

PIERRE VERMEULEN

Artissima | Turin, Italy

02 . 11 . 18

04 . 11 . 18



Booth: Dark Blue 11

smac

ARTIST BIOGRAPHY

Employing a combination of unorthodox and traditional processes to create his experimental paintings, Pierre Vermeulen takes direction from the materiality and performative quality of these chosen mediums, often using his own body as a vehicle for expression. Vermeulen creates oxidised impressions on imitation gold leaf and paint on raw linen and hemp, making use of abstraction in observing the human condition and questioning certain proclivities, such as the increasing occupancy of technology within our current social structures.

Post-humanist in its execution – both in theory and artistic practice – Vermeulen's practice considers notions of consciousness, the 'self', becoming, and the dissolution of boundaries – attempting to detach itself from a restrictively human perspective, and pose the question: 'where are we going?'

Pierre Vermeulen was born in Stellenbosch, South Africa, in 1992. He currently lives and works in Cape Town as a multimedia and installation artist. After obtaining a BA in Fine Arts from the University of Stellenbosch in 2015, Vermeulen has been included in major collections such as the newly opened Zeitz Museum of Contemporary

Art Africa (MOCAA) in Cape Town, South Africa, The Royal Portfolio Collection, housed at the Silo Hotel, in Cape Town, South Africa and the M&C Saatchi Abel Collection, in South Africa.

Since joining SMAC in 2017, Vermeulen has presented his first solo exhibition in Cape Town, as well as a site-specific installation at the Association for the Visual Arts (AVA) Gallery, titled *Sweat Prints*, in June 2017. His second solo exhibition, entitled *Of itself*, opened at SMAC in Johannesburg in October 2018.

Group exhibitions include *Pentimenti* at the Sasol Art Museum in Stellenbosch, South Africa in 2013; *Portretteer/Portraiture* at Oude Libertas gallery, Stellenbosch, South Africa in 2015; *Restore* at GUS, Stellenbosch, South Africa in 2016 and *Folly* at SMITH gallery in Cape Town, South Africa in 2017. Vermeulen's work was included in SMAC's presentations at the 12th edition of Contemporary Istanbul in 2017, as well as the Cape Town Art Fair and FNB Joburg Art Fair in 2017 and 2018. In 2019, Vermeulen will embark on an MFA degree at Stellenbosch University in South Africa.



ARTIST BIOGRAPHY

Utilizzando una combinazione di processi non convenzionali e tradizionali per creare i suoi dipinti sperimentali, Pierre Vermeulen si fa guidare dalla materialità e dalla qualità performativa dei mezzi scelti, spesso utilizzando il suo stesso corpo come veicolo di espressione. Vermeulen crea delle impressioni ossidate su rivestimenti dorati e dipinge sul lino grezzo e sulla canapa, ricorrendo all'astrazione nell'osservare la condizione umana e mettendo in discussione determinate tendenze, come la presenza sempre maggiore della tecnologia nelle nostre attuali strutture sociali.

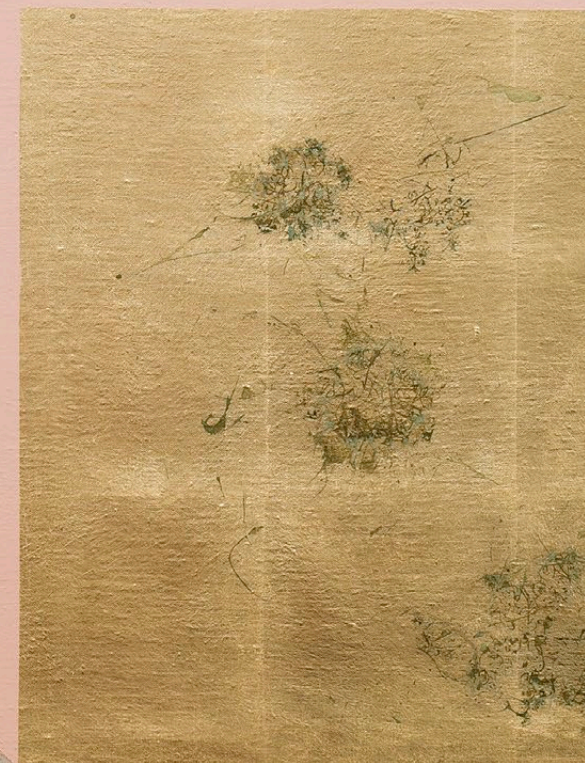
Post-umanista nell'esecuzione – sia dal punto di vista teorico che della pratica artistica – la pratica di Vermeulen considera concetti di consapevolezza, del "sé", del divenire e della dissoluzione dei confini, provando a distaccarsi da una prospettiva umana limitante, e si chiede: "Dove stiamo andando?"

Pierre Vermeulen è nato a Stellenbosch (Sudafrica) nel 1992. Attualmente, vive a Città del Capo, dove lavora come artista multimediale e di installazioni. Dopo aver conseguito un *Bachelor of Arts* in Belle Arti presso l'Università di Stellenbosch nel 2015, Vermeulen è stato incluso in importanti collezioni, quali il MOCAA (Zeitz Museum of Contemporary Art Africa) a Città del Capo (Sudafrica), inaugurato di recente, la The

Royal Portfolio Collection, ospitata dall'hotel The Silo, a Città del Capo (Sudafrica) e la M&C Saatchi Abel Collection (Sudafrica).

Da quando è entrato a far parte della SMAC, nel 2017, Vermeulen ha presentato la sua prima mostra personale a Città del Capo, nonché un'installazione sito-specifica presso l'Association for the Visual Arts (AVA) Gallery, intitolata *Sweat Prints (Impronte di sudore)*, nel giugno del 2017. La sua seconda mostra personale, intitolata *Of itself (Di se stesso)*, è stata inaugurata presso la SMAC, a Johannesburg, nell'ottobre del 2018.

Le mostre di gruppo includono *Pentimenti*, presso il Sasol Art Museum a Stellenbosch (Sudafrica), nel 2013; *Portretteer/Portraiture (Ritratti)*, presso la galleria Oude Libertas a Stellenbosch (Sudafrica), nel 2015; *Restore (Restaurare)* presso la GUS, a Stellenbosch (Sudafrica), nel 2016 e *Folly (Follia)*, presso la galleria SMITH di Città del Capo (Sudafrica), nel 2017. Il lavoro di Vermeulen è stato incluso nelle presentazioni della SMAC alla 12a edizione di *Contemporary Istanbul* nel 2017, nonché alla *Cape Town Art Fair* e alla *FNB Joburg Art Fair* nel 2017 e nel 2018. Nel 2019, Vermeulen inizierà un Master In Belle Arti (MFA) presso l'Università di Stellenbosch, in Sudafrica.





Pierre Vermeulen

Hair orchid sweat print, blue form

Orchid Monolith Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

104.5 x 93 cm



Pierre Vermeulen

Hair orchid sweat print, yellow form

Orchid Monolith Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

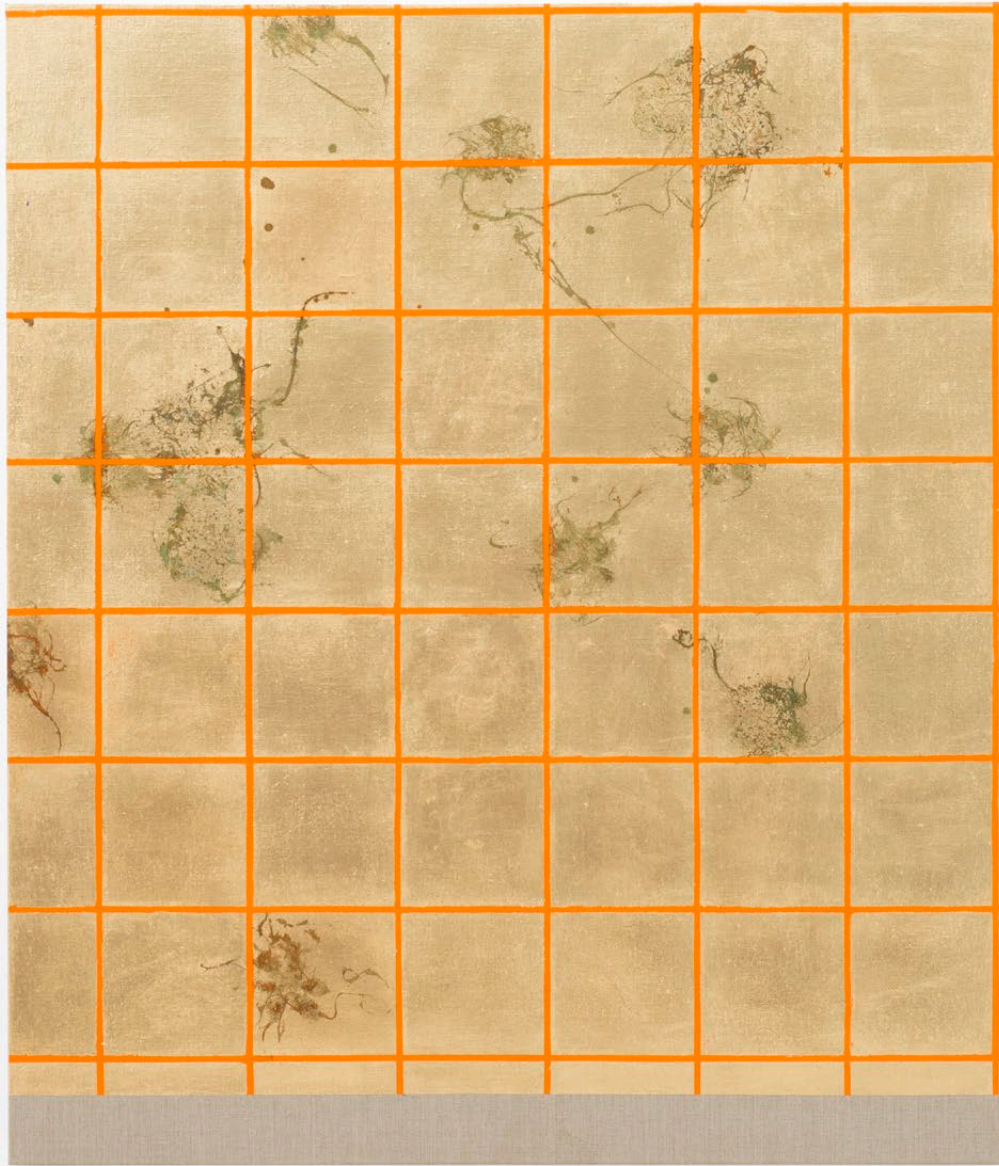
90 x 105 cm



Pierre Vermeulen
Hair orchid sweat print, dust pink form
Orchid Monolith Series
2018
Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen
105.5 x 90 cm



Pierre Vermeulen
Hair orchid sweat print, orange and oxide green with mirror pool
Orchid Monolith Series
2018
Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen
141 x 102 cm



Pierre Vermeulen

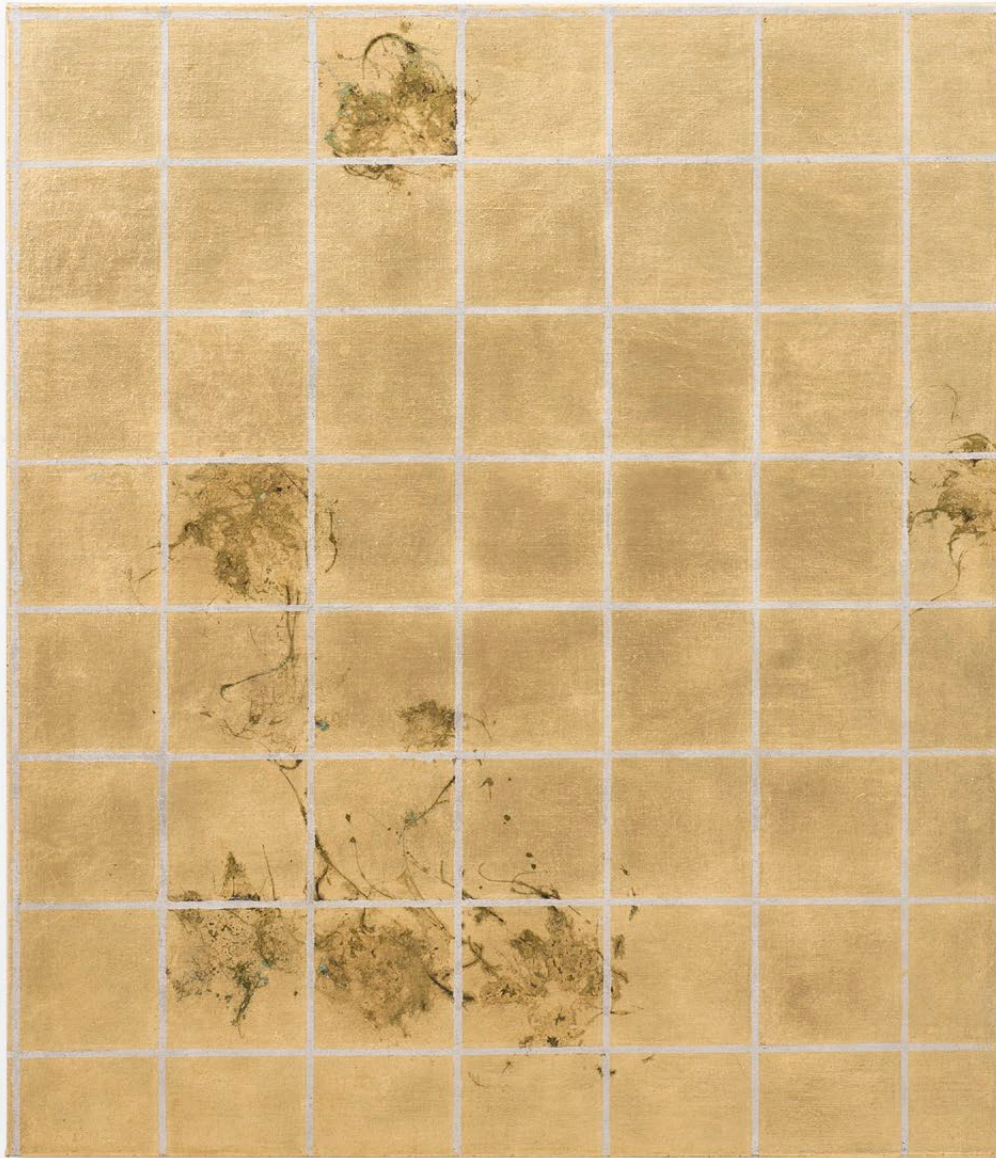
Hair orchid sweat print, orange grid

Orchids in Space Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

105 x 90 cm



Pierre Vermeulen

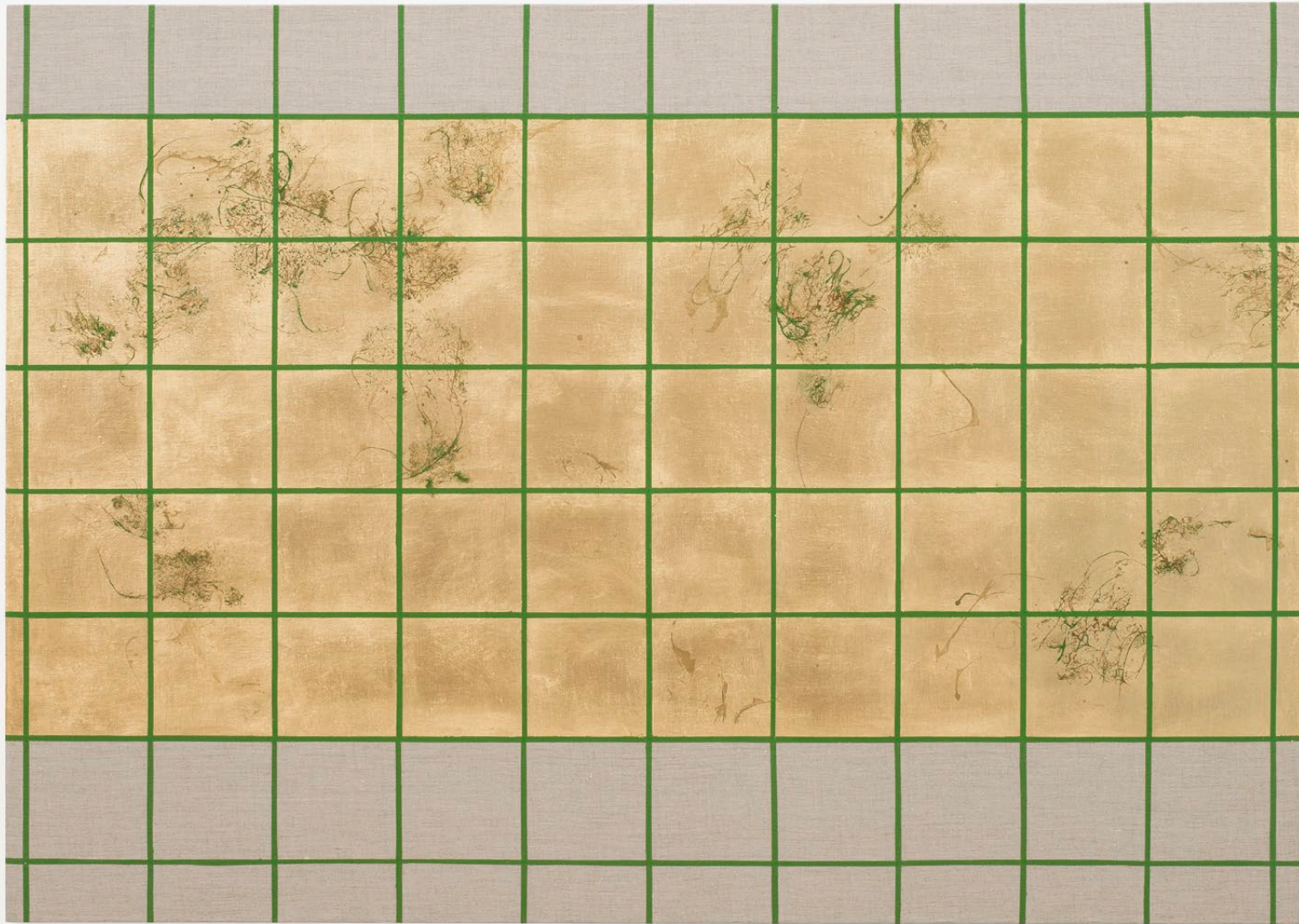
Hair orchid sweat print, aluminium grid

Orchids in Space Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

104.5 x 93 cm



Pierre Vermeulen

Hair orchid sweat print, green grid II

Orchids in Space Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

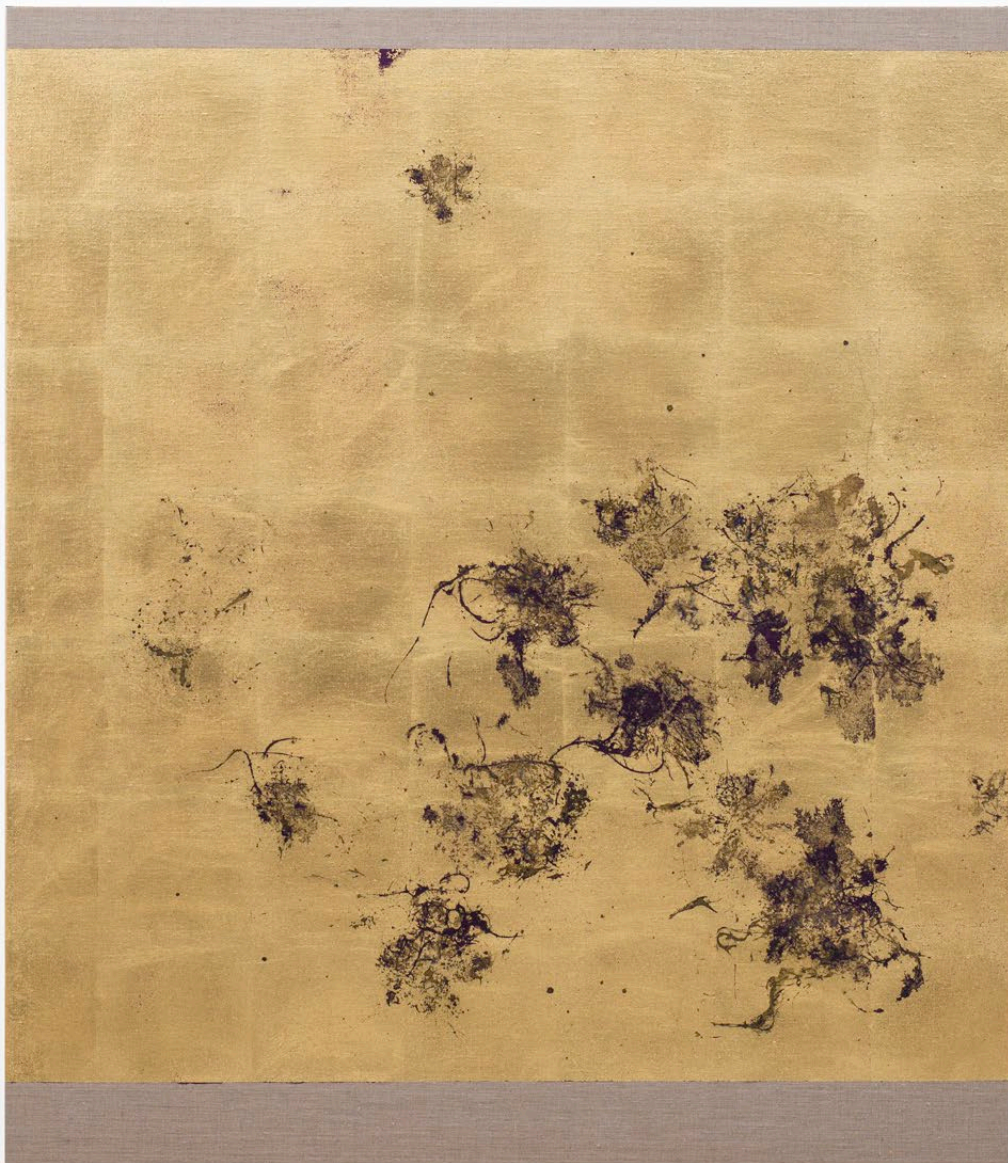
140 x 100 cm



Pierre Vermeulen
Hair orchid sweat print, black in geometry on hair orchid sweat print drawing
Infinity Orchids Series
2018
Sweat, Gold Leaf Imitate, Shellac, Charcoal and Acrylic on Belgian Linen
50 x 40 cm



Pierre Vermeulen
Hair orchid sweat print, violet in geometry on hair orchid sweat print drawing
Infinity Orchids Series
2018
Sweat, Gold Leaf Imitate, Shellac, Charcoal and Acrylic on Belgian Linen
50 x 40 cm



Pierre Vermeulen

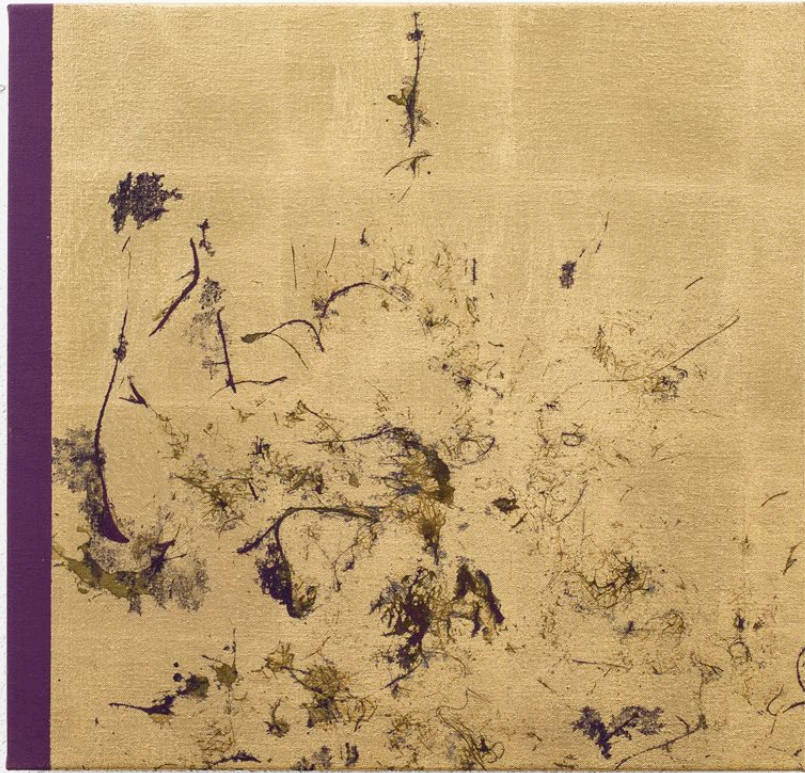
Hair orchid sweat print, violet layer

Orchids in Space Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

105.5 x 90 cm



Pierre Vermeulen

Macro hair orchid sweat print, violet scape

Thought Shape Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

45.5 x 47 cm



Pierre Vermeulen

Macro hair orchid sweat print, clear linen

Thought Shape Series

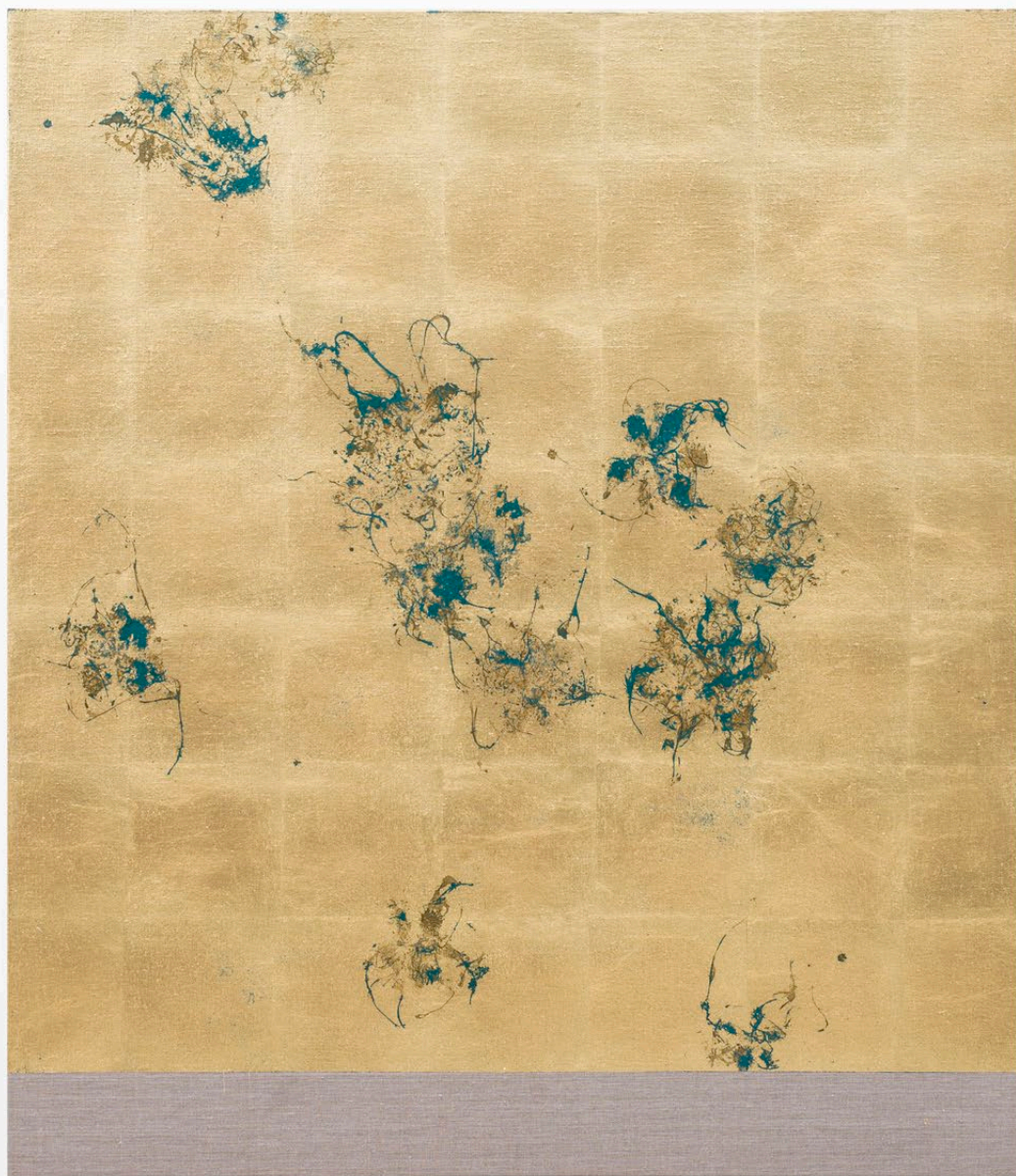
2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

47 x 45.5 cm



Pierre Vermeulen
Hair orchid sweat print, pink layer
Orchids in Space Series
2018
Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen
105.5 x 90 cm



Pierre Vermeulen

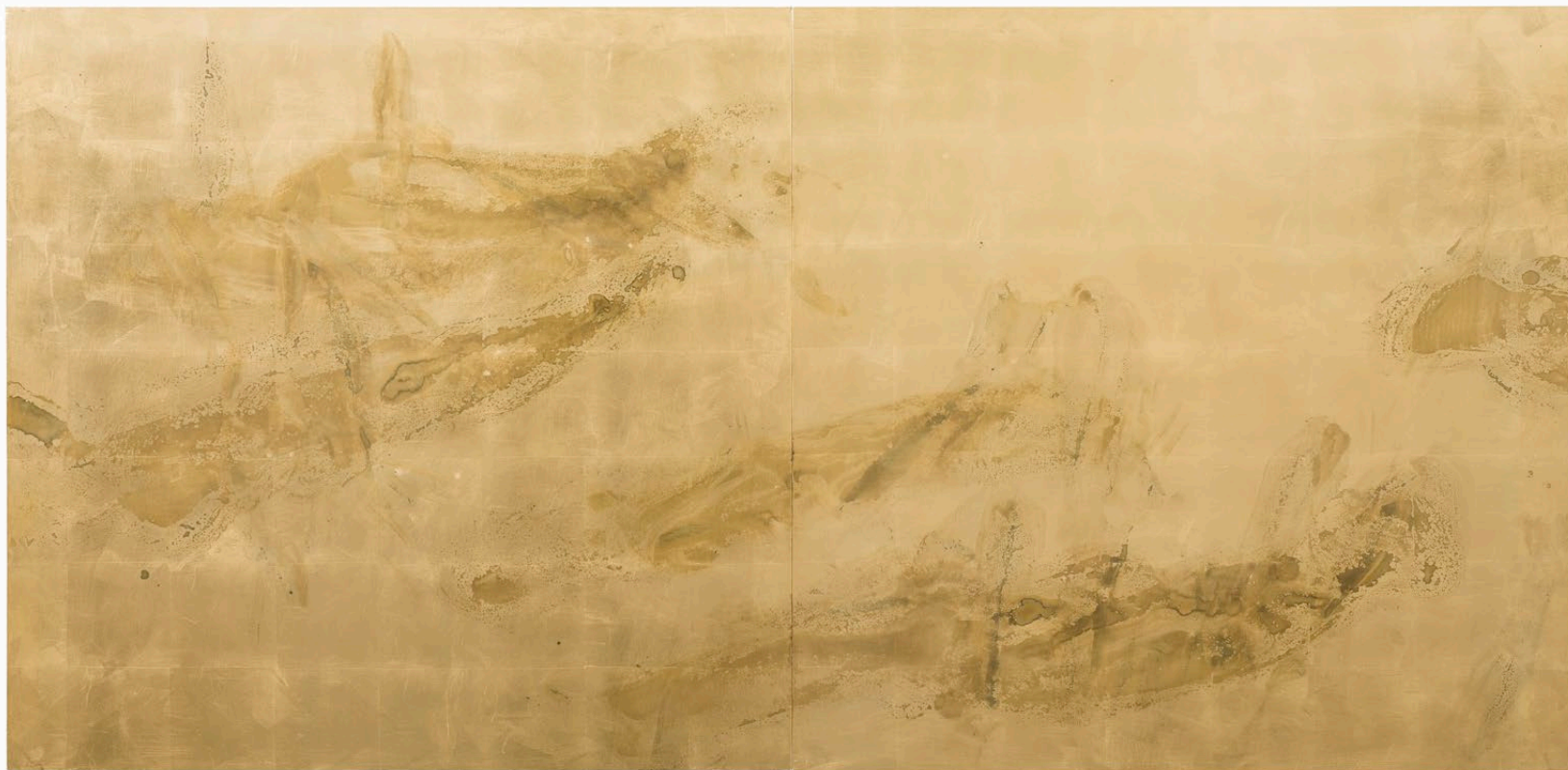
Hair orchid sweat print, oxide green layer

Orchids in Space Series

2018

Sweat, Gold Leaf Imitate, Acrylic and Shellac on Belgian Linen

105.5 x 90 cm



Pierre Vermeulen

Sweat Print no. 19

Sweat Print Series

2018

Sweat, Gold Leaf Imitate and Shellac on Aluminium

102.5 x 200 cm

smac

Pierre Vermeulen

CURRICULUM VITAE

PIERRE VERMEULEN

C.V

BIOGRAPHY

Born 1992, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.

EDUCATION

2015 Bachelor of Fine Arts Degree (BA), University of Stellenbosch, Stellenbosch, South Africa.

AWARDS

2015 Sasol New Signatures Award (Finalist), Pretoria Art Museum, Pretoria, South Africa.

2016 Sasol New Signature Award (Finalist), Pretoria Art Museum, Pretoria, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2018 ARTISSIMA, (SMAC Gallery), OVAL Lingotto Fiere, Turin, Italy
Of itself, SMAC Gallery, Johannesburg, South Africa.

2017 *Pierre Vermeulen*, SMAC Gallery, Cape Town, South Africa.
Sweat Prints, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2018 FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Folly, SMITH Studio, Cape Town, South Africa.

Contemporary Istanbul 12th Edition (SMAC Gallery), Cultural Arena, Istanbul, Turkey.

2016 *X: Part III*, Smac Gallery, Stellenbosch, South Africa.
Restore, Gus Gallery, Stellenbosch, South Africa.

Sasol New Signatures, Finalist Exhibition, Pretoria Arts Museum, Pretoria, South Africa.

2015 *Portretteer/Portrait*, Oude Libertas Gallery, Stellenbosch, South Africa.

2013 *Pentimenti- a Woordfees Exhibition based on the work of Louis Jansen Van Vuuren*, Sasol Art Museum, Stellenbosch, South Africa.

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA) Collection, Cape Town, South Africa.

Saatchi & Abel Collection, Cape Town, South Africa.

The Royal Portfolio Collecton, Cape Town, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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