

smac

Monaco

Booth D2

artmonte-carlo



Frances Goodman

b. 1975, Johannesburg, South Africa.

Lives and works in Johannesburg, South Africa.

Frances Goodman was born in Johannesburg, South Africa in 1975. She obtained a Masters Degree in Fine Art from Goldsmiths College at the University of London in 2000. Goodman holds a Laureateship from the Hoger Instituut voor Schone Kunsten (HISK) in Antwerp, Belgium. She was a recipient of the Cecily Brown Fellowship for Outstanding Woman Artists in 2014 and took part in The Fountainhead Residency Programme in Miami, USA, in 2015. Frances Goodman cemented her practice with the presentation of her debut solo exhibition, *Intimate/Inanimate Moments* in 2003 at The Process Room, Irish Museum of Modern Art in Dublin, Ireland. She has since exhibited extensively in South Africa and internationally. Recent solo exhibitions include: *Spit/Swallow*, at Galleri SPECTA, in Copenhagen, Denmark, in 2018; *Beneath Her* at Richard Taittinger in New York City, USA in 2017; *Degreened* at SMAC Gallery in Cape Town, South Africa; *Rapaciously Yours*, Richard Taittinger Gallery in New York, USA; both in 2016; *Let Your Hair Down*, curated by Jennie Lamensdorf as part of the (TEI) Art-in-Buildings Programme in New York City, USA; *Lick It*, Walgreens Art Windows, Art Center South Florida, in Miami, USA, all in 2015, and *The Sweetest Ride* at TM Projects, in Geneva, Switzerland in 2014.

Goodman's work has formed part of a number of group exhibitions in both South Africa and abroad. Most recently: *Le jour qui vient*, curated by Mari-Ann Yemsi, at the Galerie des Lafayette in Paris, France; *All Things Being Equal*, at the Zeitz Museum of Contemporary Art Africa, (MOCAA) in Cape Town, South Africa, both in 2017; *The Future is Female*, at 21c Museum, in Louisville, USA; *Herselves*, at Blue Project Foundation, in Barcelona, Spain, both in 2016; *The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists*, a traveling exhibition curated by Simon Njami, at the Smithsonian National Museum of African Art, Washington, USA in 2015, SCAD Art Gallery, Savannah, Georgia USA and Museum für Modern Kunst (MMK), Frankfurt, Germany, all in 2014; *The 'F' Word: Feminism in Art*, at The Untitled Space, in New York City, USA; *Money Makes the World Go Round*, Galleri SPECTA, Copenhagen, Denmark in 2015. She also featured in *States of Mind*, at Maison Particulière, Brussels, Belgium in 2014; and *Not Human, Nor Stone* at the Iziko South African National Gallery, Cape Town in 2011.

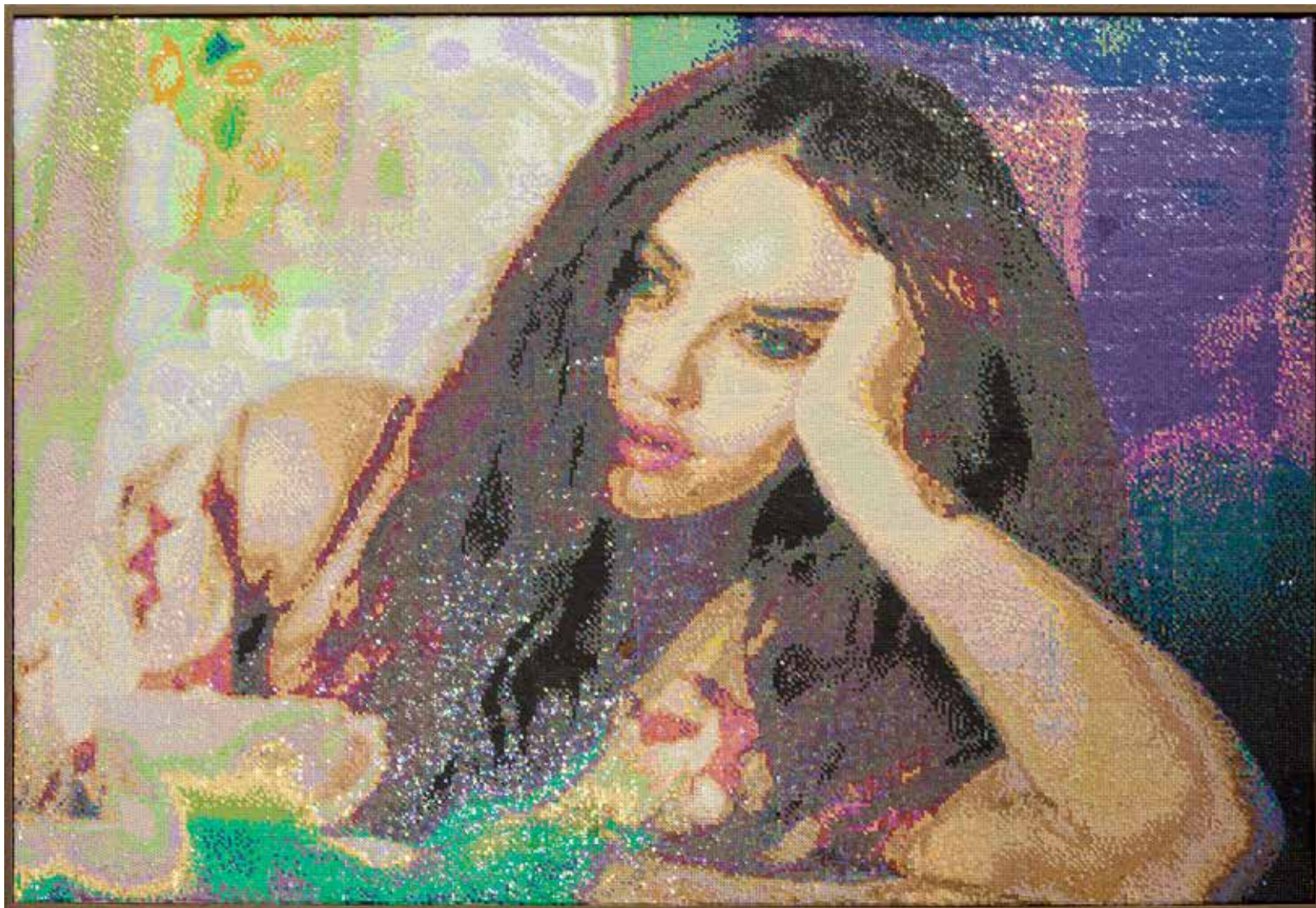
Frances Goodman's work forms part of numerous significant public and private collections, including the Zeitz Museum of Contemporary Art Africa (MOCAA), in Cape Town, South Africa; Foundation Sindika Dokolo, in Luanda, Angola; the National Museum of African Art at the Smithsonian Institution, in Washington DC, USA; and the Matthais & Gervanne Leridon Collection, in Paris, France.

In 2018, Goodman presents a solo booth at the Dallas Art Fair in Dallas, USA; participates in a group presentation at artemonte-carlo in Monte Carlo, Monaco both with SMAC Gallery; and will open her solo exhibition at SMAC Gallery in Johannesburg in September 2018.

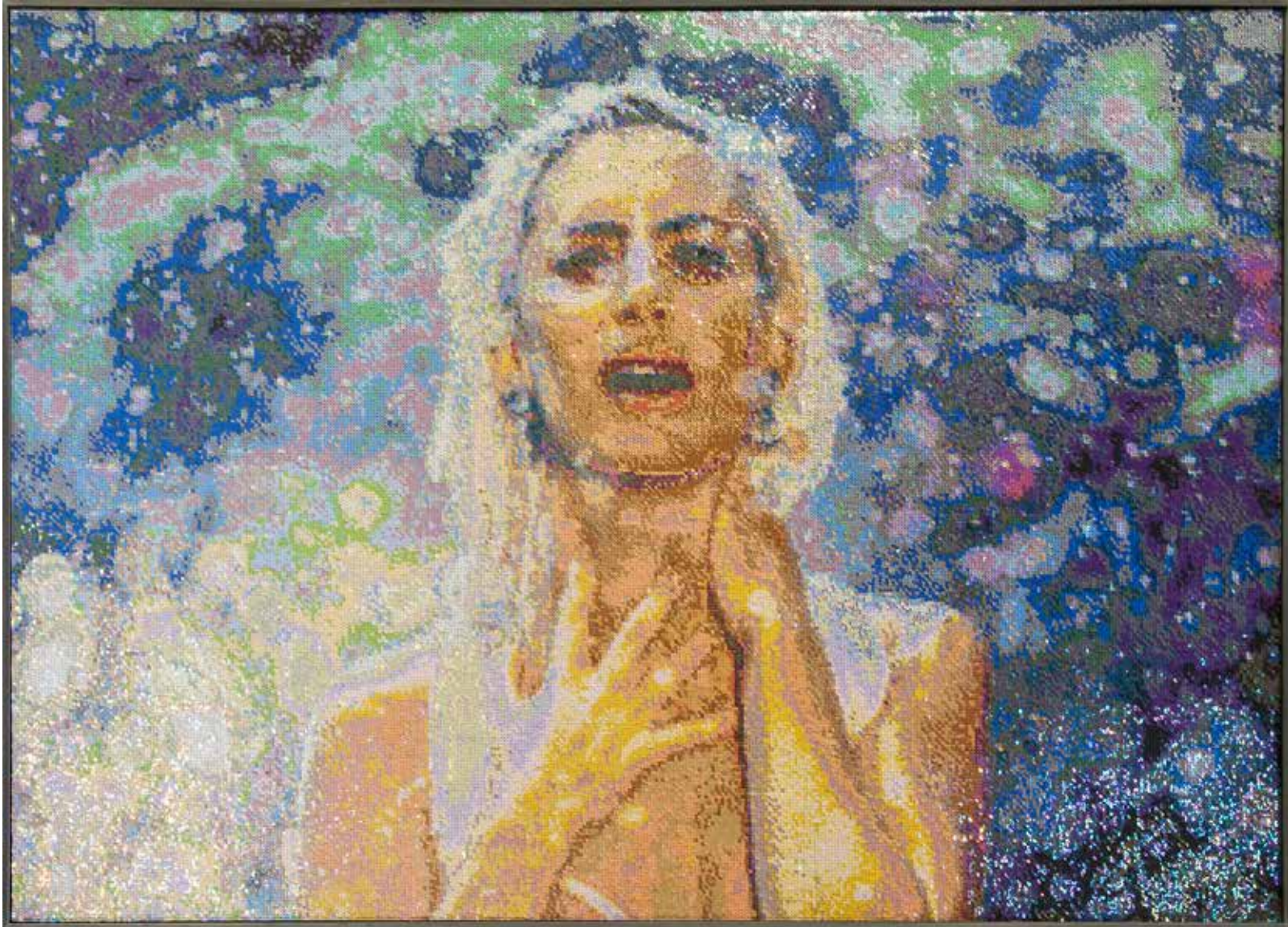
Frances Goodman has established her practice by tackling often avoided issues, such as feminism, consumerism and excess, in a unique and unexpected manner. She continually negotiates the underlying extremes of pop-culture; indulgent consumption, obsession, desire and anxiety associated with the themes of the female identity.

Goodman approaches her critique of beauty-product worship and all its obligatory connotations, by 'using their weapons against them'. Through means of installation, photography, sculpture and sound pieces, she subverts, re-appropriates and juxtaposes her mediums. Creating simultaneously suggestive, alluring and arresting pieces, that leave one questioning the original intended function of these untraditional art-making materials such as false nails, jewellery accessories, false eyelashes, and diamanté.

These products that are unequivocally associated with the multi-billion dollar beauty industry are often portrayed as objects of burden, and a means for the objectification of women. However, the artist's intention is not to mock contemporary tools of beatification, but to re-contextualise these materials and accessories as signifiers of self-expression and empowerment.



Frances Goodman
Another Day
2018
Oil on Canvas
115 x 164 cm



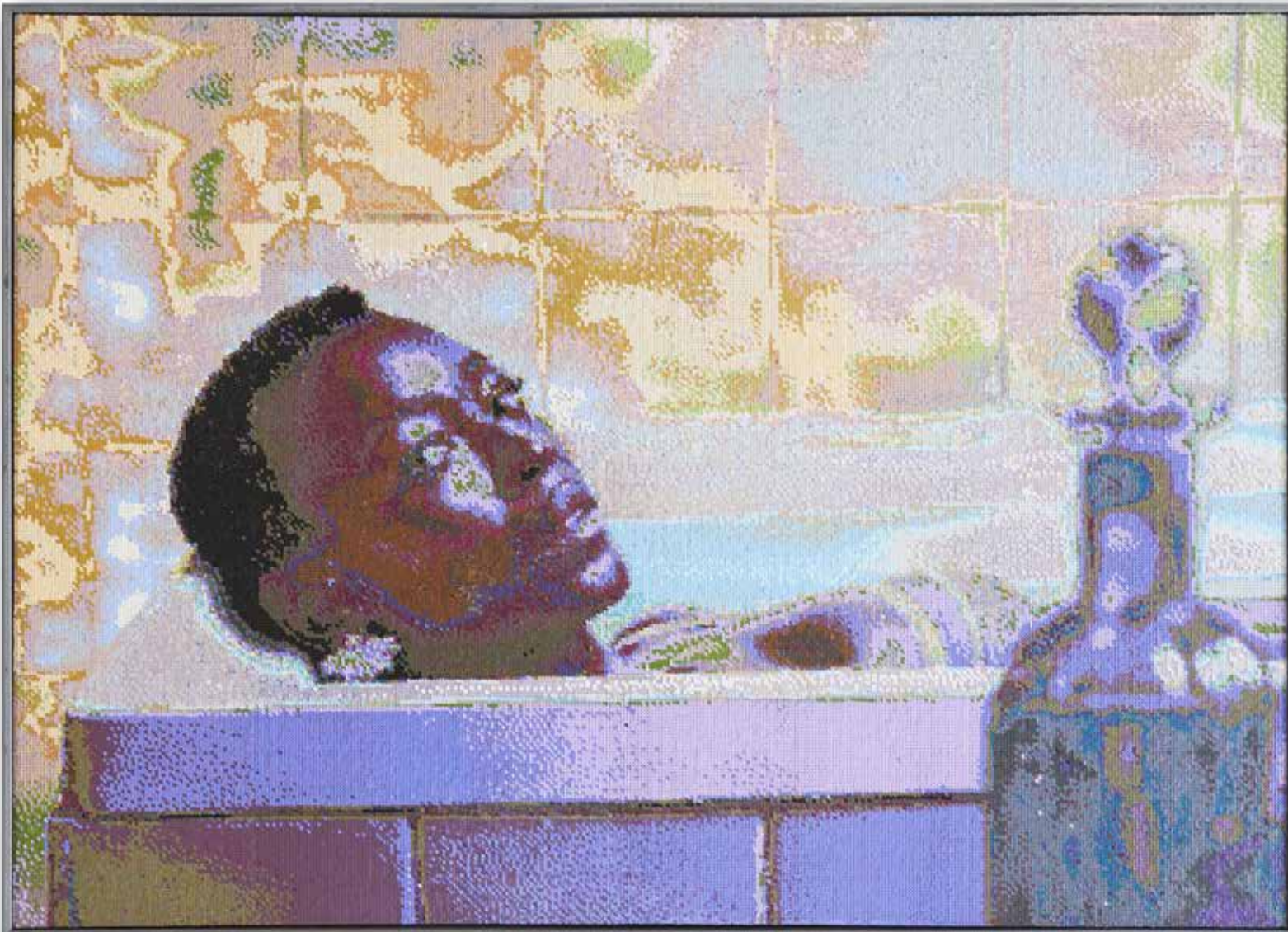
Frances Goodman
Blame it on the Rain
2018
Oil on Canvas
119 x 164 cm



Frances Goodman
Domestic Bliss
2018
Oil on Canvas
116 x 164 cm



Frances Goodman
Envy Her
2018
Oil on Canvas
118 x 161 cm



Frances Goodman
Venus as a Girl
2018
Oil on Canvas
118 x 163.5 cm



Frances Goodman
Wonderlust
2018
Oil on Canvas
99 x 154 cm

Kate Gottgens

b. 1965, Durban, South Africa.

Lives and works in Cape Town, South Africa.

Kate Gottgens was born in Durban in 1965 and currently resides and works in Cape Town. She graduated from the Michaelis School of Fine Art at the University of Cape Town, South Africa in 1987. She presented her first solo exhibition in 1993 entitled *Modern Wonders*. Subsequent solo shows include: most recently *Tired from Smiling* at SMAC Gallery in Cape Town in 2017; *Famine* at SMAC Gallery in Johannesburg; *Merry Hell and the Dreambody* in 2010; *Asleep Inside You* in 2009; and *Little Deaths* in 2007. In 2013, SMAC Gallery presented *MALICE Aforethought*, in Cape Town, South Africa. This was followed by her international debut, *Savage Nature* at Espacio Liquido in Gijon, Spain in 2014. Gottgens has exhibited in numerous group shows locally and abroad since 1988, most notably; the 8th New Delhi Triennale in India in 1994 and *Scurvy* at the Castle of Good Hope in Cape Town in 1995. SMAC Gallery presented Gottgens at miart in Milan, Italy in 2014, and selected additional international fairs include SCOPE FAIR in Miami Beach, USA in 2014. In addition the artist's work forms part of SMAC Gallery's presentation at artmonte-carlo in 2018.

Following Gottgens' inclusion as the only South African selected for Thames and Hudson's publication, *100 Painters of Tomorrow* in 2014, her work was exhibited at One Art Space in New York City, USA as part of the exhibition to launch the publication. In 2015, SMAC Gallery published *Kate Gottgens // Paintings 2007 – 2015* to coincide with her review exhibition *Infinite Loop* in Stellenbosch. That same year, she also presented a solo show; *The Rising Sea* at NUNC Contemporary-Antwerp in Antwerp, Belgium. Kate Gottgens' work was included in the 2018 Investec Cape Town Art Fair in Cape Town, South Africa She is currently working toward her next solo presentation to open at SMAC Gallery in late 2018.

Working from photographic sources, Gottgens transforms them by weaving in fresh scenarios that express her fascination with psychological states, history, stifling bourgeois conventions and the intermingling of the banal and the brutal. An innovator with many purely idiosyncratic styles and techniques at her command, the artist always applies a different approach to the wide variety of themes she tackles. A conceptual painter, Gottgens continually interrogates the how and why of representation and the mechanics of image-making. A lover of paradox and ambiguity, she rids her visual narratives of beginnings, endings and anything conclusive, so that multiple exegetical possibilities eliminate any single definitive reading.

Since her debut in 1993, the artist has cast a critical gaze on the idealised "South African dream". She took snapshots steeped in the optimism of affluent 60's and 70's suburbia, and turned them into edgy painterly evocations of "the ennui and malaise beneath the surface of everyday life." The sense of a serial killer behind the change hut, or a black mamba in the camper-van, yields in her mature work to a subtler, more nuanced preoccupation with the elegiac themes of memory, mortality, death and decay. Gottgens' lyrical flair, her sensitivity to emotive colour, the expressive power of shape and line, and the baleful overtones of darkness counterpoint jejune delight with a sense of indefinable threat. The place, the features and costume are cursorily indicated and all detail elided. The figures are archetypes, rather than individuals, and the images transcend time and place, and achieve a universal resonance.



Kate Gottgens
The Last Resort
2018
Oil on Canvas
130 x 220 cm



Kate Gottgens
The Sweetest Peaks
2018
Oil on Canvas
150 x 150 cm



Kate Gottgens
Parkland
2018
Oil on Canvas
140 x 180 cm

Ed Young

b. 1978, Welkom, South Africa.

Lives and works in Cape Town, South Africa.

Ed Young was born in 1978 Welkom, Free State, South Africa and currently resides and works in Cape Town, South Africa. He holds a Masters Degree in Fine Art from the Michaelis School of Fine Art at the University of Cape Town (UCT), South Africa. Since 2003, Young has presented solo exhibitions in Cape Town, Durban, Miami, Zurich and Basel. During 2018 Young's work forms part of SMAC Gallery's presentation at artmonte-carlo in Monte Carlo, Monaco; in addition the artist presents his first solo show of paintings at SMAC Gallery in Cape Town, South Africa. His 2017 solo presentation at SMAC Gallery, in Johannesburg was titled *cash or card* and debuted the latest in his series of hyper-real, miniature self-portrait sculptures entitled *COMME des FUCKDOWN*. In 2016, Ed Young was invited to present a site-specific installation as one of eight special projects for 2016 The ARMORY SHOW's invitational Focus: African Perspectives Section, curated by Julia Grosse and Yvette Mutumba. His work forms part of the Iziko South African National Gallery permanent collection in Cape Town, South Africa; the Southern African Foundation for Contemporary Art (SAFFCA) collection in Johannesburg, South Africa; as well as the Luciano Benetton Collection in Treviso, Italy.

In 2015 Young's work was included in KULTURPALAST in Berlin, Germany and *Analogue Eye – Video Art Africa* at the National Arts Festival in Grahamstown, South Africa which later travelled to the Wiener Festwochen in Vienna, Austria; in both 2015 and 2016 he was included in SMAC Gallery's presentation at ARTISSIMA Fair in Turin, Italy. During 2014, Young participated in *Brave New World...20 Years of Democracy* at the Iziko South African National Gallery in Cape Town, South Africa; during 2013, he presented a solo installation at VOLTA9 in Basel, Switzerland and was awarded the AiR Rote Fabrik Residency, facilitated by Pro Helvetia in Zurich, Switzerland in that same year. Young showed his video *It's Not Easy* at the Iziko South African National Gallery in Cape Town, South Africa in 2008; in addition, he exhibited in *Dada South?* as well as *1910 to 2010: From Pierneef to Gugulective* exhibitions at the Iziko South African National Gallery in Cape Town, South Africa in 2009 and 2010 respectively.

Ed Young has been awarded the FREIRAUM Museum für Kunst und Gewerbe Residency in Hamburg, Germany for 2018.

Ed Young's seemingly flippant approach to contemporary art and culture, often projected via supposedly simple quips, aims to taunt. Through the frank and explicit nature of his work, Young aims to reveal many of society's paradoxes and indifferences. With an emphasis on conceptualism, he is known for his various irreverent and, at times deliberately, politically incorrect and provocative pieces. Refraining from using 'traditional' media, Young's practice remains challenging and varied. This may (or may not) include; found objects, text based works, video, performances, neon-lights, installations and sculpture – and sometimes painting.

Eschewing the hyper-commodification of art, Young's practice is almost always in opposition to what is fashionable in a specific period. Young typically produces idiosyncratic singular works, irreverent, and at times deliberately, politically incorrect and provocative. Threading throughout these works is a biting - occasionally awkward - sense of humour, which becomes all the more disarming when coupled with his cynical seriousness. An unconditional iconoclast, Young, through the frank and explicit nature of his work, aims to ultimately draw attention to various concerning issues by revealing many of society's paradoxes and indifferences.

Ed Young's visually arresting pieces are generally conceptualised for specific contexts in order to address various audiences. Refraining from using 'traditional' media, Young's practice remains challenging and varied. This may (or may not) include; found objects, text based works, video, performances, neon-lights, installations and sculpture – and sometimes painting. The nature of his chosen materials such as the, (so-called) humour, graphic quality, craftsmanship (or lack thereof), allows for a direct connection with the audience on various levels of debate. Ironically, Young evades what he, at first, seemed to promise; disclosure of himself. Instead, there is a much wider engagement with the social fabric. His own intentions, viewpoints and meanings are rarely revealed.

BAD GALLERIST.

Ed Young
Bad Gallerist.
2018
Oil on Canvas
100 x 100 cm

THE FUN WILL FIND YOU.

Ed Young
The Fun Will Find You.
2018
Oil on Canvas
100 x 100 cm

LAME AND ANXIOUS.

Ed Young
Lame and Anxious.
2018
Oil on Canvas
100 x 100 cm



smac

Frances Goodman

Kate Gottgens

Ed Young

CURRICULUM VITAE

FRANCES GOODMAN

C.V

BIOGRAPHY

Born 1975, Johannesburg, South Africa.
Resides and works in Johannesburg, South Africa.

EDUCATION

- 2003** Laureate of the Higher Institute for Fine Art, (HISK), Antwerp, Belgium.
- 2000** Master of Art Degree: Fine Art, Goldsmiths College, University of London, London, UK.
- 1999** Postgraduate Diploma, Goldsmiths College, University of London, London, UK.
- 1997** Bachelor of Art Degree: Fine Art, Honours, University of The Witwatersrand (WITS), Johannesburg, South Africa.

AWARDS & RESIDENCIES

- 2015** The Fountainhead Residency, The Fountainhead Studios, Miami, USA.
- 2014** Nirox Foundation Residency, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
Cecily Brown Fellowship, Art Omi, New York City, USA.
- 2013** Nirox Foundation Residency, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
- 2012** International Residency Programme, International Studio & Curatorial Programme (ISCP), New York City, USA.
- 2010** The Foundation GegenwART Bern, Museum of Fine Arts, Bern, Switzerland.
- 2008** The Ampersand Foundation Residency, Ampersand Foundation, New York City, USA.
- 2005** Artist in Residence, Cité Internationale des Arts, Paris, France.
- 2002** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
IMMA Residency Programme (Artist's Work), Irish Museum of Modern Art (IMMA), Dublin, Ireland.
- 2001** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
- 2000** Visiting Arts Award for JUNCTURE, Visiting Arts, Edinburgh, UK.

- 1997** Martienssen Prize, University of The Witwatersrand, Johannesburg, South Africa.
Anya Millman Travel Scholarship, University of The Witwatersrand (WITS), Johannesburg, South Africa.
Sculpture Merit Award, University of The Witwatersrand (WITS), Johannesburg, South Africa.

PUBLICATIONS

- 2017** Goodman, F. :2017, *Beneath Her*, Richard Taittinger Gallery, New York City, USA.
- 2016** Goodman, F. :2016, *Rapaciously Yours*, Richard Taittinger Gallery, New York City, USA.
- 2013** Goodman, F. :*Selected Works 2007-2013*, WHATIFTHEWORLD, Cape Town, South Africa.
- 2010** Goodman, F. : *Save Me From What I Want*, Goodman Gallery, Johannesburg, South Africa.
- 2007** Goodman, F. :*Selected Works 2000-2007*, Goodman Gallery, Johannesburg, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2018** **[upcoming]** Solo Presentation, SMAC Gallery, Johannesburg, South Africa.
artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monaco.
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, USA.
Spit/Swallow, Galleri SPECTA, Copenhagen, Denmark.
Giant Nails, Indigo Hotel, New York City, USA.
- 2017** *Beneath Her*, Richard Taittinger Gallery, New York City, USA.
- 2016** *Degreened*, SMAC Gallery, Cape Town, South Africa.
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA.
Rapaciously Yours, Richard Taittinger Gallery, New York City, USA.
- 2015** *Lick It*, Windows@Walgreens, ArtCenter/South Florida, Miami, USA.
Let Down Your Hair, Art-in-Buildings (AiB), New York City, USA.
- 2014** *Nail Her*, Goodman Gallery, Johannesburg, South Africa.

FRANCES GOODMAN

CV

- The Sweetest Ride*, TM Projects, Geneva, Switzerland.
- 2013** *Sub Rosa*, Goodman Gallery, Johannesburg, South Africa.
Cars and Girls, WHATIFTHEWORLD, Cape Town, South Africa.
- 2012** *Touched*, (Art)Amalgamated, New York City, USA.
- 2011** *Goodman Garage*, 19 5TH Ave- Westdene, Johannesburg, South Africa.
Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa.
Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa.
- 2010** *Keeping Up Appearances*, Aeroplastics Contemporary, Brussels, Belgium.
- 2009** *Morbid Appetites*, Goodman Gallery, Cape Town, South Africa.
- 2008** *Careless Whispers*, Galleri SPECTA, Copenhagen, Denmark.
Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Brussels, Belgium.
- 2007** *Wishful Thinking*, Goodman Gallery, Johannesburg, South Africa.
- 2005** *Petite Mort*, Goodman Gallery, Johannesburg, South Africa.
- 2004** *Wanting*, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit Leuven, Kortrijk, Belgium.
David, National Arts Festival, Grahamstown, South Africa.
- 2003** *Intimate/Inanimate Moments*, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.
- 2000** *Frances Goodman and Moshekwa Langa at the Goodman Gallery*, Goodman Gallery, Johannesburg, South Africa.
- GROUP EXHIBITIONS**
- 2018** **[upcoming]** *The Red Hour*, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale Dakar, Senegal.
[upcoming] *Not A Single Story*, Nirox Winter Sculpture Exhibition, Nirox Foundation South Africa in collaboration with Wanås Foundation Sweden, Nirox Sculpture Park, Johannesburg, South Africa.
artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monaco.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** *1:54 Contemporary African Art Fair* (SMAC Gallery), London, UK.
All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
The Future is Female, 21C Museum Hotel Cincinnati, Cincinnati, USA.
X: Part III, SMAC Gallery, Stellenbosch, South Africa.
Beauty and its Beasts, Durban Art Gallery, Durban, South Africa.
Art Work: An Exploration of Labor, Art-in-Buildings (AiB), Ghent, USA.
X: Part II, SMAC Gallery, Stellenbosch, South Africa.
FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Art Rotterdam (Galleri SPECTA), Van Nellefabriek, Rotterdam, Netherlands.
The ARMORY SHOW (SMAC Gallery), Piers 92 and 94, New York City, USA.
Contemporary Istanbul (SMAC Gallery), Istanbul Congress Center, Istanbul, Turkey.
OFF-SPRING: New Generations, 21c Museum Hotel Oklahoma City, Oklahoma City, USA.
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, USA.
CHART Art Fair, (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
Le Jour Qui Vient, curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2016** *The Future is Female*, 21c Museum Hotel Louisville, Louisville, USA.
Herselves, Blueproject Foundation, Barcelona, Spain.
Summer Show '16, SMAC Gallery, Stellenbosch, South Africa.
Forever, BUBOX, Kortrijk, Belgium.
Defilages, 100 Titres Gallery, Brussels, Belgium.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** *The 'F' Word: Feminism in Art*, The Untitled Space, New York City, USA.
LUSH, SMAC Gallery, Stellenbosch, South Africa.

FRANCES GOODMAN

CV

- Princess in the Veld*, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
- CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
- ARTISSIMA (SMAC Gallery), The Oval - Lingotto, Turin, Italy.
- Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, [Travelling Exhibition], curated by Simon Njami, Smithsonian National Museum of African Art, Washington DC, USA.
- TWENTY: Contemporary Art from South Africa*, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, South Africa.
- Money Makes the World Go Round*, Galleri SPECTA, Copenhagen, Denmark.
- Nirox Winter Sculpture Fair*, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
- 2014** Art Basel Miami Beach (Goodman Gallery), Miami, USA.
- The Remarkable Lightness of Being*, Aeroplastics Contemporary, Brussels, Belgium.
- Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists*, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, USA; Museum für Modern Kunst (MMK), Frankfurt, Germany.
- TWENTY: Contemporary Art from South Africa*, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, USA.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Shop Front and Centre*, Infecting the City: Public Arts Festival, Cape Town, South Africa.
- States of Mind*, Maison Particulière, Brussels, Belgium.
- 2013** FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- 2012** *Positive Tension*, WHATIFTHEWORLD, Cape Town, South Africa.
- Fox with Issues*, Galleri SPECTA, Copenhagen, Denmark.
- Touched*, (Art)Amalgamated, New York City, USA.
- Spring Open Studios*, International Studio & Curatorial Program (ISCP), New York City, USA.
- Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
- Fireflies*, Aeroplastics Contemporary, Brussels, Belgium.
- Advance/...Notice*, Goodman Gallery, Johannesburg, South Africa.
- 2011** *Summer Show*, Goodman Gallery, Cape Town, South Africa.
- FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.
- Het Betoverd Bos (The Enchanted Forest)*, Sint- Maria-Aalter, Aalter, Belgium.
- Not Human, Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa.
- EAT ME*, Goodman Gallery, Cape Town, South Africa.
- Horizon 2*, CultuurCentrum Brugge, Bruges, Belgium.
- El Mapa: Cartografías Críticas*, Medellín Museum of Modern Art, Medellín, Colombia.
- Art Dubai (Goodman Gallery), Dubai, UAE.
- The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- Luxury and Degradation*, Galerie Tanit, Munich, Germany.
- 2010** *In Other Words*, Goodman Gallery, Johannesburg, South Africa.
- Lust and Vice. The Seven Deadly Sins from Durer to Nauman*, Zentrum Paul Klee; Kunstmuseum Bern, Bern, Switzerland.
- In Context*, Goodman Gallery, Johannesburg, South Africa.
- Lingering Whispers*, The Crypt Gallery, St Pancras Church, London, UK.
- US*, [Travelling Exhibition], curated by Simon Njami and Bettina Malcomess, Iziko South African National Gallery, Cape Town, South Africa.
- Keeping Up Appearances*, Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- 2009** *That's All Folks*, Bruges Stadhallen, Bruges, Belgium.
- Art Basel Miami Beach (Goodman Gallery), Miami, USA.
- To Die For*, Tres Bien Shop, Malmo, Sweden.
- Sphères*, (Goodman Gallery), La Moulin, Paris, France.

- Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
 US, [Travelling Exhibition], curated by Simon Njami & Bettina Malcomess, Johannesburg Art Gallery (JAG); Goodman Gallery Project Space, Johannesburg, South Africa.
Beauty and Pleasure in South African Contemporary Art, curated by Senele Wendt, The Stenersen Museum, Oslo, Norway.
 Art Basel (Goodman Gallery), Messe Basel, Basel, Switzerland.
 The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
 FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
 Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
- 2008** *BB3 Being Here: Mapping the Contemporary*, [Travelling Exhibition], curated by Jan-Erik Lundström & Johan Sjöström, Bucharest Biennale, Bucharest, Romania; Bildmuseet Umeå University, Umeå, Sweden.
Deadly Serious, Exprimntl Galerie, Toulouse, France.
 CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
 SWAB Barcelona Art Fair (Galleri SPECTA), Fira de Barcelona, Barcelona, Spain.
ZA: Young Art from South Africa, Palazzo delle Papesse, Siena, Italy.
 Art Rotterdam (Aeroplastics Contemporary), Van Nellefabriek, Rotterdam, Netherlands.
 FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
 Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- 2007** *About Beauty*, Goodman Gallery, Cape Town, South Africa.
 Spier Contemporary, Africa Centre, Stellenbosch, South Africa
 Art Basel Miami Beach (Goodman Gallery) Miami, USA.
 CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
Rare Essence, Aeroplastics Contemporary, Brussels, Belgium
Making Waves, South African Broadcasting Corporation (SABC) Art Collection Exhibition, Castle of Good Hope, Cape Town, South Africa
Lift Off II, Goodman Gallery, Cape Town, South Africa.
Compulsions, Galleri SPECTA, Copenhagen, Denmark.
- 2006** *Women: Photography and New Media: Imaging the Self and Body Through Portraiture*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
 Art Basel Miami (Goodman Gallery), Miami, USA.
Farrago, Bernier Eliades Gallery, Athens, Greece.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
Nie meer, Cultuurhuis de Warande, Turnhout, Belgium.
There and Back: Africa, La Casa Encendida, Madrid, Spain.
- 2005** *Threat Zone*, Triangle Project Space, San Antonio, USA.
[prologue]new feminism/new europe, Cornerhouse, Manchester, UK.
ART out of place, Norwich Castle Museum & Art Gallery, Norwich, UK.
Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Camera Austria, Graz, Austria.
- 2004** Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, USA.
Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia.
Monument@Bornem, curated by Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium.
Show Us What You're Made Of, The Premises Gallery, Johannesburg, South Africa.
After Hours, In/Out, Higher Institute for Fine Arts (HISK), Antwerpen, Belgium.
- 2003** *Distance of Memory*, Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland.
Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium.
Something About Love, Casino Luxembourg, Luxembourg City, Luxembourg.
Open Studios, Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium.
- 2002** *VIPER Basel, International Festival for Film, Video and New Media*, [Travelling Exhibition], Kunsthalle Basel; Stadtkinko; Gare Du Nord, Basel, Switzerland.
Portrait, Sound Space, De Appel, Amsterdam, Netherlands.
Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK.
Unprincipled Passions, John Hansard Gallery, Southampton, UK.

FRANCES GOODMAN

CV

- 2001** *Fluid*, Wolverhampton Art Gallery, UK.
JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa; & Studio Voltaire, London, UK.
Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
- 2000** *Emotions and Relations*, Sandton Civic Art Gallery, Johannesburg, South Africa.
Customised Jeans Exhibition, Levi's Shop Cinch, London, UK.
EAST International, Norwich School of Art and Design, Norwich, UK.
Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, UK.
- 1999** *Not Quite a Christmas Show*, Goodman Gallery, Johannesburg, South Africa.
Celsius: (new) art from the (new) South Africa, Institut Für Auslandsbeziehungen (ifa)-Galerie, Berlin, Germany.
The Paper Show, Goodman Gallery, Johannesburg, South Africa.
Martienssen Prize Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.
Fine Art: End of Year Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.
Closer than Bronze, Sandton Civic Gallery, Johannesburg, South Africa.

COLLECTIONS

- Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- Matthais & Gervanne Leridon Collection, Cape Town, South Africa.
- Foundation Sindika Dokolo, Luanda, Angola.
- JPMorgan Chase Art Collection, New York City, USA.
- BHP Billiton (Gencor) Art Collection, Johannesburg, South Africa.
- Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- Rand Merchant Bank Corporate Collection, Johannesburg, South Africa.
- South African Broadcasting Corporation (SABC) Art Collection, Johannesburg, South Africa.
- University of South Africa (UNISA) Art Collection, Johannesburg, South Africa.
- National Museum of African Art at the Smithsonian Institution, Washington DC, USA.
- Joseph Kouli Collection, Paris, France.
- 21c Museum Hotels, Oklahoma, USA.
- Francis J. Greenburger Collection (The FJGC), New York City, USA.

KATE GOTTGENS

C.V

BIOGRAPHY

Born 1965, Durban, South Africa.
Resides and works in Cape Town, South Africa.

EDUCATION

1987 Bachelor of Fine Art Degree (BA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

SOLO EXHIBITIONS

- 2017** *Tired from Smiling*, SMAC Gallery, Cape Town, South Africa.
The Meek, The Vault -The Silo Hotel, Cape Town, South Africa.
- 2016** *Famine*, SMAC Gallery, Johannesburg, South Africa.
- 2015** *The Rising Sea*, National Museum of Modern and Contemporary Art (NUNC), Antwerp, Belgium.
Infinite Loop, SMAC Gallery, Stellenbosch, South Africa.
- 2014** *Savage Nature*, Espacio Liquido, Gijon, Spain.
- 2013** *Malice Aforethought*, SMAC Gallery, Cape Town, South Africa.
- 2010** *Merry Hell and the Dreambody*, João Ferreira Gallery, Cape Town, South Africa.
- 2009** *Asleep Inside You*, João Ferreira Gallery, Cape Town, South Africa.
- 2007** *Little Deaths*, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.
- 2004** *Groundwork*, Knysna Fine Art, Knysna, South Africa.
- 2000** *Symbols of the Self*, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.
- 1993** *Modern Wonders*, Everard Read, Johannesburg, South Africa.
- ## GROUP EXHIBITIONS
- 2018** artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monaco.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

- 2017** *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.
ARTISSIMA, (SMAC Gallery), OVAL Lingotto Fiere, Turin, Italy.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
X: Part II, SMAC Gallery, Stellenbosch, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
X: Part I, SMAC Gallery, Stellenbosch, South Africa.
- 2016** *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Cape Town Art Fair, (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.
- 2014** *100 Painters of Tomorrow*, One Art Space, New York City, USA.
In Search of Imaginary World, National Museum of Modern and Contemporary Art (NUNC), Antwerp, Belgium.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
SCOPE FAIR (National Museum of Modern and Contemporary Art - NUNC), Miami Beach, Miami, USA.
PAN Amsterdam (National Museum of Modern and Contemporary Art - NUNC), RAI Amsterdam Convention Centre, Amsterdam, Netherlands.
Cape Town Art Fair (SMAC Gallery), The Pavillion - V&A Waterfront, Cape Town, South Africa.

KATE GOTTGENS

CV

- Viewing room #2: Architecture, SMAC Gallery, Cape Town, South Africa.
- PAPERWORK: An Exhibition of Contemporary South African Works on Paper*, SMAC Gallery, Stellenbosch, South Africa.
- This is Happening Now*, Edinburgh International Fashion Festival, Edinburgh, Scotland.
- Imago Mundi*, [Travelling Exhibition], Museo Carlo Bilotti, Rome; Ca' dei Carraresi, Treviso, Italy.
- MiArt (SMAC Gallery), Milan, Italy.
- 2013** *The Xmas Show*, SMAC Gallery, Cape Town, South Africa.
- Cape Town Art Fair, (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2012** *PAINT I: Contemporary South African Painting 2002 - 2012*, SMAC Gallery, Cape Town, South Africa.
- Collection 17: Modern and Contemporary South African Art: 1952 – 2012*, Aardklop National Festival (SMAC Gallery), Potchefstroom, South Africa.
- Collection 16*, SMAC Gallery, Cape Town, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2011** *Contemporary South African Painters: Kate Gottgens, Simon Stone, Giovanna Bialo-Stone & John Murray*, Kalk Bay Modern, Kalk Bay, South Africa.
- 2010** FNB Joburg Art Fair, Sandton Convention Centre (João Ferreira Gallery), Johannesburg, South Africa.
- 2009** FNB Joburg Art Fair, Sandton Convention Centre (João Ferreira Gallery), Johannesburg, South Africa.
- 2007** *7th International Association of Analytical Psychology Congress*, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 16th Art Salon*, Rose Korber Art, Cape Town, South Africa.
- 2001** *'Group Exhibition'*, Knysna Fine Art, Knysna, South Africa.
- 1999** *Unplugged*, Rembrandt Gallery, Johannesburg, South Africa.
- 1998** *'Group Exhibition'*, João Ferreira, Cape Town, South Africa.
- 1996** *'Group Exhibition'*, Hanel Gallery, Cape Town, South Africa.
- 1995** *Laager*, Africus Biennale, Johannesburg, South Africa.
- Scurvy*, Castle of Good Hope, Cape Town, South Africa.
- Volkscas L'Atelier Award Exhibition*, ABSA Gallery, Johannesburg, South Africa.
- Woman on South Africa*, Paarl Museum, Paarl, South Africa.
- 1994** 8th New Delhi Triennale, New Delhi Academy of Fine Art, New Dheli, India.
- X it*, curated by Malcolm Payne, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Kate Gottgens and Barend de Wet*, 74 Hout St, Cape Town, South Africa.
- Volkscas Atelier Award Exhibition*, ABSA Gallery, Johannesburg, South Africa.
- 1992** *Vita Art Now Award Exhibition*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- 1991** *Other Visibilities*, Newtown Galleries, Johannesburg, South Africa.
- 'Group Exhibition'*, F.I.G Gallery, Johannesburg, South Africa.
- Kate Gottgens and Conrad Wertz*, F.I.G. Gallery, Johannesburg, South Africa.
- 'Group Exhibition'*, Dal Josaphat Art Foundation, Paarl, South Africa.
- 'Group Exhibition'*, Association for Visual Art (AVA) Gallery, Cape Town, South Africa.
- 1990** *Pawn/Porn*, F.I.G Gallery, Johannesburg, South Africa.
- 1988** *Urban Melodrama*, Market Theatre Gallery, Johannesburg, South Africa.

KATE GOTTGENS

CV

PUBLICATIONS

- 2017** Gottgens, K. | 2017, *Kate Gottgens Paintings // 2015 -2017*. 2017, SMAC Gallery, Cape Town, South Africa.
- Jamal, A. | 2017, *In the World: Essays on Contemporary South African Art*, SKIRA Publications, Rome, Italy.
- 2016** Flanery, P. | 2016, *Interior: Monkeyboy*, Granta Issue 136 'Legacies of Love', Granta Publications, London, UK.
- 2015** Dodd, A. | 2015, *Kate Gottgens Paintings 2007- 2015*. 2015, SMAC Gallery, Cape Town, South Africa.
- 2014** Beers, K. | 2014, *100 Painters Of Tomorrow*, Thames & Hudson, London, UK.
- Benneton, L. | 2014, *SOUTH AFRICA: 10 x 12 @ Sa. Contemporary Artists From South Africa*, FABRICA, Treviso, Italy.

COLLECTIONS

- Luciano Benetton Collection, Treviso, Italy.
- The Royal Portfolio Collection, Cape Town, South Africa.
- The Leeu Collection, Franschhoek, South Africa.
- The South African Broadcasting Corporation (SABC) Collection, Johannesburg, South Africa.
- Hans Porer Collection, Cape Town, South Africa.
- Jonathan & Marion Bloch Collection, Cape Town, South Africa.
- Spier Art Collection, Cape Town, South Africa.

ED YOUNG

C.V

BIOGRAPHY

Born 1978, Free State, South Africa.
Resides and works in Cape Town, South Africa.

EDUCATION

- 2005** Master of Fine Art (MFA) cum laude, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.
- 2001** Bachelor of Fine Art (BFA) Degree cum laude, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS AND RESIDENCIES

- 2018** **[upcoming]** Freiraum-Stipendium Artist Residency, sponsored by Index, Zurich, Switzerland.
- 2013** AiR Rote Fabrik Residency Award, facilitated by Pro Helvetia, Zurich, Switzerland.
- 2006** Very Real Time: Research, Artist Residency Programme, facilitated by Gregg Smith, Cape Town, South Africa.
- 2005** ABSA L'atelier Award: Top Ten Finalist, Absa Gallery, Johannesburg, South Africa.
Jules Kramer Fine Art Scholarship, Cape Town, South Africa.
24/7 Residency Programme, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- 2004** Jules Kramer Fine Art Scholarship, Cape Town, South Africa.
Irma Stern Art Scholarship, University of Cape Town (UCT), Cape Town, South Africa.
- 2003** Irma Stern Art Scholarship, University of Cape Town (UCT), Cape Town, South Africa.
K.W. Johnston Bequest Research Scholarship, university of Cape Town (UCT), Cape town, South Africa.
- 2002** Irma Stern Art Scholarship, University of Cape Town (UCT), Cape Town, South Africa.
Jules Kramer Fine Art Scholarship, Cape Town, South Africa.

- 2001** Simon Gerson Prize, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.
- 2000** Irma Stern Art Scholarship, University of Cape Town (UCT), Cape Town, South Africa.
Judy Steinberg Prize, Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.
Dean's Merit List (DML) Award, University of Cape Town (UCT), Cape Town, South Africa.
- 1999** Irma Stern Art Scholarship, University of Cape Town (UCT), Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2018** **[upcoming]** Solo Presentation, SMAC Gallery, Cape Town, South Africa.
artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monaco.
- 2017** *Cash or Card*, SMAC Gallery, Johannesburg, South Africa.
- 2016** *ED YOUNG MUST DIE. AND I MUST BE THE ONE TO KILL HIM (GOOD FRIDAY)*, in collaboration with Lwandile Fikeni, Open Dialog Box, Cape Town, South Africa.
LITTLE, SMAC Gallery, Cape Town, South Africa.
ALL SO FUCKING AFRICAN, The ARMORY Show, Special Project for ARMORY Focus: African Perspectives, curated by Yvette Matumba & Julia Große, Piers 94 & 92, New York City, USA.
- 2015** *Agnus Dei*, SMAC Gallery, Cape Town, South Africa.
THANKS FOR COMING, SMAC Gallery, Cape Town, South Africa.
- 2013** Solo Presentation, VOLTA9 (SMAC Gallery), Basel, Switzerland.
48 Hour Xmas Billboard, Message Salon, Perla Mode, Zurich, Switzerland.
Arch, [Travelling Exhibition], Young Blood Africa, Cape Town, South Africa.

2010 *Arch*, [Travelling Exhibition], Institute for Democracy in Africa (IDASA), Cape Town, South Africa.

2008 *I Love New Work*, Locust Projects, Miami, USA.

2006 *It Was Only a Blowjob*, Blank Projects, Cape Town, South Africa.

2004 *It's Not Easy*, Bell Roberts Gallery, Cape Town, South Africa.

STORM, KwaZulu-Natal Society of the Arts (KZNSA) Gallery, Durban, South Africa.

Asshole, Bell Roberts Gallery, Cape Town, South Africa.

2003 *Muse*, Bell Roberts Gallery, Cape Town, South Africa.

Bruce Gordon, curated by Andrew Lamprecht, Iziko South African National Gallery, Cape Town, South Africa.

GROUP EXHIBITIONS

2018 *artmonte-carlo* (SMAC Gallery), Monte Carlo, Monaco.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 *Our Lady*, curated by Candice Allison, Kirsty Cockerill & Andrea Lewis, Iziko South African National Gallery, in partnership with the New Church Museum, Cape Town, South Africa.

ARTISSIMA, (SMAC Gallery), Torino, Italy.

NOTHING IS IMPOSSIBLE, NO SHOW MUSEUM, [Travelling Exhibition], Fresh Window Gallery, New York City; Public Space Exhibition, Montreal; EBA Gallery, Ottawa; Scrap Metal Gallery, Toronto; Spread Art Gallery, Detroit; Fort Gondo, St. Louis; Ice Cube Gallery, Denver; Centre for Contemporary Arts (CCA), Santa Fe; Monte Vista Projects Gallery, Los Angeles; DFB, Chicago; Las Vegas; San Francisco, USA.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Imago Mundi, [Travelling Exhibition], Pratt Institute, New York City, USA.

Alptraum, [Travelling Exhibition], curated by Marcus Sendlinger, RAE (HQ) Space for Contemporary Art, Berlin, Germany.

Rhodes Must Fall Exhibition: Echoing Voices from Within, curated by Wandile Kasibe & Pam Dhlamini, Centre for African Studies, University of Cape Town (UCT), Cape Town, South Africa.

2015 ARTISSIMA (SMAC Gallery), The Oval - Lingotto, Turin, Italy.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Towards Intersections: Negotiating Subjects, Objects and Contexts curated by Thembinkosi Goniwe, Unisa Art Gallery, Pretoria; Museum Africa, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.

Alptraum, [Travelling Exhibition], curated by Marcus Sendlinger, Salon de Liria, Goa, India.

Analogue Eye – Video Art Africa, [Travelling Exhibition], curated by Brent Meistre, Wiener Festwochen, Vienna, Austria.

2014 *Brave New World...20 Years of Democracy* curated by Andrea Lewis & Ernestine White, Iziko South African National Gallery, Cape Town, South Africa.

Alptraum, [Travelling Exhibition], curated by Marcus Sendlinger, UGM I Maribor Art Gallery, Museum for Modern and Contemporary Art, Maribor, Slovenia.

Kulturpalast, Zwitschermaschine, Berlin, Germany.

DO IT, curated by Hans Ulrich Orbist, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.

Imago Mundi, [Travelling Exhibition], Ca' dei Carraresi, Treviso, Italy.

Viewing Room #01 - Typography, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

- Analogue Eye – Video Work Africa*, [Travelling Exhibition], curated by Brent Meistre, Drive in Theatre and Pop-up Cinema, Grahamstown, South Africa.
- PAPERWORK: An Exhibition of Contemporary South African Works on Paper*, SMAC Gallery, Stellenbosch, South Africa.
Cape Town Art Fair (SMAC Gallery), The Pavilion - V&A Waterfront, Cape Town, South Africa.
- 2013** *Xmas Show*, SMAC Gallery, Cape Town, South Africa.
Special Ed and Friends Only. Rote Fabrik, Zurich, Switzerland.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Cape Town Art Fair (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.
Zoo, Nirox Projects Arts on Main, Johannesburg, South Africa.
Big Hole, Kimberley Hotel, Cape Town, South Africa.
Pop Hits & Alptraum, Artspace Rhein-Main, Offenbach, Germany.
This Is What, Evil Son, Cape Town, South Africa.
- 2012** *Collection 17: Modern and Contemporary South African Art: 1952 – 2012*, Aardklop National Arts Festival (SMAC Gallery), Potchefstroom, South Africa.
Bootleg, Evil Son, Cape Town, South Africa.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Collection 16, SMAC Gallery, Cape Town, South Africa.
Alptraum, Green Papaya Art Projects, Manila, Philippines.
- 2011** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Collection 15, SMAC Gallery, Cape Town, South Africa.
Michaelis Alumni and Staff Exhibitions and Auction, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.
Collection 14, SMAC Gallery, Cape Town, South Africa.
Alptraum, [Travelling Exhibition], Deutscher Künstlerbund – Projektraum, Berlin, Germany; The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa.
- 10 Years On*, Michaelis Gallery, University of Cape Town (UCT), Cape Town, South Africa.
- 2010** *Manet's Too Tight To Mention*, WHATIFTHEWORLD, Cape Town, South Africa.
The Big Hole, The Kimberley Hotel, Cape Town, South Africa.
Divisions: Aspects of South African Art 1948 – 2010, SMAC Gallery, Stellenbosch, South Africa.
Tretchikoff and Me, Salon 91, Cape Town, South Africa.
Mixtape – Mobile Cinema, The Grahamstown National Arts Festival, Grahamstown, South Africa.
TWENTY: South African Sculpture of the Last Two Decades, NIROX Sculpture Park, Krugersdorp, South Africa.
Own Goal, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
Inverting the Pyramid, Blank Projects, Cape Town, South Africa.
1910 to 2010: From Pierneef to Gugulective, curated by Riason Naidoo, Iziko South African National Gallery, Cape Town, South Africa.
/ + \ = X. Serialworks, Cape Town, South Africa.
Spier Contemporary, City Hall, Cape Town, South Africa.
- 2009** *Dada South? South African Works from the 1960's to the Present*, Iziko South African National Gallery, Cape Town, South Africa.
Holiday, WHATIFTHEWORLD, Cape Town, South Africa.
Whatever did I steal from you?, The Bag Factory, Johannesburg, South Africa.
Manifesto, CO-OP, Johannesburg, South Africa.
VOLTA5 (WHATIFTHEWORLD), Basel, Switzerland.
Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.
GRIN & BEAR IT: Cruel Humour in Art and Life, Lewis Glucksman Gallery, Cork, Ireland.
Sometimes I forget that you exist, Blank Projects, Cape Town, South Africa.
PLAYLIST. neon>campobase, Bologna, Italy.
- 2008** PULSE Contemporary Art Fair, in conjunction with Art Basel Miami, Soho Studios, Miami, USA.

- Inevitable Continuum*, Locust Projects, Miami, USA.
- Big Wednesday*, WHATIFTHEWORLD, Cape Town, South Africa.
- It's Not Easy & Walking Man*, Iziko South African National Gallery, Cape Town, South Africa.
- It's Not Easy*, Broadway Media Centre, Nottingham, UK.
- ha ha road*, Bank Street Arts, Sheffield, UK.
- Tangled Up In You: Connecting, Coexisting and Conceiving Identity*, 21c Museum, Louisville, USA.
- Here Once Again: Where Art and Cinema Interact*, The Gallery Loop / Museum of Art, Seoul National University, Seoul, South Korea.
- Ready Made*, Kizo Gallery, Durban, South Africa.
- 2666: Ons Skrik Vir Niks*, Blank Projects, Cape Town, South Africa.
- Upstairs/Downstairs*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Hollywood Remix*, Hayward Gallery Project Space, London, UK.
- 2007** *Ball Sports*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- The Second Cape Town Biennale, Blank Projects, Cape Town, South Africa.
- Collection 6*, SMAC Gallery, Stellenbosch, South Africa.
- HELL YEAH*, Museum of Contemporary Art, Cape Town, South Africa.
- The Inchoate, Idiosyncratic Descent into Nihilism*, Blank Projects, Cape Town, South Africa.
- The Art of Failure*, Kunsthaus Baselland, Basel, Switzerland.
- YMGs, Michaelis Galleries, University of Cape Town (UCT), Cape Town, South Africa.
- GIMBERG/ NERF/ SACKS/ YOUNG*, SMAC Gallery, Stellenbosch, South Africa.
- Collection 5*, SMAC Gallery, Stellenbosch, South Africa.
- The John Institute – Role Model*, Freymond - Guth & Co Fine Arts Gallery, Zurich, Switzerland.
- Pilot Archive*, La Xasa Encendida, Madrid, Spain.
- Animus/Wilderness*, Barbes, New York City, USA.
- 2006** The Cape Town Biennale, Blank Projects, Cape Town, South Africa.
- Unimovie 2006*, Pescara, Citta Sant' Angelo, Italy.
- PULSAR*, Caracas Contemporary Art Museum, Rencontres Internationales Paris/ Berlin, Caracas, Venezuela.
- America: How Contemporary Video Artists See the USA (Part 1)*, Figge von Rosen Galerie, Cologne, Germany.
- Videopassages* [Travelling Exhibition], Careof; Provincia di Milano, shops along via Turin, Milan, Italy.
- Laisle Entertainment*, Paco Das Artes, São Paulo, Brazil.
- 2006** Contemporary South African Print Collection, Bell Roberts Gallery, Cape Town, South Africa.
- The Last Braai 666*, in collaboration with Christian Nerf, L/B'sw Lounge, Cape Town, South Africa.
- 2005** *Michaelis Graduate Exhibition*, Michaelis School of Fine Art, University of Cape Town (UCT), CapeTown, South Africa.
- Absolut Finale*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- ThreatZones*, Triangle Project Space, San Antonio, Texas, USA.
- Recontres Internationales Paris-Berlin, Centre Culturel Suedois, Paris, France.
- T1 – The Pantagruel Syndrome*, Triennale Turin, Castello di Rivoli d'arte Contemporanea di Torino, Turin, Italy.
- PILOT: 2 – International Artists & Curators Forum, to coincide with the Frieze Art Fair, Farnham Building, London, UK.
- Southern Panorama: State of Art - Videobrasil International Electronic Art Festival, Sesc Pompeia, São Paulo, Brazil.
- Black and White Poster Project*, Dirt Contemporary Art Space, Cape Town, South Africa.
- Video Art Channel World Tune 2005*, Kohe Art Village Center, Kobe, Japan.
- Printtttt*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- ABSA I' Atelier Finalist Exhibition*, ABSA Gallery, Johannesburg, South Africa.

- 2004** Video Art Channel Vol 30: Echo of Reflective Images, Pola Museum, Tokyo, Japan.
Flanders International Film Festival, Vooruit, Ghent, Belgium.
- Grasduinen 01*, S.M.A.K-aan-Zee, Bredene, Belgium.
- Exchange views on.../Echange vues sur...* Espace Croix - Baragnon, France.
- ArtintheDark*, Faan Smit Park, Johannesburg, South Africa.
- Absolute Moment*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- The Brett Kebble Art Awards - Finalist Exhibition*, The Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- Negotiate*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- Contra Mundi*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Ten Years of Democracy*, Iziko South African National Gallery, Cape Town, South Africa.
- ABSA l'Atelier Finalist Exhibition*, ABSA Gallery, Johannesburg, South Africa.
- St Motherfucking Maxim's Day*, In collaboration with Max Raffard, Palais de Tokyo, Paris, France.
- My Friend Dan's Crappy 90s Mix*, Grasduinen 01. S M A K-aan-Zee, Bredene, Belgium.
- Geers, Barbara Raes and Eva de Groote, Ghent, Belgium .
- 2003** *Camera Lucida*, Flanders International Film Festival, Ghent, Belgium.
- Rencontres Internationales Paris - Berlin*, Cinema l'Arlequin, Paris, France; Podewil, Berlin, Germany.
- Picnic*, Bell Roberts Gallery, Cape Town, South Africa.
- Absolut Magic*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Art as Usual*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- Meeting: Art in the Water Closet*, 2A Dyart Road, Cape Town, South Africa.

Ydesire, Castle of Good Hope, Cape Town, South Africa.
The Sanest Days are Mad, in collaboration with Andrew Lamprecht Visual Arts, Network of South Africa Launch, Centre for the Book (CTB), Cape Town, South Africa.

- 2002** *Playtime*, Newtown Precinct, Johannesburg, South Africa.
- Public Sculpture Maquette Exhibition*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- 2001** *YDETAG*, Iziko South African National Gallery, Cape Town, South Africa.
- 2000** *Emergency*, Bell Roberts Gallery, Cape Town, South Africa.
- Channel Too*, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Softserve II*, Iziko South African National Gallery, Cape Town, South Africa.
- 1999** *Softserve*, Iziko South African National Gallery, Cape Town, South Africa.

COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

New Church Museum, Cape Town, South Africa.

Southern African Foundation for Contemporary Art (SAFFCA) Collection, Johannesburg, South Africa.

Ellerman House Collection, Cape Town, South Africa.

IDASA, Cape Town Democracy Centre, South Africa.

Luciano Benetton Collection, Italy.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

STELLENBOSCH

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Stellenbosch, 7600
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CAPE TOWN

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