

JODY PAULSEN

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1987, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.

EDUCATION

- 2013** Master of Fine Art Degree (MA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.
- 2009** Bachelor of Fine Art Degree (BA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS & RESIDENCIES

- 2016** *ImpACT Award for Design*, The Arts & Culture Trust, Johannesburg, South Africa.
- 2015** *Emerging Designer of the Year*, South African Fashion Council, Cape Town, South Africa.
- 2014** *Sovereign Art Award*, Cape Town Art Fair, Cape Town, South Africa.
InAWE Artist Residence Programme, InAweStays, Cape Town, South Africa.
- 2012** Jules Kramer Departmental Scholarship Award, University of Cape Town (UCT), Cape Town, South Africa.
- 2009** Katherine Harries Print Cabinet Award, University of Cape Town (UCT), Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2019** *The Armory Show* (SMAC Gallery), Piers 92 & 94, New York City, USA.
- 2018** *Water Me*, SMAC Gallery, Johannesburg, South Africa.
- 2017** *Untitled Art Miami Beach*, (SMAC Gallery), Miami, USA.
Pushing Thirty, SMAC Gallery, Cape Town, South Africa.
- 2013** *What You Want, Whenever You Want It*, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

- 2020** Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa.
- 2019** FNB Art Joburg - MAX Section (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Dress Up, Speak Up: Regalia and Resistance, 21c Museum Hotels, Cincinnati, USA.

Radical Love, Ford Foundation Gallery, New York City, USA.

Filling in the Gaps, Iziko South African National Gallery, Cape Town, South Africa.

- 2018** *Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Making Africa: A Continent of Contemporary Design, curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Albuquerque Museum, Albuquerque, USA; Blanton Museum of Art, Austin, USA.

After the Thrill is Gone: Fashion, Culture and Politics in Contemporary South African Art, curated by Andrew Hennlich [Travelling Exhibition], Museum of the African Diaspora, San Francisco, USA.

Passion Fruit, curated by Brooklyn Fire Proof Gallery, Temporary Storage Gallery, New York City, USA.

Investec Cape Town Art Fair, (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

- 2017** *After the Thrill is Gone: Fashion, Culture and Politics in Contemporary South African Art*, curated by Andrew Hennlich [Travelling Exhibition], College of Wooster Art Museum (CWAM), Wooster; Richmond Centre for Visual Arts, Kalamazoo, Museum of the African Diaspora, San Francisco, USA.

X: Part III, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

X: Part II, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Making Africa: A Continent of Contemporary Design, curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], High Museum of Art, Atlanta, USA.

- 2016** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Making Africa: A Continent of Contemporary Design, curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Centre de Cultura Contemporània de Barcelona, Barcelona, Spain; Kunsthal Rotterdam, Netherlands.

- 2015** *Young, Gifted and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa.
- FNB Joburg Art Fair, (BRUNDYN+), Sandton Convention Centre, Johannesburg, South Africa.
- Fashion as Art*, The Pavilion, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- Making Africa: A Continent of Contemporary Design*, curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Museum, Bilbao, Spain.
- First Donations*, The Pavilion, Zeitz Museum of Contemporary Art African (MOCAA), Cape Town, South Africa.
- Do You Have Barbaric Tastes*, curated by Nicola De Ribou & Le Commissaires Anonymes, 4TH Edition of POPPOSITIONS, Canal Warf, Brussels, Belgium.
- Forming Impressions: The Ghost in the Machine*, Association for Visual Art (AVA) Gallery, Cape Town, South Africa.
- 2014** *Zigzags, Skulls and Bananas – Oh and Max*, W | E Projects, Cape Town, South Africa.
- Anyway, The Wind Blows*, BRUNDYN+, Cape Town, South Africa.
- FNB Joburg Art Fair, (BRUNDYN+) Sandton Convention Centre, Johannesburg, South Africa.
- This is Happening Now*, Gayfield Creative Spaces, Edinburgh, UK.
- START Art Fair, (BRUNDYN+, Saatchi Gallery), London, UK.
- MiArt Fair, (BRUNDYN+), Fiera Milano City, Milan, Italy.
- Infecting the City*, Public Arts Festival, Africa Centre, Cape Town, South Africa.
- Cape Town Art Fair, (BRUNDYN+), The Pavilion - V&A Waterfront, Cape Town, South Africa.
- 2013** *Ceci n'est pas une Summer Show*, BRUNDYN+, Cape Town, South Africa.
- In Good Company*, Universtiy of Cape Town Irma Stern Museum, Cape Town, South Africa.
- Bazaar*, curated by Matty Roodt & Matthew Alexander King, Cape Town, South Africa.
- 2012** *Mistakes*, curated by Chris Van Eeden, Kerry Chaloner & Matthew King, Cape Town, South Africa.
- 2011** *The Night Show*, Goodman Gallery, Cape Town, South Africa.
- 2010** *Sasol New Signatures Award: Top 100 Finalists*, Pretoria Art Museum, Pretoria, South Africa.
- Swallow My Pride*, Blank Projects, Cape Town, South Africa.
- 2009** *Greatest Hits*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- 2008** *Print '08 Myth, Memory and Archive*, Bell Roberts Gallery, Cape Town, South Africa.

FASHION COLLECTIONS & COLLABORATIONS

- 2019** Neil Barrett and Jody Paulsen - collaboration (Men's Spring 2020 runway collection), Milan, Italy.
- 2017** Adriaan Kuiters + Jody Paulsen (A/W 2018 Spring Collection, Woolworths Style by SA), South African Menswear Fashion Week, Johannesburg, South Africa.
- 2016** Adriaan Kuiters + Jody Paulsen (A/W 2016 Collection), South African Menswear Fashion Week, Cape Town, South Africa.
- Adriaan Kuiters + Jody Paulsen (A/W 2016 menswear Collection), Pitti Uomo, Florence, Italy.
- 2015** Adrian Kuiters + Jody Paulsen (S/S 2016 Collection, Vogue Italia: Who is on next), Vogue fashion Dubai Experience, Dubai Mall, Dubai, UAE.
- Adriaan Kuiters + Jody Paulsen, (S/S 2016 Collection), New York Fashion Week, New York City, USA.
- Adriaan Kuiters + Jody Paulsen, (S/S 2016 Collection), Mercedes Benz Fashion Week, Africa Fashion International, Cape Town, South Africa.
- Adriaan Kuiters + Jody Paulsen, (A/W 2015 AK+JP Collection), Cape Town, South Africa.
- Adriaan Kuiters + Jody Paulsen, (International Fashion Showcase), London Fashion Week, London, UK.
- Adriaan Kuiters + Jody Paulsen (S/S 2015 Collection), Design Indaba Fashion Show, Cape Town, South Africa.
- 2014** Adriaan Kuiters + Jody Paulsen (A/W 2014), Edinburgh Fashion Festival, Edinburgh, UK.
- Adriaan Kuiters + Jody Paulsen (A/W 2014 AK+JP Collection), Mercedes Benz Fashion Week, Johannesburg, South Africa.
- 2013** Adriaan Kuiters + Jody Paulsen (S/S 2014 AK+JP Collection), Mercedes Benz Fashion Week, Cape Town, South Africa.
- Adriaan Kuiters, (Artist's Print Collaboration, Julia Rosa Clark, Georgina Gratrix, Jody Paulsen), Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

- Joja, A.M. 2019. *Psychology of colour, texture*. Mail & Guardian [online]. Available at: <https://mg.co.za/article/2019-01-18-00-psychology-of-colour-texture>. 18 Jan 2019. [Accessed 18.01.19].
- Indrisek, S. 2017. *10 Emerging Artists to Discover at Untitled*, Miami Beach. Arsty [online]. Available at: <https://www.artsy.net/article/artsy-editorial-10-emerging-artists-discover-untitled-miami-beach>. [Accessed 18.01.19].
- O'Toole, S. 2017. *Artforum - Critics' Pick*. Artforum [online]. Available at: <https://www.artforum.com/picks/smac-art-gallery-cape-town-66551>. [Accessed 31.08.2017].

Thesen Law, M. 2017. *Late Stage Capitalism Luxe*. Adjective [online].
Available at: <http://www.adjective.online/2017/03/23/late-stage-capitalism-luxe-m-thesen-law/>. [Accessed 31.08.2017].

Pollak, L. 2017. *A Sisyphean Push: Jody Paulsen's 'Pushing Thirty'*. ArtThrob [online].
Available at: <https://artthrob.co.za/2017/02/21/a-sisyphean-push-jody-paulsens-pushing-thirty/>. [Accessed 31.08.2017].

COLLECTIONS

- Iziko South African National Museum, Cape Town, South Africa.
- Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA.
- Sovereign Art Foundation, Hong Kong, Singapore, UK, Guernsey, South Africa.
- 21 c Museums Hotel, Louisville, USA.
- Matthais and Gervanne Leridon Collection, Paris, France.
- Hollard Collection, Johannesburg, South Africa.
- Scheryn Art Collection, Cape Town, South Africa.
- The Royal Portfolio Collection, Cape Town, South Africa.
- Nando's Collection, London, UK.
- Gerald Hatinger Fine Arts Collection, Vienna, Austria.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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