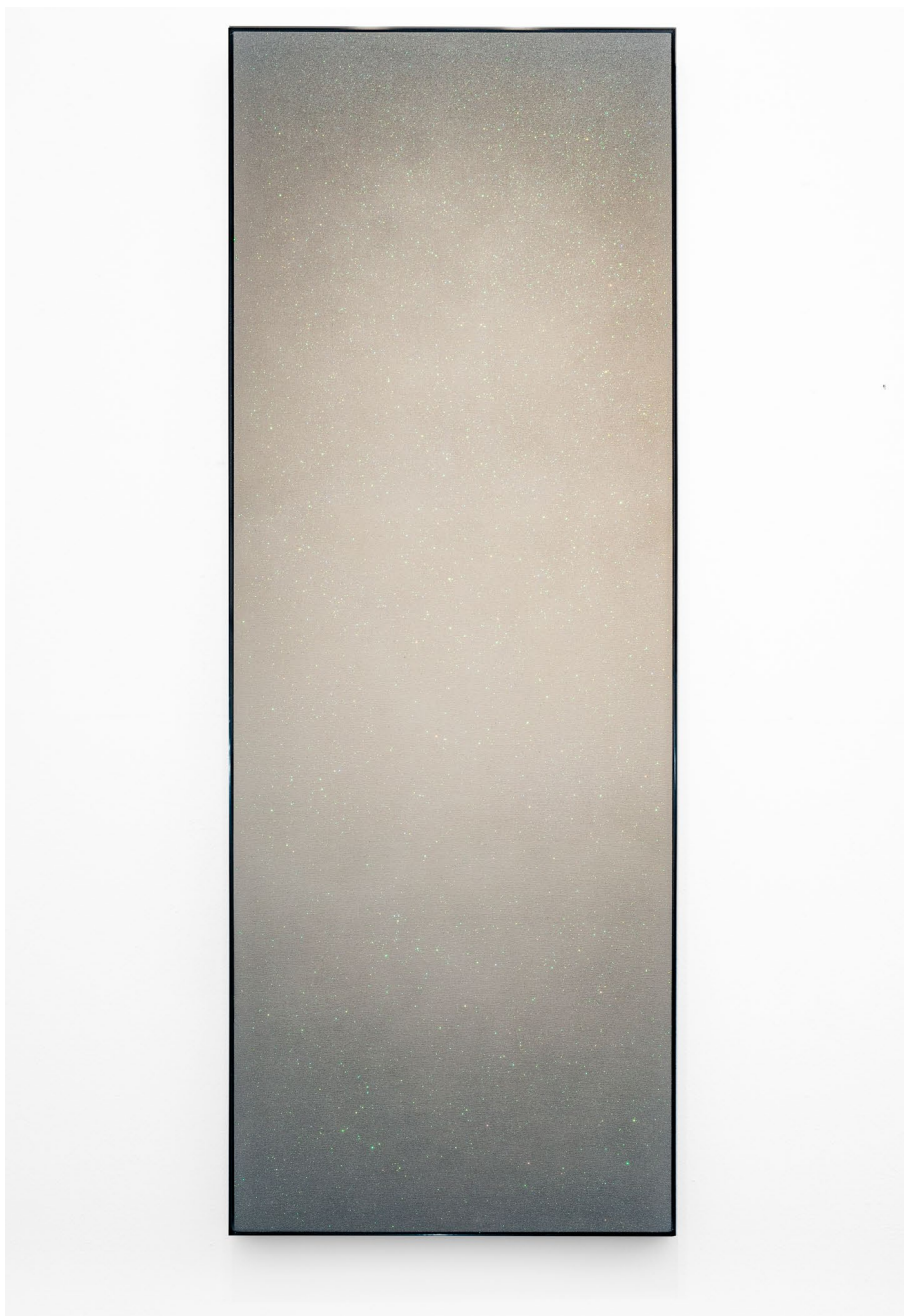
Rosie Mudge
To burn my skin
2020
Automotive Paint and Glitter
Glue on Canvas
182 x 62 cm



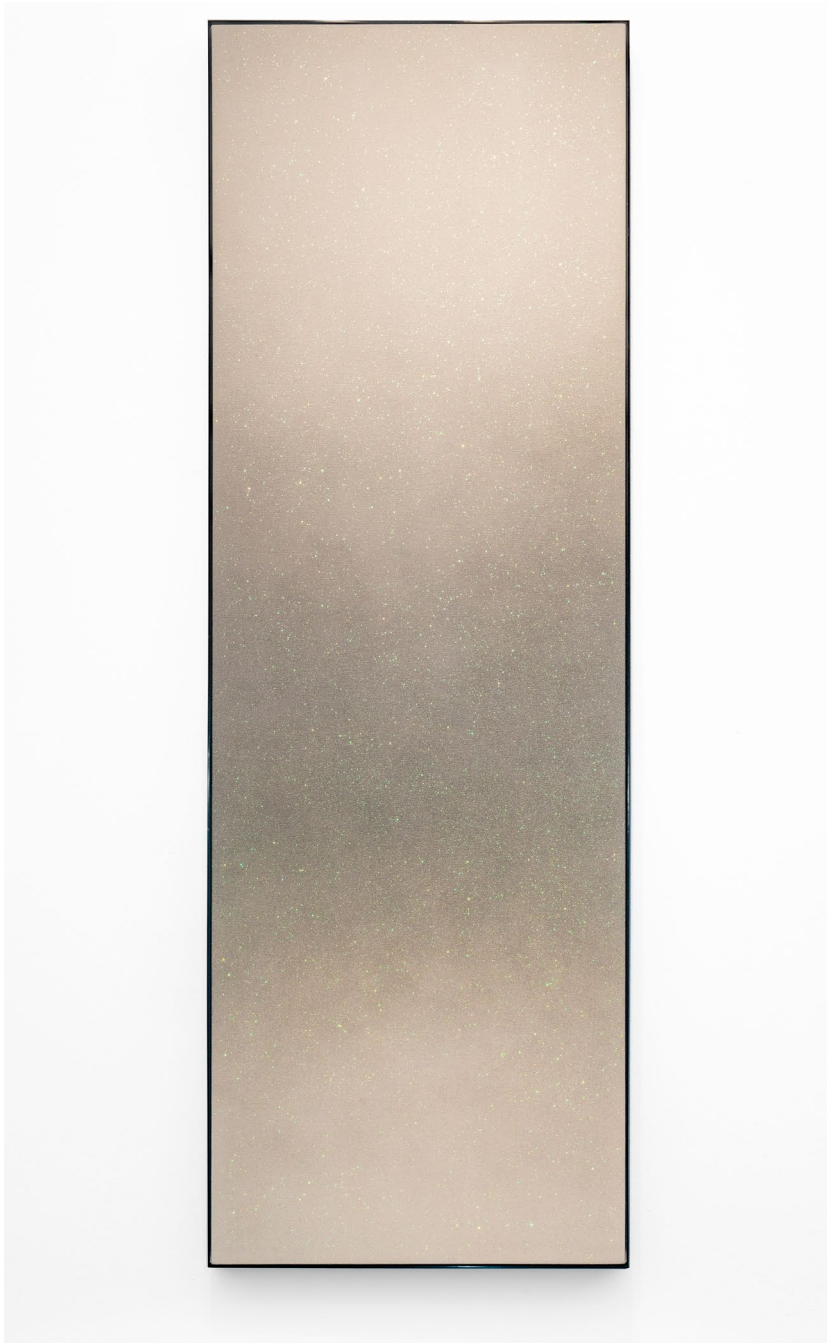
Rosie Mudge
I ache again / I'm over you
2020
Automotive Paint and Glitter
Glue on Canvas
182 x 72 cm



Rosie Mudge | *Artist Room* | 2020 | Installation View



Rosie Mudge
Here comes the rain again
2020
Automotive Paint and Glitter
Glue on Canvas
182 x 62 cm



Rosie Mudge

Falling on my head like a memory

2020

Automotive Paint and Glitter

Glue on Canvas

182 x 62 cm



Rosie Mudge

Falling on my head like a new emotion

2020

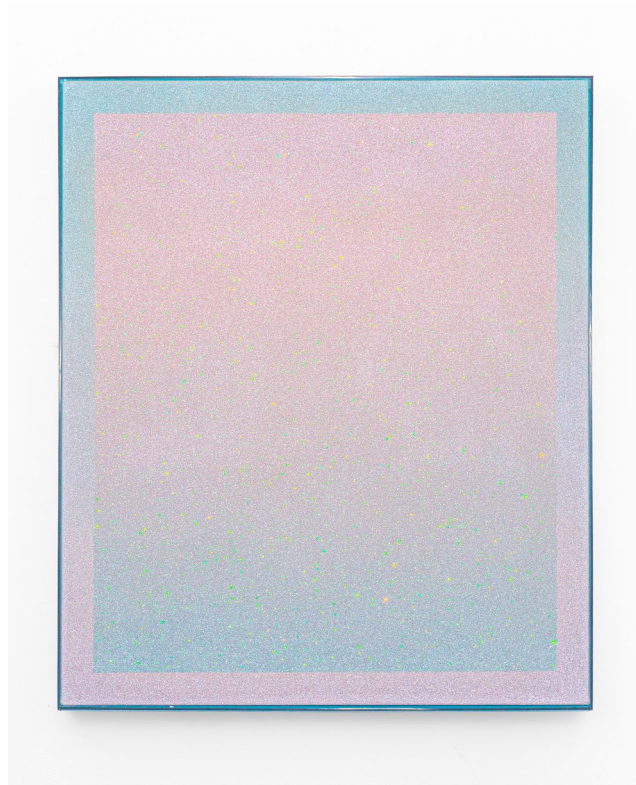
Automotive Paint and Glitter

Glue on Canvas

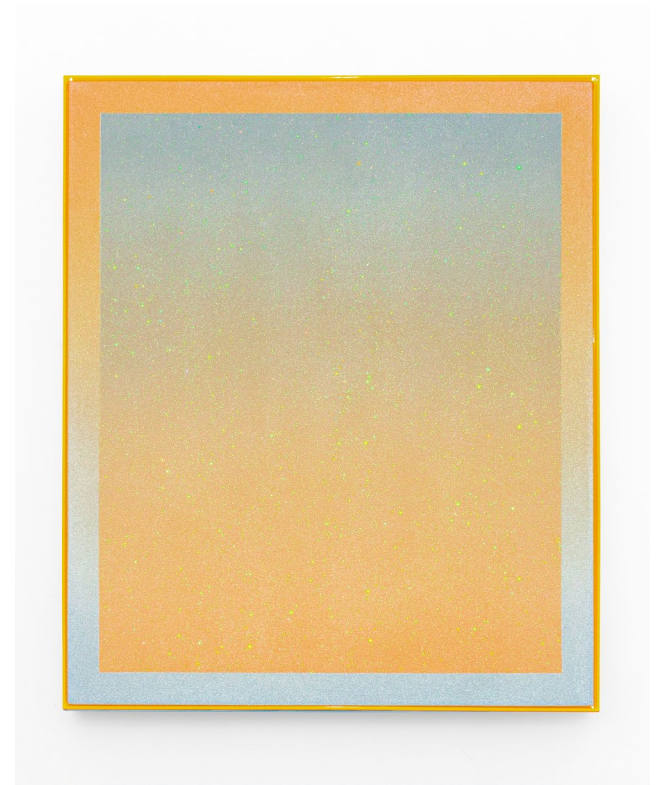
182 x 72 cm



Rosie Mudge
*I'll go to work / And I'll go to sleep /
 And I'll love the littler things, I*
 2020
 Automotive Paint and Glitter
 Glue on Canvas
 72 x 62 cm



Rosie Mudge
*I'll go to work / And I'll go to sleep /
 And I'll love the littler things, II*
 2020
 Automotive Paint and Glitter
 Glue on Canvas
 72 x 62 cm



Rosie Mudge
*I'll go to work / And I'll go to sleep /
 And I'll love the littler things, III*
 2020
 Automotive Paint and Glitter
 Glue on Canvas
 72 x 62 cm



Rosie Mudge

*I'll go to work / And I'll go to sleep /
And I'll love the littler things, I (Detail)*
2020

Automotive Paint and Glitter
Glue on Canvas
72 x 62 cm



Rosie Mudge | Artist Room | 2020 | Installation View

ARTIST BIOGRAPHY

Rosie Mudge was born in 1988 in Knysna, South Africa and currently lives and works in Cape Town, South Africa. She obtained her BAFA with distinction from the Michaelis School of Fine Art at the University of Cape Town. During her studies, she was awarded the Simon Gerson prize for excellence (2013 and 2012) and was selected to attend a symposium exchange for Masters students at Braunschweig University, Germany.

In 2019, Mudge took part in an international group exhibition and mini residency in Mauritius which included a diverse range of artists from Australia, India, Africa and Reunion, to name a few. Mudge has participated in numerous South African group exhibitions as well as the Cape Town and Joburg

Art Fairs. Her first solo exhibition, *In my room with Mazzy Star*, was with SMITH in 2018. More recently she presented her second solo exhibition namely *From My Balcony to Yours*, also with SMITH in 2020.

With an interest in curation, Mudge also co-founded Cubicle and Jnr, two transient project spaces, in Cape Town. In 2019, Mudge co-curated the collaborative duo show *Two Trees* with artist Sitaara Stodel. Later this year Mudge will be participating in a new collaborative duo-exhibition with Johannesburg based artist Mmabatho Grace Mokalapa in association with the transient project space, Gallery Gallery. Mudge also plans to explore some further curatorial projects.



ROSIE MUDGE

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1988, Knysna, South Africa.

Lives and works in Cape Town, South Africa.

EDUCATION

2013 Bachelors of Fine Art (BA), Michaelis School of Fine Arts, University of Cape Town, South Africa.

AWARDS & SCHOLARSHIPS

2018 ABSA L'Atelier Top 100, ABSA Art Gallery, Johannesburg, South Africa.

2013 Between the Lines Symposium Exchange, Michaelis School of Fine Art, UCT, South Africa and Braunschweig University of Art, Germany.
Simon Gerson Prize, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa.

2012 Studiowork 3 Class Medal, Humanities Faculty Scholarship.

SOLO EXHIBITIONS & PRESENTATIONS

2020 *Artist Room*, SMAC Gallery, Stellenbosch, South Africa.

From My Balcony to Yours, SMITH Studio, Cape Town, South Africa.

2018 *In my room with Mazzy Star*, SMITH Studio, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2020 *Home is where the art is*, Zeitz MOCAA, Cape Town, South Africa.

5 Days of Newness, Viviers Studio, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2019 FNB Art Joburg (SMITH Studio), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair, (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Two Trees, Collaborative exhibition with Sitaara Stodel, SMITH Studio, Cape Town, South Africa.

Rendezvous II, SMITH Studio, Cape Town, South Africa.

Borderlines, The Third Dot, Port Louis, Mauritius.

Psithurism, Daor Contemporary, Cape Town, South Africa.

Secret Garden, Art on Avenues, Somerset West, South Africa.

Close Encounters, SMITH Studio, Cape Town, South Africa.

2018 FNB Joburg Art Fair (SMITH Studio), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair, (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

ABSA L'Atelier Top 100, ABSA Art Gallery, Johannesburg, South Africa.

Ongoing Exhibition, Knysna Fine Art, Knysna, South Africa.

Rendezvous, SMITH Studio, Cape Town, South Africa.

New Romantics, Barnard Gallery, Cape Town, South Africa.

2017 FNB Joburg Art Fair (SMITH Studio), Sandton Convention Centre, Johannesburg, South Africa.

Salad, SMITH Studio, Cape Town, South Africa.

Lady Garden, Equus Gallery, Cavalli, Stellenbosch, South Africa.

Out of Nowhere, SMITH Studio, Cape Town, South Africa.

Folly, SMITH Studio, Cape Town, South Africa.

2016 *Arcadia*, SMITH Studio, Cape Town, South Africa.

Current, SMITH Studio, Cape Town, South Africa.

From Whence They Came, SMITH Studio, Cape Town, South Africa.

Kingdom, Equus Gallery, Cavalli, Stellenbosch, South Africa.

Nano, Barnard Gallery, Cape Town, South Africa.

Between Stars and Tracks, The Project Room, Windhoek, Namibia.

Sketch, SMITH Studio, Cape Town, South Africa.

2015 *Current*, SMITH Studio, Cape Town, South Africa.

Do It!, Michaelis Galleries, Cape Town, South Africa.

2014 *Art House*, Redbull Studios, Cape Town, South Africa.

Auction, Brundyn +, Michaelis Galleries, Cape Town, South Africa.

Bring Your Own Beamer, Brundyn +, Presented by Bazaar and in association with Rafael Rozendaal, Cape Town, South Africa.

Cubicle, in association with the Gordon Institute for Performing and Creative Arts, and Infecting the City, Cape Town, South Africa.

Bazaar III, Atlantic House, in association with Atlantic House, Maitland, Cape Town.

CURATORIAL PROJECTS

2019 *Opening Party*, Secret Gin Bar, Cape Town, South Africa.

2017 *Edge City*, A group exhibition, Gardens, Cape Town South Africa.

- 2016** Art Director of Prufrock Literary Magazine, PEN (2013 - 2016), South Africa.
- 2015** *Proposal*, Jnr, Cape Town, South Africa.
- 2014** *Mitchy!*, Jnr, Cape Town, South Africa.
Factory Girls, James Mudge Furniture Studio, Cape Town, South Africa.
New Show, a group show in association with Movement and Abdul Dube, Woodstock, Cape Town, South Africa.
Infecting the City Public Arts Festival in association with Michaelis School of Fine Arts, Cape Town, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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