13. 02. 14
26. 04. 14

smac
art gallery

PAPERWORK

an exhibition of contemporary South African works on paper

P A P E R W O R K

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Artistic practices constantly change and evolve - throughout paper has played a central role, as both medium and support material. Historically and conventionally linked to the disciplines of drawing, printmaking and painting, avant-garde practices have both challenged and expanded on the traditional expectations and versatility of paper. Through techniques such as tearing, collage, photomontage, folding and new digitized applications, a vast array of artistic routes have opened up. Contemporary practices, concepts and production continuously reinvigorate this simple and ancient media.

Taking a thematic cue from materiality, *PAPERWORK* brings together more than 50 works by South African artists utilising paper in different ways across a range of various disciplines and techniques, from literal works such as drawing, printmaking and painting to collage, weaving, folding and digitization. The exhibition includes historical works from the mid-1970's up until newly produced works from 2014, showing the diverse range of possibilities and influences of paper on art-making and how artists have found unique approaches to engaging with the material.

South African art has a particularly rich history of works produced on paper. Historically, a strong tradition of graphic work and printmaking was cultivated and cemented itself due to the work done at regional art centres such as the Polly Street Art Centre in Johannesburg and ELC Rorke's Drift in Natal. These centres fostered many significant artistic talents, most notably John Muafengejo who is considered to be one of the greatest printmakers and visual narrators of historical and political events. For decades, these and other similar facilities were the only prospect for aspiring black artists, who were denied access to tertiary education at more prestigious universities. For various reasons this graphic tradition developed into a uniquely South African art form (African Graphic Expressionism), exemplified in the work of Dumile Feni who left South Africa in 1969, but continued to produce a remarkable body of work during his exile in London and New York. William Kentridge acknowledges the role of Feni in his own practice, he would often observe and was fascinated by this talented draughtsmen whom he encountered at the Johannesburg Art Foundation. Feni's influence is far-reaching, not only on the work of William Kentridge but it can be traced across a spectrum to artists such as Leonard Matsoso, Nat Mokgosi, Albert Adams, Deborah Bell and Diane Victor, to name a few. Perceived as a 'democratic' medium due to its relative affordability, paper was often the only medium accessible for many practicing artists, who took advantage of its malleability and potential for creating visual dialogues and to navigate the political landscape. The Johannesburg Art Foundation, under the directorship of the artist Bill Ainslie, would eventually play the most significant role in the development of black artists in South Africa. Ainslie fostered contemporary ethos and mind-set amongst his young students through unconventional practices and techniques, which included very basic experimentation and 'play' with collage, papier-mâché and drawing. This is where artists such as Kay Hassan and Sam Nhlengethwa first experimented with collage – a technique that both artists, together with Peter E Clarke, are now renowned for. Paper as a politicized medium in Resistance Art has been emphasized in exhibitions like *Transitions: Contemporary South African Works on Paper 1984 – 1994* which travelled the United States in 2010.

Paper has always been the primary medium through which information is transferred and to disseminate oppositional voices, dissent and satire. In art, paper features primary in typography, books and comic arts. In the 1990s, the country and artistic production in general expanded and many new developments and important moments characterized this exciting decade. One aspect of specific relevance to SMAC Art Gallery in Stellenbosch is the so-called Voëlvry generation of Afrikaans artists who emerged from the Pretoria and Stellenbosch University Art Faculties and in particular, the Bittercomix neo-pop artists such as Conrad Botes and Anton Kannemeyer, a trend which has endured and adapted, especially in the work of younger artists such as Karlien de Villiers.

Currently, paper as artistic material has a moral significance, its endangered status steadily accelerating in an increasingly environmentally conscious world. Yet, paper is often utilised by artists as a primary means to introduce and address new and complex issues such as consumerism, the implications the digital world has on art and to demonstrate a renewed engagement with various artistic processes. It is refreshing to see how conceptual and young contemporary artists like Christian Nerf, Alexandra Karakasian and Jaco Van Schalkwyk are producing abstract works on paper, whereby the medium contributes to the meaning and idea which they want to convey.

The exhibition demonstrates that paper has a simultaneously quiet and strong presence distant from other media. It further contains numerous interesting and thought provoking examples of unexpected and unconventional applications of the medium such as the charred cardboard and newspaper work by Sandile Zulu, the intricate woven paper construction by Dan Halter, Katherine Bull's digital drawings, Ed Young's toilet paper, Georgina Gratrix's paper plates, Willem Boshoff's and Fred Schimmel's text works woven into or embossed on handmade paper, as well as a mottled and delicate Walter Battiss, to name just a few.

The choice of media remains a critical component of value in the art market. An important issue which an exhibition such as *PAPERWORK* inevitably raises relates to the perceived lower commercial value typically attributed to work produced on paper in relation to works produced on canvas or more physically imposing physically imposing works such as bronze and steel sculptures. The debate will not be resolved by this exhibition, but it will surely raise interesting questions when viewers are confronted by works on paper by artists such as Simon Stone, Kate Gottgens and Johann Louw, more known for their oil paintings. The investment potential of drawings, original and limited edition prints and other examples of works of paper is rapidly gaining ground. Art on paper is clearly no longer considered as merely a niche category of collecting.

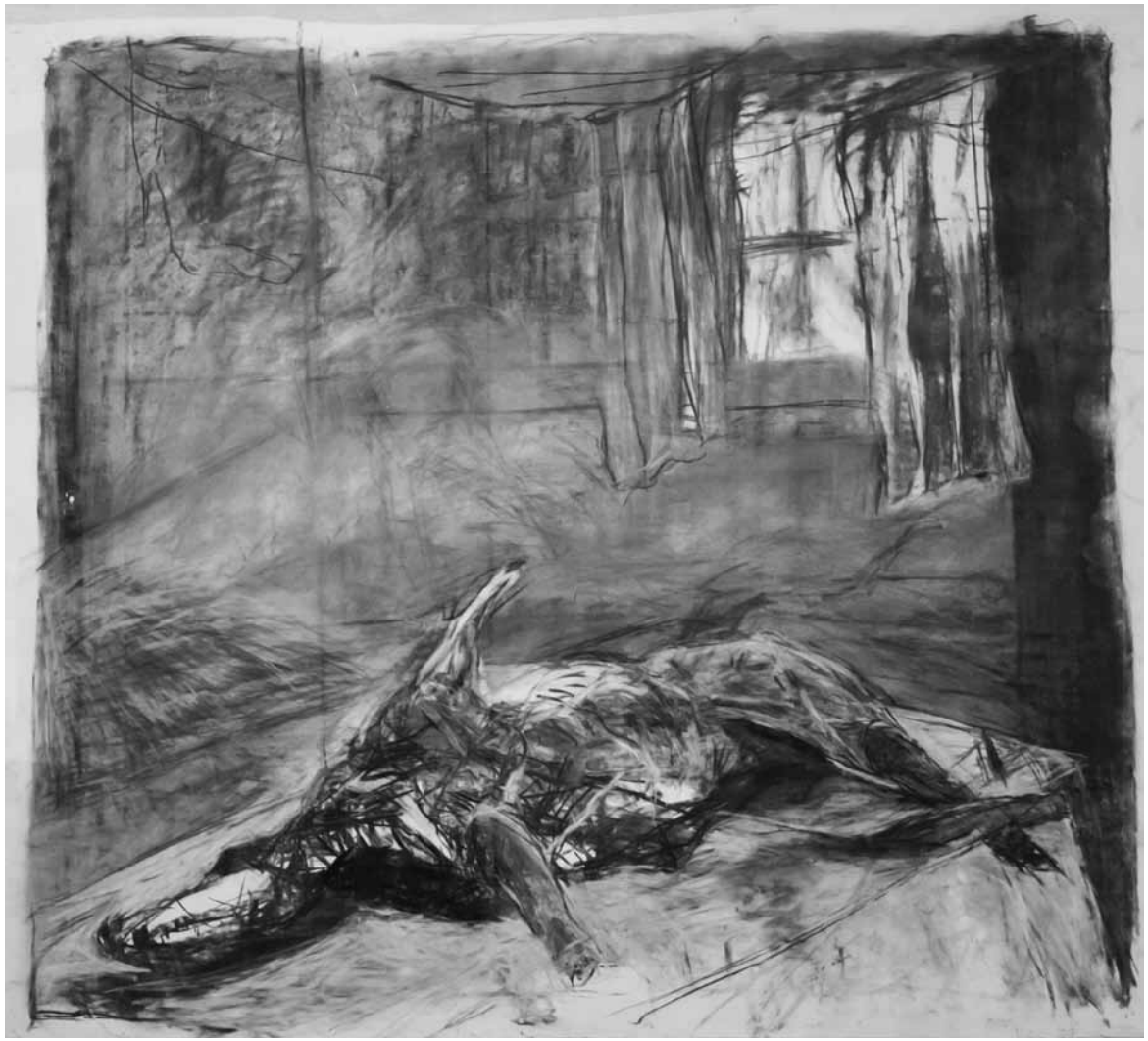
PAPERWORK aims to invigorate the many discourses around contemporary South African works on paper and to show the strengths, quirks and latent qualities of the medium.

Featured artists include:

Albert Adams
Bill Ainslie
Kevin Atkinson
Jake Aikman
Walter Battiss
Deborah Bell
Willem Boshoff
Conrad Botes
Katherine Bull
Peter E Clarke
Christo Coetzee
Trevor Coleman
Barend de Wet
Karlien de Villiers
Keith Dietrich
Dumile Feni
Jared Ginsburg
Kate Gottgens
Georgina Gratrix
Elizabeth Gunter
Dan Halter
Kay Hassan
Robert Hodgins
Anton Kannemeyer
Alexandra Karakashian
Anton Karstel
William Kentridge
David Koloane
Kim Lieberman
Johann Louw
John Muafangejo
Maja Maljevic
Trevor Makhoba
Louis Maqhubela
Colbert Mashile
Leonard Matsoso
Nathaniel Mokgosi
Christian Nerf
Sam Nhlengethwa
Vulindlela Nyoni
Sue Pam-Grant
John Phalane
Cameron Platter
Helen A Pritchard
Julia Rosa Clark
Chloe Reid
Jaco van Schalkwyk
Gerda Scheepers
Fred Schimmel
Themba Shibase
Kathryn Smith
Simon Stone
Paul Stopforth
Diane Victor
Hanje Whitehead
Ed Young
Sandile Zulu

ALBERT ADAMS

B. 1929 Johannesburg - 2006 London



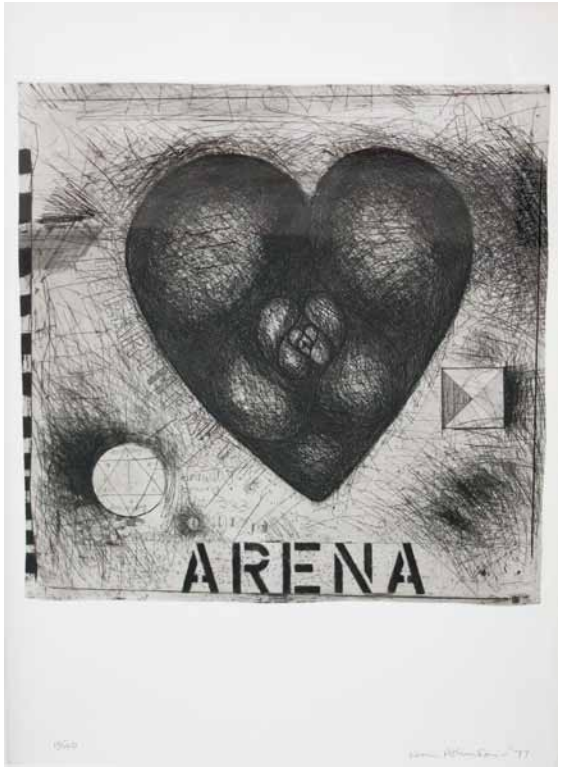
Untitled
Undated
Charcoal on Paper
113 x 150 cm

BILL AINSLIE

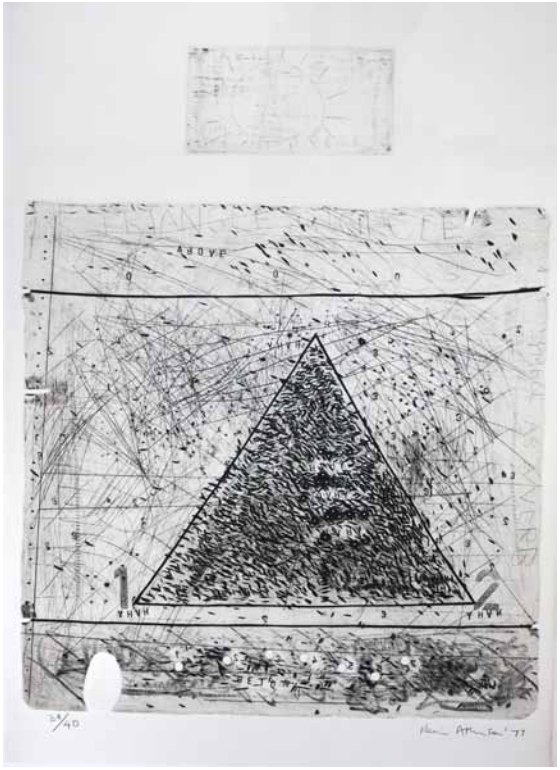
B. 1934 Bedford, Eastern Cape - 1989 Johannesburg

Untitled
Undated
Oil and Gouache on Paper
103 x 60 cm

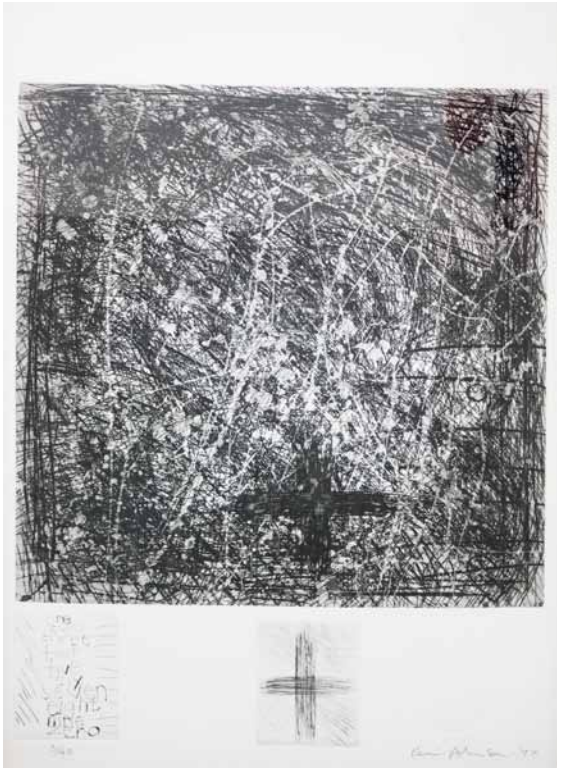
KEVIN ATKINSON
b. 1939 - 2007 Cape Town



Untitled
1977
Dry Point Etching on Paper | Ed 10/40
74 x 51 cm



Untitled
1977
Dry Point Etching on Paper | Ed 39/40
74 x 51 cm



Untitled
1977
Dry Point Etching on Paper | Ed 3/40
74 x 51 cm

JAKE AIKMAN

B. 1978 London
Lives and works in Cape Town

N10.857141 , W85.77031
2013
Oil on Paper
31 x 40 cm

N10.856993, W85.774132
2013
Oil on Paper
31 x 40 cm

N10.857141 , W85.77031
2013
Oil on Paper
31 x 40 cm

WALTER BATTISS

B. 1906 Somerset East, Eastern Cape - 1982 Port Shepstone, KwaZulu Natal

Untitled
1972
Oil on Paper
35 x 48.5 cm

DEBORAH BELL

B. 1957 Johannesburg
Lives and works in Johannesburg

Untitled
Mixed Media on Paper
150 x 114 cm

WILLEM BOSHOFF

B. 1951 Vereeniging, Gauteng
Lives and works in Johannesburg

Muddle
2013
Handmade Milkweed Paper
110 x 230 cm

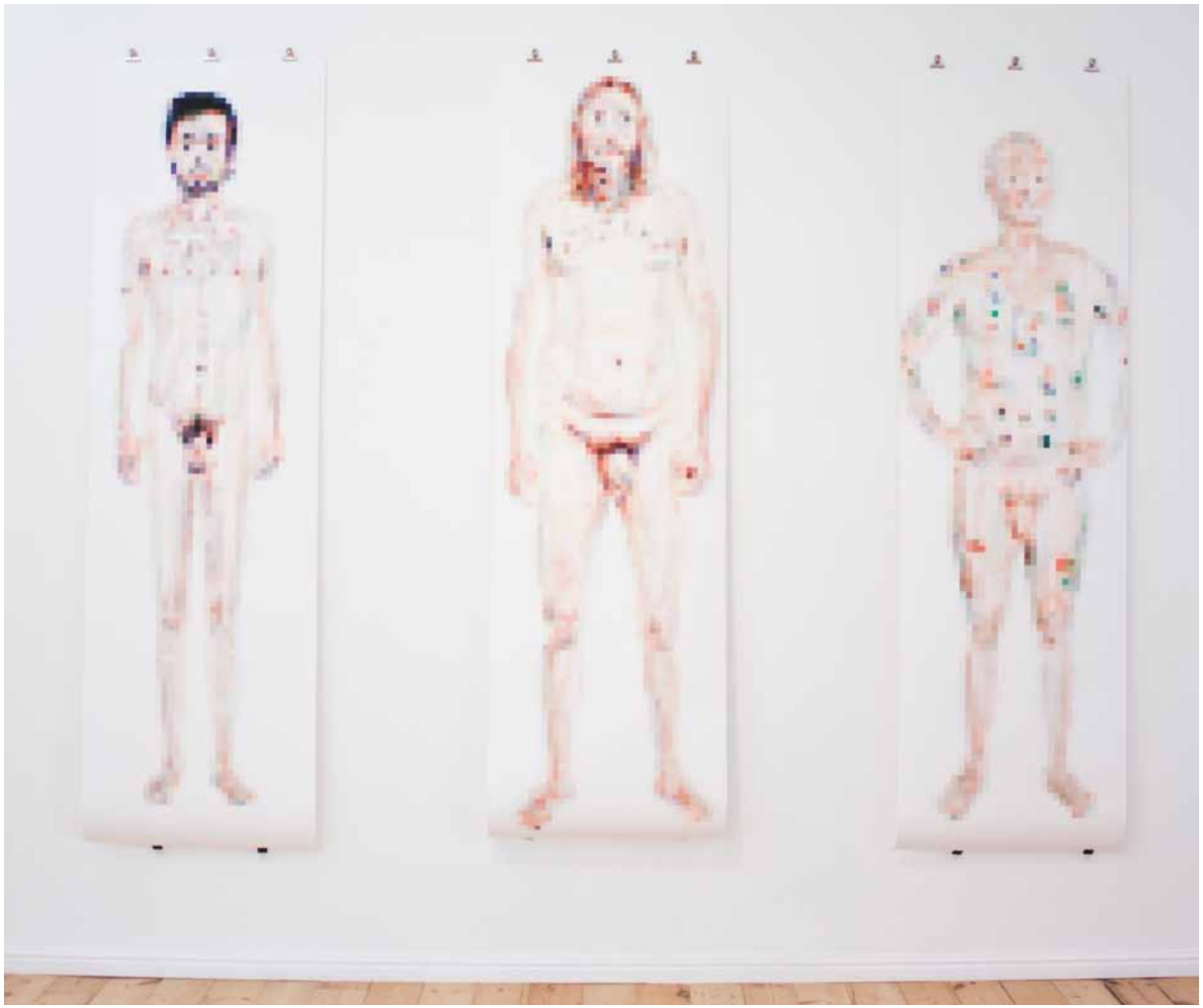
CONRAD BOTES

B. 1969 Ladismith, Western Cape
Lives and works in Cape Town

Behind a Curtain
2005
Lithograph | Ed 23 of 30
24.5 x 30 cm

KATHERINE BULL

B. 1974
Lives and works in Cape Town



Data capture: a muse_Ed Young_02.10.08
2008
Digital Pigment Print on Hahnemuller Photorag Paper (308gsm)
Ed of 13
210 x 61cm

Data capture: Will Boshoff
2008
Digital Pigment Print on Hahnemuller Photorag paper (308gsm)
Ed of 13
210 x 61cm

Data capture: a muse_Barend de Wet_09.10.08
2008
Digital Pigment Print on Hahnemuller Photorag paper (308gsm)
Ed of 13
210 x 61cm

KATHERINE BULL

B. 1974

Lives and works in Cape Town

Data capture_ Antipodal Drawing_Willem Boshoff_20.02.12

2012

Foot Drawing

Pencil on Bamboo Paper

29.7 x 40 cm

PETER E CLARKE

B. 1929 Simon's Town, Cape Town
Lives and works in Ocean View, Cape Town

Cleaning Up
1975
Brush Ink and Wash on Paper
38 x 33 cm

The Washer Woman
3 Color Reduction Lino on Paper
Ed. 8 of 20
40.5 x 53 cm

PETER E CLARKE

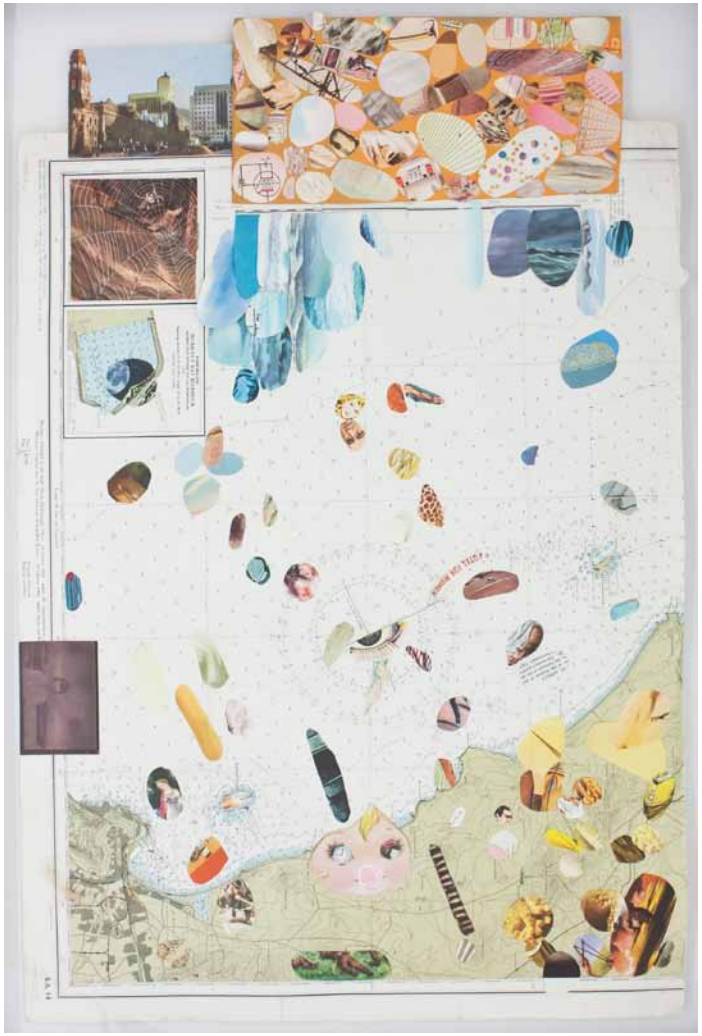
B. 1929 Simon's Town, Cape Town
Lives and works in Ocean View, Cape Town

Installation view of *Cleaning Up* (1975), *The Washer Woman* (Undated), *Limited Release* (2013) *and Marie-Noelle de Geneve* (2008)

Marie-Noelle de Geneve
2008
Artist's book, Mixed Media on Paper, Cloth and Paper Binding, Paper-covered Box
9.5 x 6.7 x 4.5 cm

JULIA ROSA CLARK

B. 1975 Cape Town
Lives and works in Cape Town



Locus Pocus
2012
Paper Collage
78 x 59 cm

JRC African Woman (Die Verwelking)
2012
Paper Collage
63 x 47 cm

CHRISTO COETZEE

B. Johannesburg 1929 – 2001 Tulbagh, Western Cape

Finestrat, Spain – ochre and Blush Hoffman Head
Mixed Media
46 x 64 cm

Profile – Tulbagh
Mixed Media on Paper
64 x 51.5 cm

TREVOR COLEMAN

B. 1936 Johannesburg
Lives and works in Johannesburg

Untitled
1978
Mixed Media on Paper
57 x 76 cm

BAREND DE WET

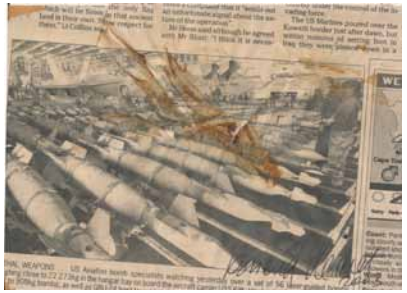
B. 1956 Boksburg, Gauteng
Lives and works in Cape Town

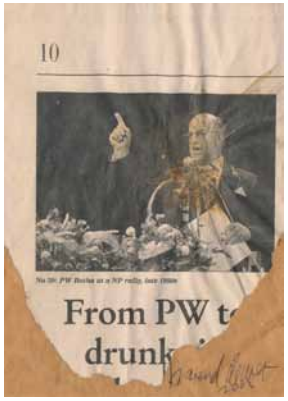
Boat
c. 1990
Ink on Paper
29.5 x 21 cm

Camera
c. 1990
Ink on Paper
21 x 29.5 cm

BAREND DE WET

B. 1956 Boksburg, Gauteng
Lives and works in Cape Town





Kakwerke: Kak Kop, Kak Praater, Kak Tweeling, Kak Praat, Kak Krokodil, Kak Oorlog, Kak Produkte
2003
Artist's Excrement on Newspaper
Installation

KARLIEN DE VILLIERS

B. 1975 Cape Town
Lives and works in Stellenbosch, Western Cape

Drenkeling
2014
Monoprint
41 x 29 cm

Lammervanger
2014
Monoprint
41 x 29 cm

KARLIEN DE VILLIERS

B. 1975 Cape Town
Lives and works in Stellenbosch, Western Cape

'n Aanvallige Vrou Verky Eer, en die Geweldenaars verkry Rykdom
2014
Monoprint
41 x 29 cm

Taalgrens
2014
Monoprint
41 x 29 cm

KARLIEN DE VILLIERS

B. 1975 Cape Town
Lives and works in Stellenbosch, Western Cape

Verskroeide Aarde
2014
Watercolour and Cardboard on Paper
100 x 70 cm

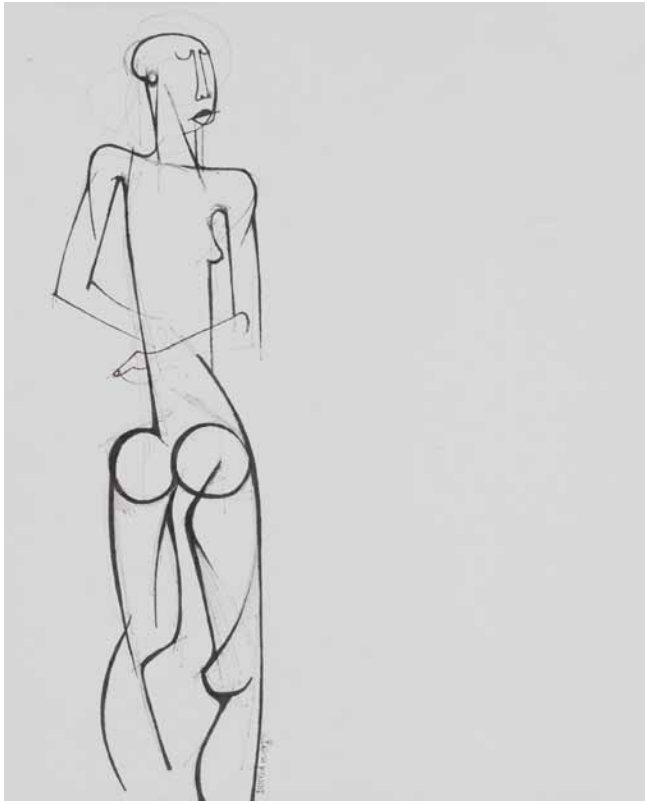
KEITH DIETRICH

B. 1950 Johannesburg
Lives and works in Stellenbosch, Western Cape

Klipkop 1901
2014
Photographic Print on Archival Paper, Tracing Paper and Pins | Triptych
110 x 59 .5 cm, 110 x 109.5 cm, 110 x 59 .5 cm

DUMILE FENI

B. 1942 Worcester, Western Cape - 1991 New York, USA

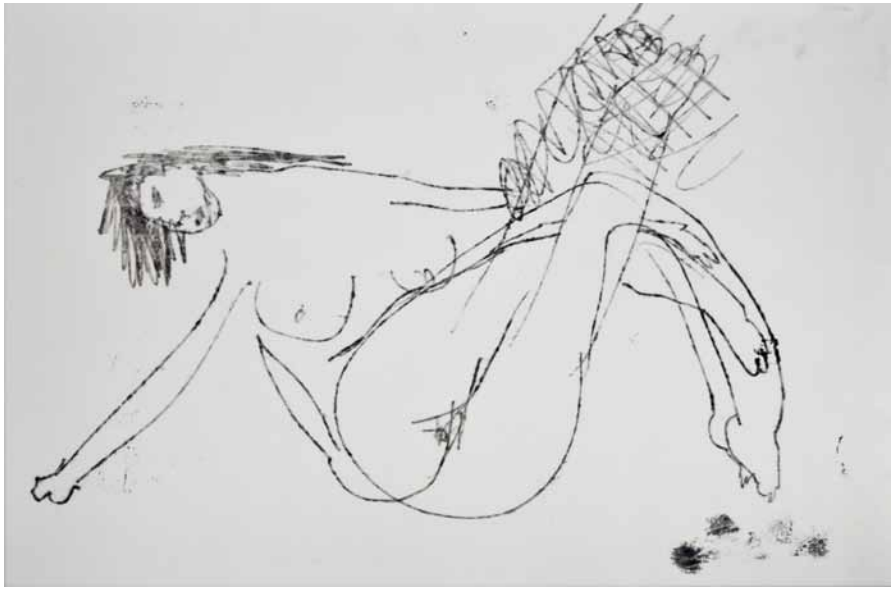


Untitled (Lone Figure)
1985
Pen and Ink on Paper
41 x 33 cm

Untitled (Anthromorphic Transformation)
1984
Pen and Ink on Paper
65 x 55 cm

JARED GINSBURG

B. 1985 Cape Town
Lives and works in Cape Town



Folded Woman
2013
Charcoal Transfer Drawing on 300gsm Munken Pure Paper
32.5 x 45.5 cm

Centrefold
2013
Charcoal Transfer Drawing on 300gsm Munken Pure Paper
64.5 x 55.5 cm

KATE GOTTGENS

B. 1965 Durban
Lives and works in Cape Town

The Lengths
2013
Watercolor on Paper
57 x 76.5 cm

KATE GOTTGENS

B. 1965 Durban
Lives and works in Cape Town

Monday
2013
Watercolor on Paper
57 x 76.5 cm

KATE GOTTGENS

B. 1965 Durban
Lives and works in Cape Town

The Robinson Family
2013
Watercolor on Paper
57 x 76.5 cm

GEORGINA GRATRIX

B. 1982 Mexico City
Lives and works in Cape Town

Hungry
2014
Watercolour on Paper Plates
23 cm each

(set of 9)

GEORGINA GRATRIX

B. 1982 Mexico City
Lives and works in Cape Town

Beach Bat
2014
Watercolour on Paper
50 x 64 cm

Rugby Man
2014
Watercolour on Paper
100 x 70 cm

ELIZABETH GUNTER

B. 1957 Stellenbosch, Western Cape
Lives and works in Stellenbosch, Western Cape

Slippage Between
2014
Charcoal Dust on Paper | Diptych
99 x 64 cm each

DAN HALTER

B. 1977 Harare, Zimbabwe
Lives and works in Cape Town

The Most Famous Image in the Early History of Computing
2014
Woven Printed Paper
159 x 105 cm

KAY HASSAN

B. 1956 Alexandra, Gauteng
Lives and works in Johannesburg

Untitled (Kiss)
Undated
Paper Construction
65 x 102 cm

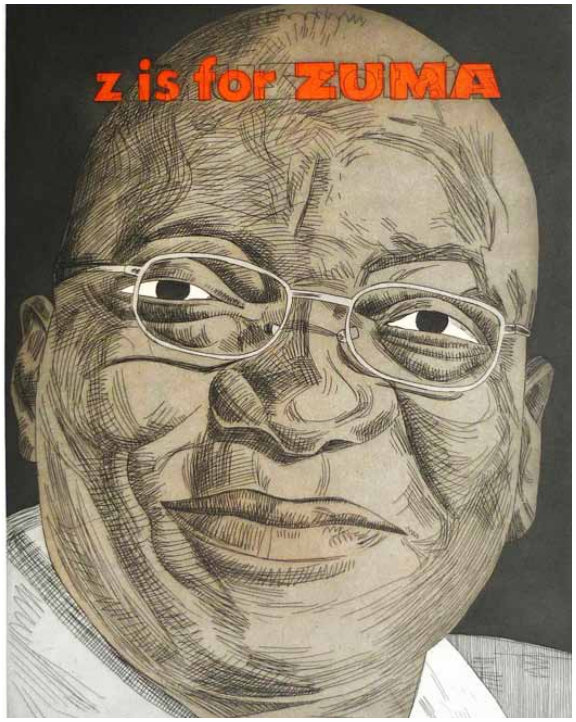
ROBERT HODGINS

B. 1920 Dulwich, UK - 2010 Johannesburg

The Desultory Couple
1991
Ink on Paper
29 x 40 cm

ANTON KANNEMEYER

B. 1967 in Cape Town
Lives and works in Cape Town



Z is for Zuma
2008
Hard ground and Aquatint on Zerkall Intaglio 250gsm
Ed of 25 | Publishers Proof
41 x 30.5 cm

H is for Hansie
2008
Hard ground and Aquatint on Zerkall Intaglio 250gsm
Ed 13 of 25
41 x 30.5 cm

ALEXANDRA KARAKASHIAN

B. 1988 Johannesburg
Lives and works in Cape Town

Passing #20 and # 21
2013
Oil on Paper
289 x 180 cm

ANTON KARSTEL

1968 Pretoria
Lives and works in Cape Town

Fig 55
2006
Charcoal on Paper
97 x 68 cm

WILLIAM KENTRIDGE

B. 1955 Johannesburg
Lives and works in Johannesburg

(Encycapedia)
2000
Chine Collé on Found Paper
25 x 29 cm

(Encycapedia)
2000
Chine Collé on Found Paper
25 x 29 cm

(Encycapedia)
2000
Chine Collé on Found Paper
25 x 29 cm

WILLIAM KENTRIDGE

B. 1955 Johannesburg
Lives and works in Johannesburg

(From The Walking Man Series)
2000
Charcoal on Paper
26 x 36 cm

DAVID KOLOANE

B. 1938 Johannesburg
Lives and works in Johannesburg

Dogs Howling at the Moon
1992
Pencil and Charcoal on Paper
64 x 91.5 cm

Township Rooster
1992
Pencil and Charcoal on Paper
64 x 91.5 cm

KIM LIEBERMAN

B. 1969 Johannesburg
Lives and works in Johannesburg

Every Interaction Perforates the Future
2001
Postage Stamp Paper, Oil Paint, Silk Thread
37 x 63 cm each

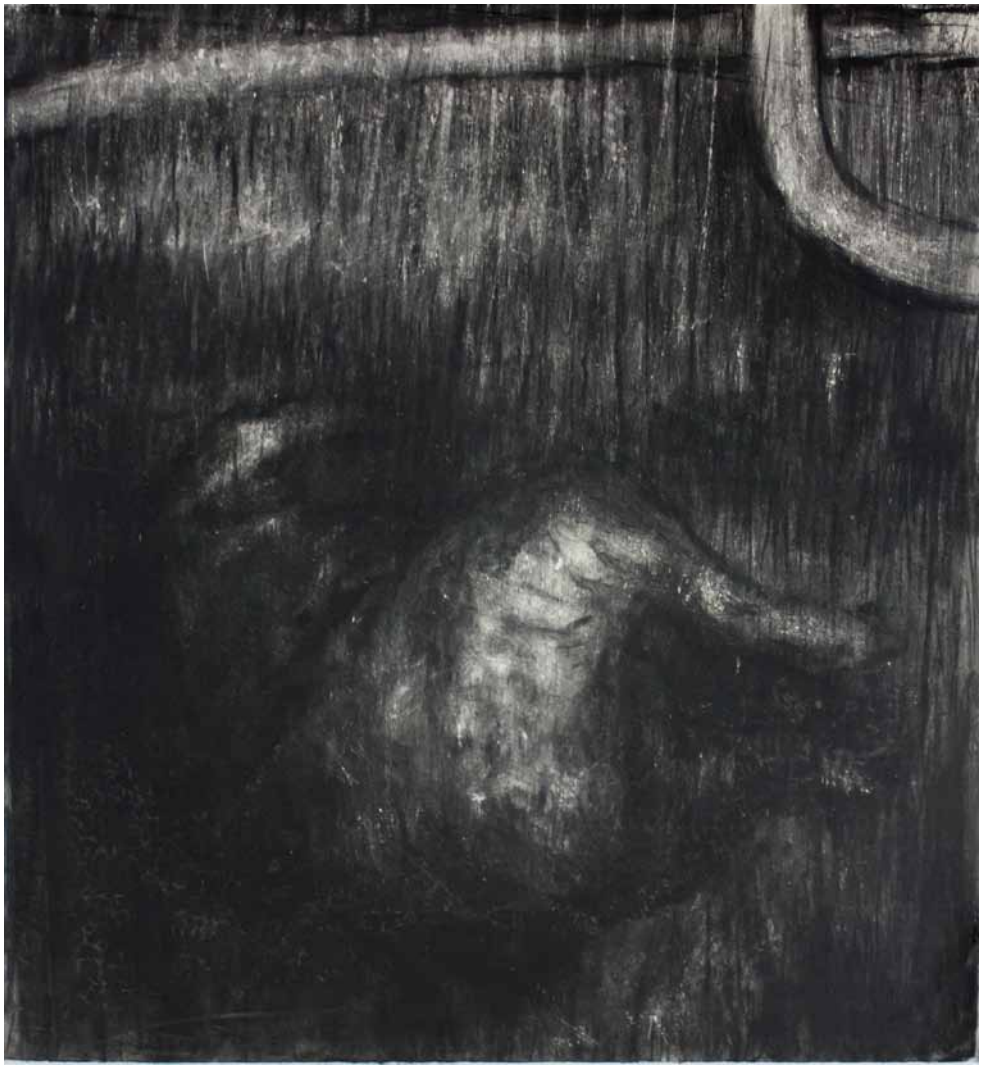
JOHANN LOUW

B. 1965 Bellville
Lives and works in Cape Town

Dooie Hondekop
2014
Charcoal on Paper
151 x 124 cm

JOHANN LOUW

B. 1965 Bellville
Lives and works in Cape Town



Dooie Hond
2014
Charcoal on Paper
122 x 124 cm

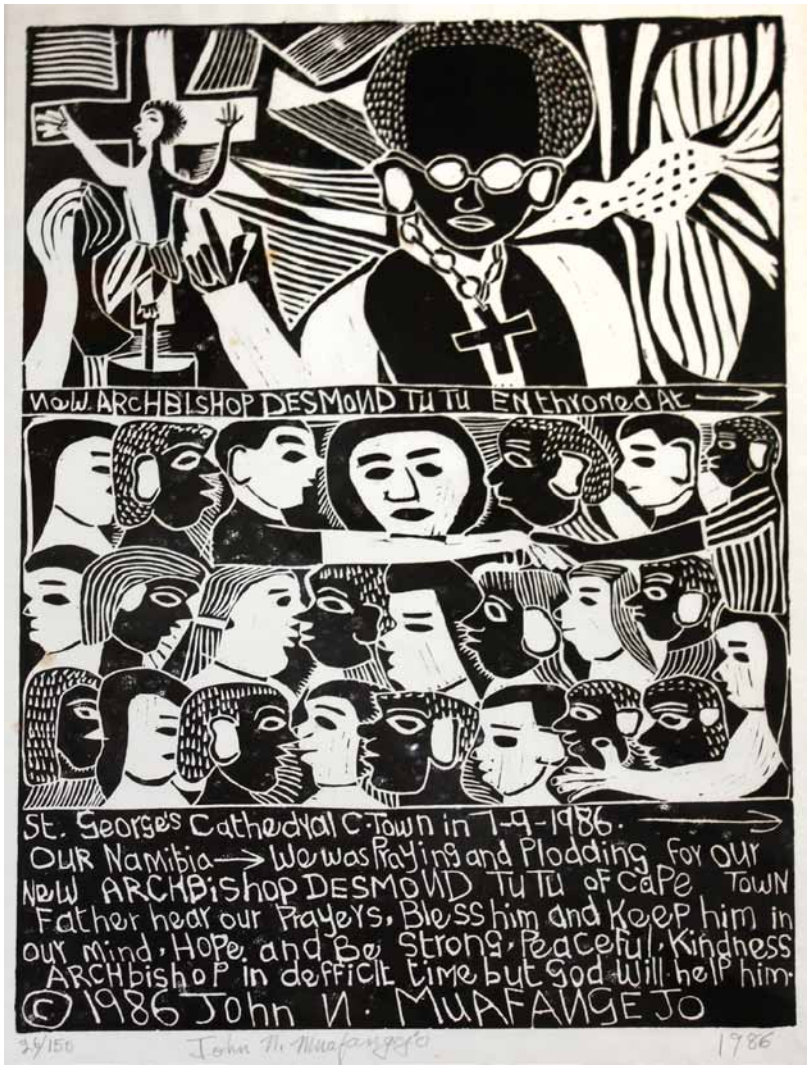
JOHN MUAFANGEJO

B. 1943 Etunda lo Nghadi, Angola - D. 1987 Windhoek, Namibia

African Lion
1980
Lioncut on Paper
Ed 37/100
44 x 26 cm

JOHN MUAFANGEJO

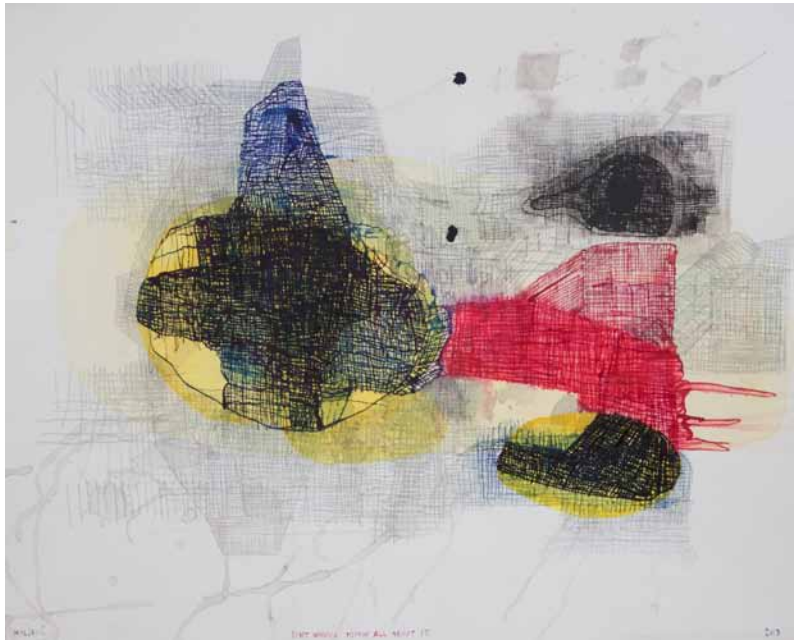
B. 1943 Etunda lo Nghadi, Angola - D. 1987 Windhoek, Namibia



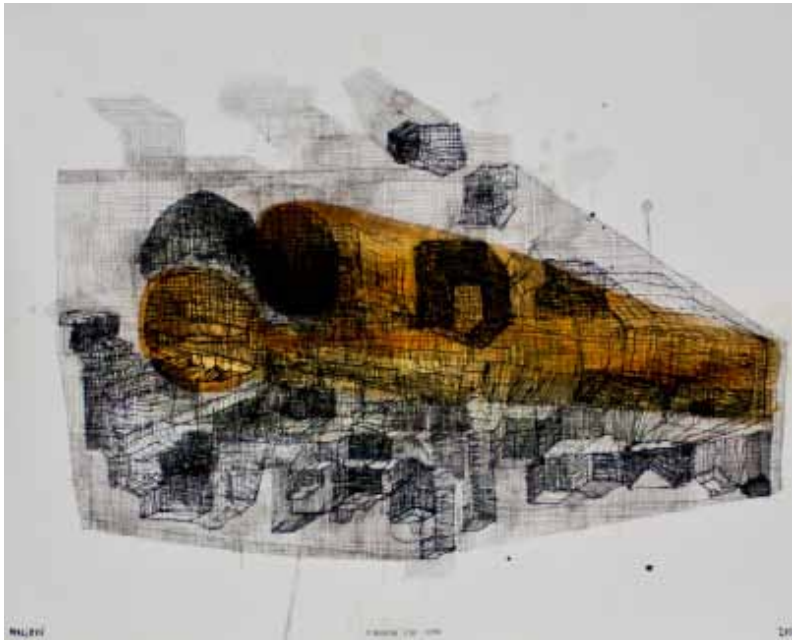
(Desmond Tutu)
1986
Lioncut on Paper
Ed 26/150
62 x 44 cm

MAJA MALJEVIC

B. 1973 Belgrade, Serbia
Lives and works in Johannesburg



Don't Wanna Know All About It
2013
Mixed Media on Paper
35 x 43 cm



Enough for Now
2014
Mixed Media on Paper
35 x 43 cm

MAJA MALJEVIC

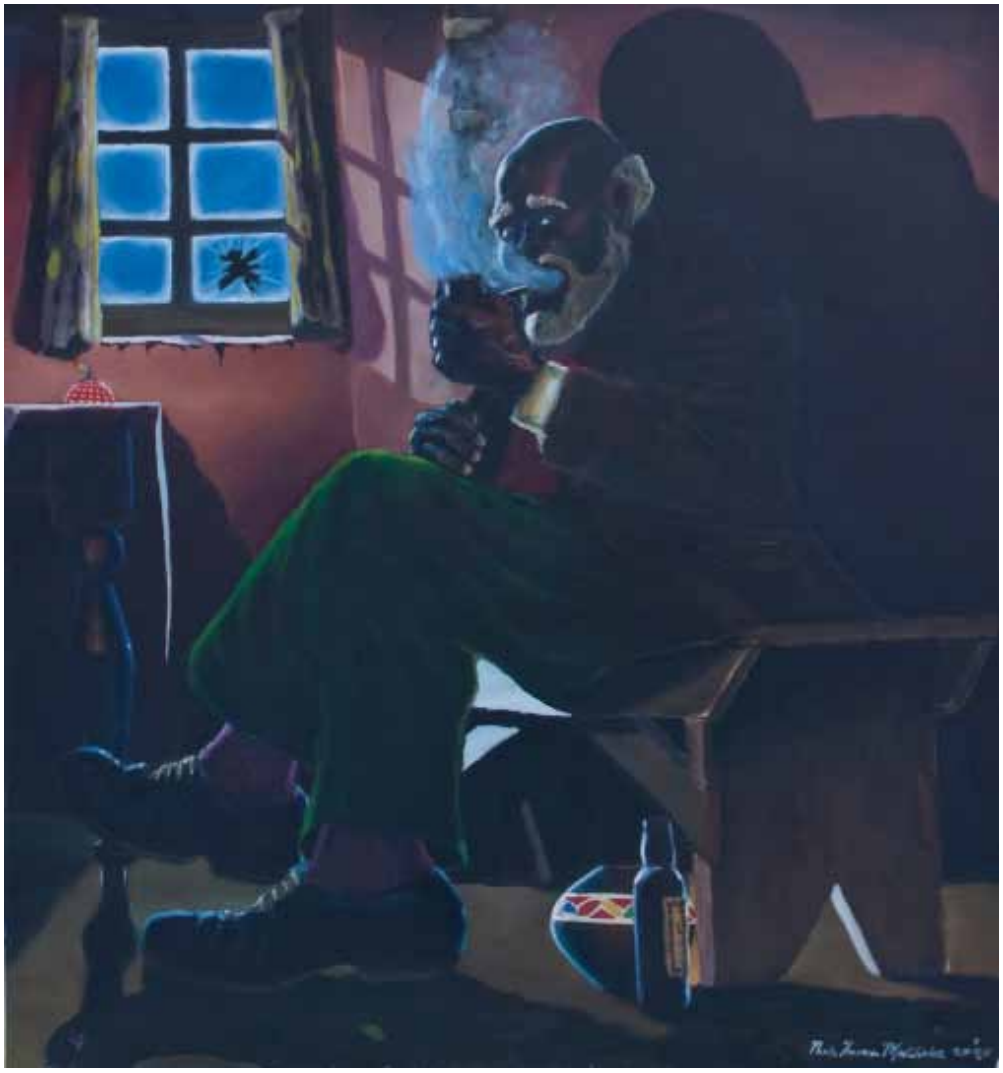
B. 1973 Belgrade, Serbia
Lives and works in Johannesburg

They Say I Did That Thing
2013
Mixed Media on Paper
35 x 43 cm

Somebody's Toys
2013
Mixed Media on Paper
35 x 43 cm

TREVOR MAKHOBA

B. 1956 Umkhumbane, Durban – D. 2003 Durban



Igobe Umkali Madala
2000
Oil Pastel on Paper
61 x 57.5 cm

LOUIS MAQHUBELA

B. 1939, Durban
Lives and works in London, UK

Barricade
2012
Mixed Media on Paper
44 x 30 cm

COLBERT MASHILE

B.1972, Bushbuckridge, Mpumalanga
Lives and works in Pietermaritzburg

Skaam II
2014
Monoprint on Paper
70 x 50 cm

Smiley II
2014
Monoprint on Paper
70 x 50 cm

Borrowed Bow Tie
2014
Monoprint on Paper
70 x 50 cm

LEONARD MATSOSO

B. 1949 Soweto
Lives and works in Johannesburg

Rikcha
1980
Crayon on Paper
178 x 82 cm

NATHANIEL MOKGOSI

B. 1955 Johannesburg
Lives and works in Johannesburg

Animism
1975
Ink and Pen on Paper
80 x 110 cm

CHRISTIAN NERF

b. 1970 Johannesburg
Lives and works in Cape Town

Every Singel Touch Counts (53)
2014
Pencil on Paper 48 x 44 cm

Überrest
2014
Pencil on Paper
88 x 86 cm

SAM NHLENGETHWA

B. 1955 Springs, Johannesburg
Lives and works in Johannesburg

The Riot
1991
Mixed Media Collage
62 x 69 cm

VULINDLELA NYONI

B. 1976 Chilimanzi, Zimbabwe
Lives and works in Stellenbosch, Western Cape

Figure – Ground I
2014
Silkscreen Print Ed 1/1
100 x 71 cm

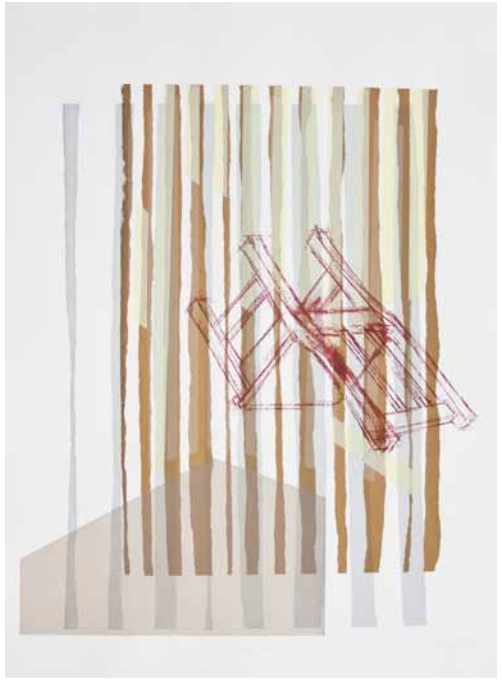


Figure – Ground II
2014
Silkscreen Print Ed 1/1
100 x 71 cm

Figure – Ground III
2014
Silkscreen Print Ed 1/1
100 x 71 cm

Figure – Ground IV
2014
Silkscreen Print Ed 1/1
100 x 71 cm

CAMERON PLATTER

B. 1978 Johannesburg
Lives and works in Johannesburg

Untitled
Undated
Colour Pencil on Paper
128 x 188 cm

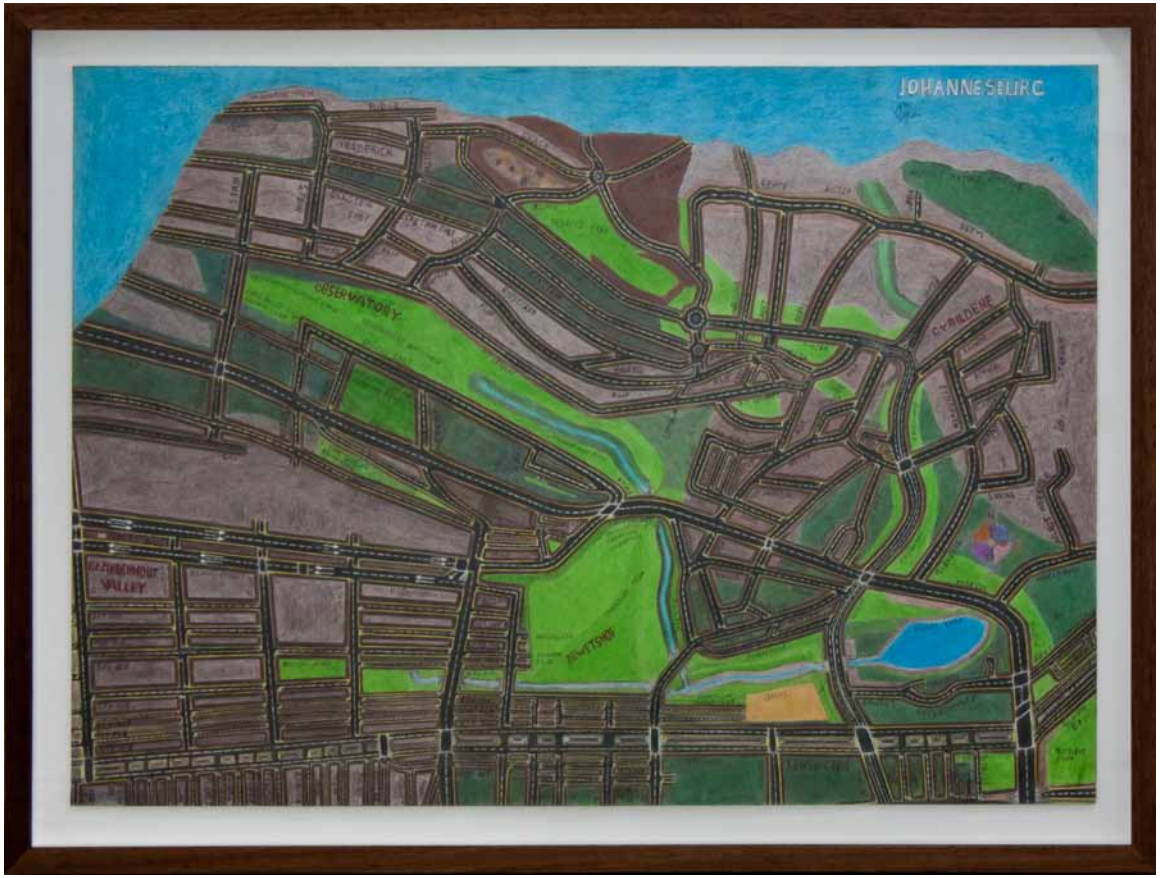
HELEN A PRITCHARD

B.1975, Durban
Lives and works in London, UK

Untitled
2014
Mixed Media on Paper
42 x 30 cm

JOHN PHALANE

B. 1957 Tzaneen, Limpopo
Lives and works in Mmamaabolo, Limpopo



Johannesburg (De Wetshof)
Undated
Colour Pencil on Paper
60 x 86 cm

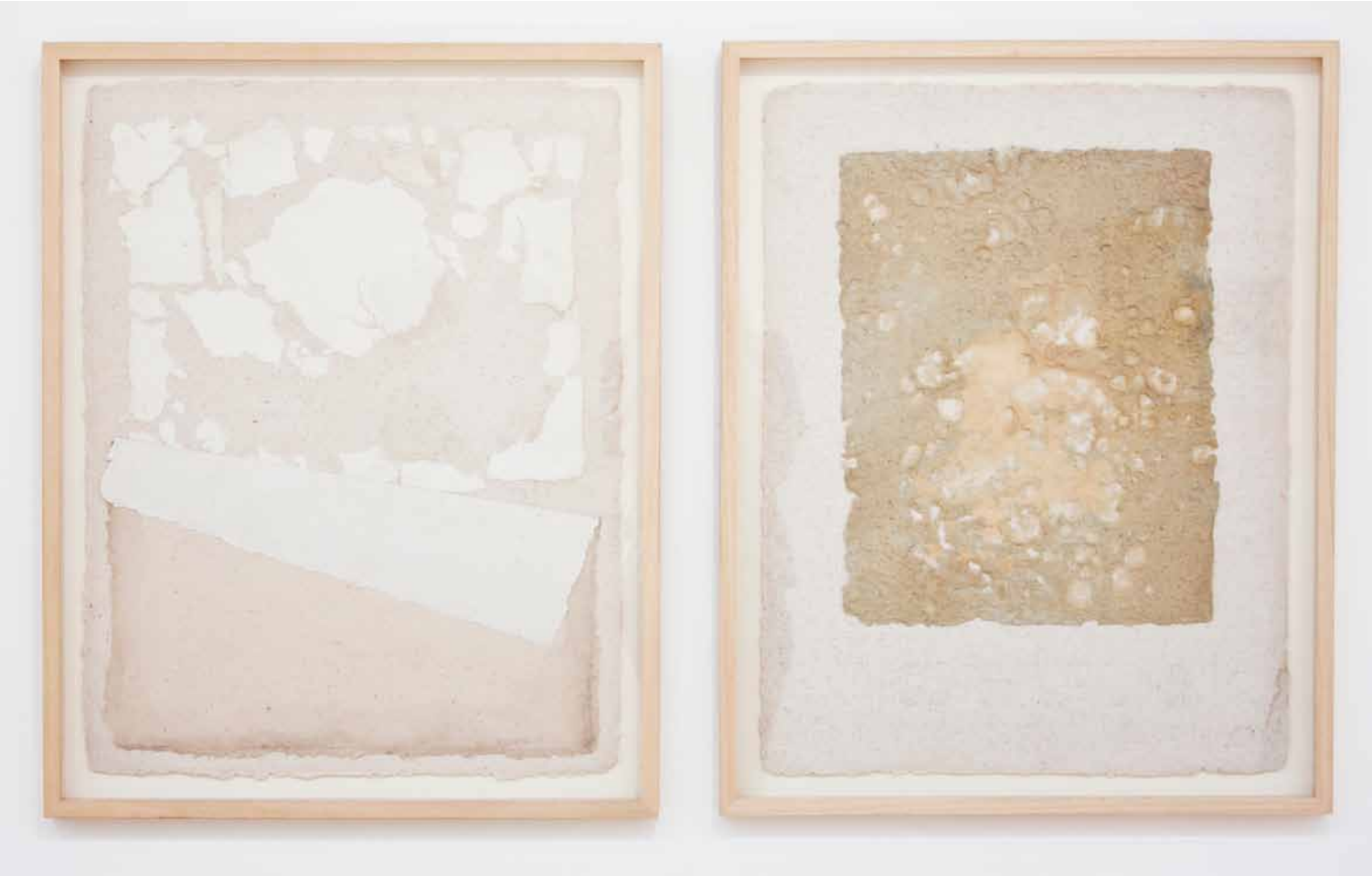
CLHOË REID

Lives and works in Johannesburg

Lake 01 /02
2013
Multi-plate colour etchings
Ed 1/1
32 x 24 .5 cm

FRED SCHIMMEL

B.1928 Amsterdam, Holland – D. 2009 Johannesburg



Untitled
1987
Imprinted Handmade Paper
64 x 50 cm

Back of the Moon
1987
Imprinted Handmade Paper
64 x 50 cm

GERDA SCHEEPERS

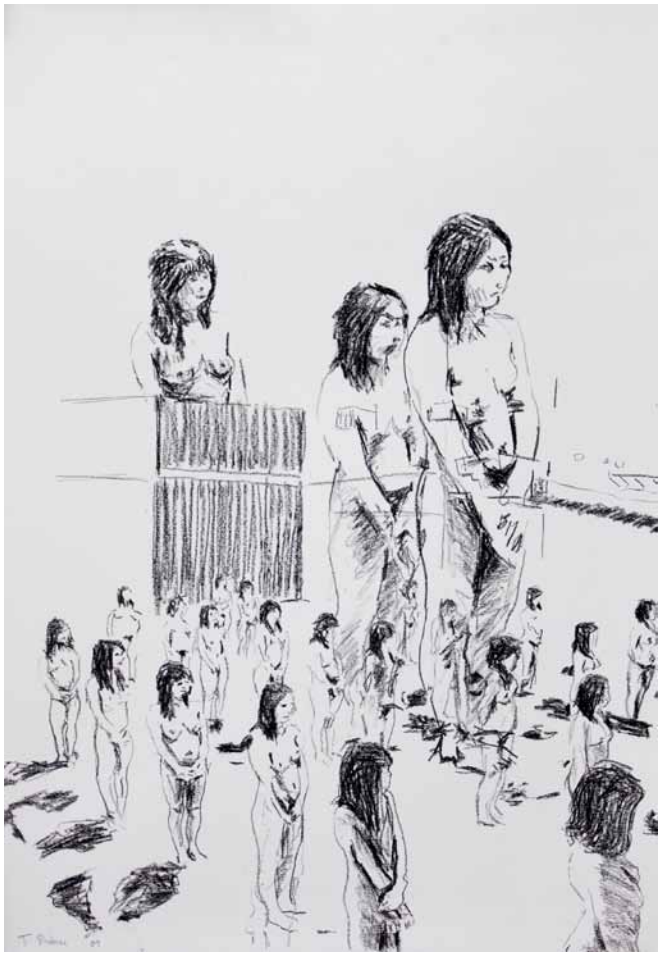
B. 1979 Tzaneen, Limpopo
Lives and works in Berlin, Germany

Domestic Policies (Sisters)
2014
Paper Transfer onto Material
91 x 76 cm

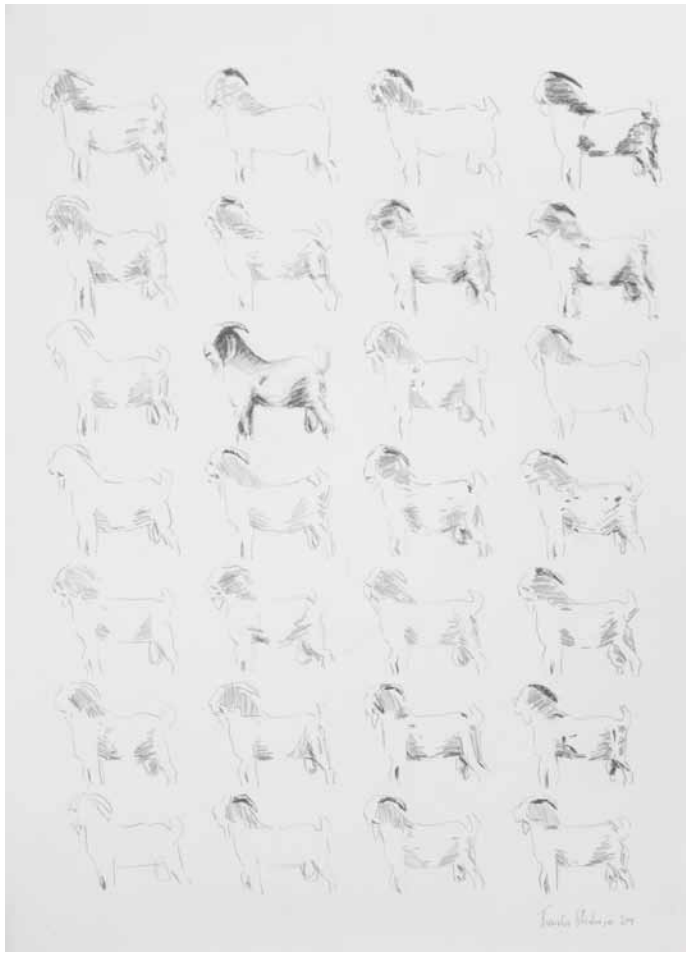
Domestic Policies (Office)
2014
Paper Transfer onto Material
61 x 51 cm

THEMBA SHIBASE

B.1980, Port Shepstone
Lives and works in Durban



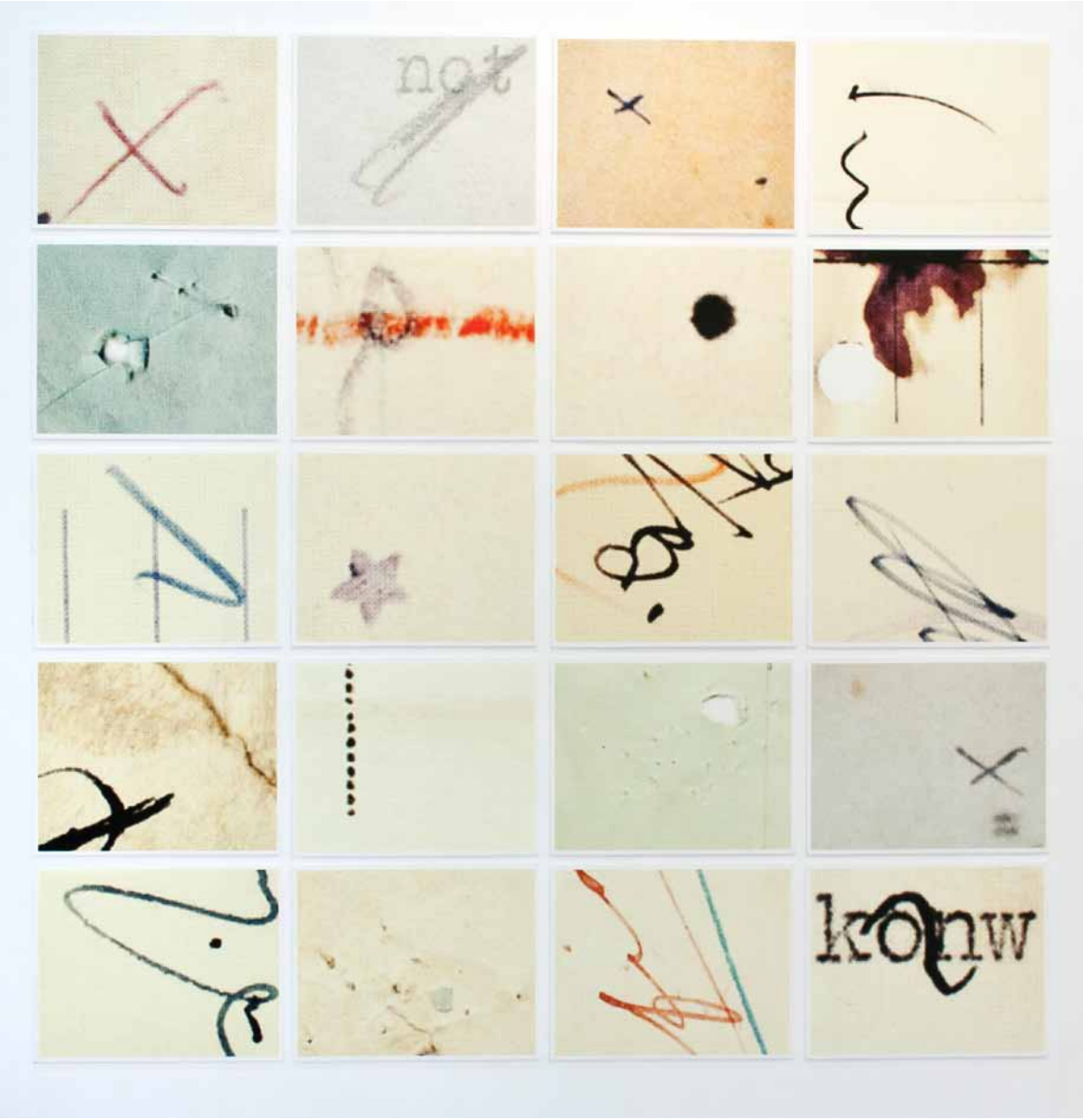
(Wena Wendlovu series)
2009
Charcoal on Paper
70 x 50 cm



Wena Wendlovu series: Idi Amin
2009
Pencil on Paper
70 x 50 cm

KATHRYN SMITH

B. 1975 Durban
Lives and works in Cape Town



Annotate
2012
Pigment Prints on Cotton Rag
Ed of 20
Installation Single Ed

SIMON STONE

B. 1952, Lady Grey, Cape Province
Lives and works in Cape Town

Dark Car
1993
Gouache on Paper
34 x 57 cm

Man with Hat and Building
1993
Gouache on Paper
55 x 76 cm

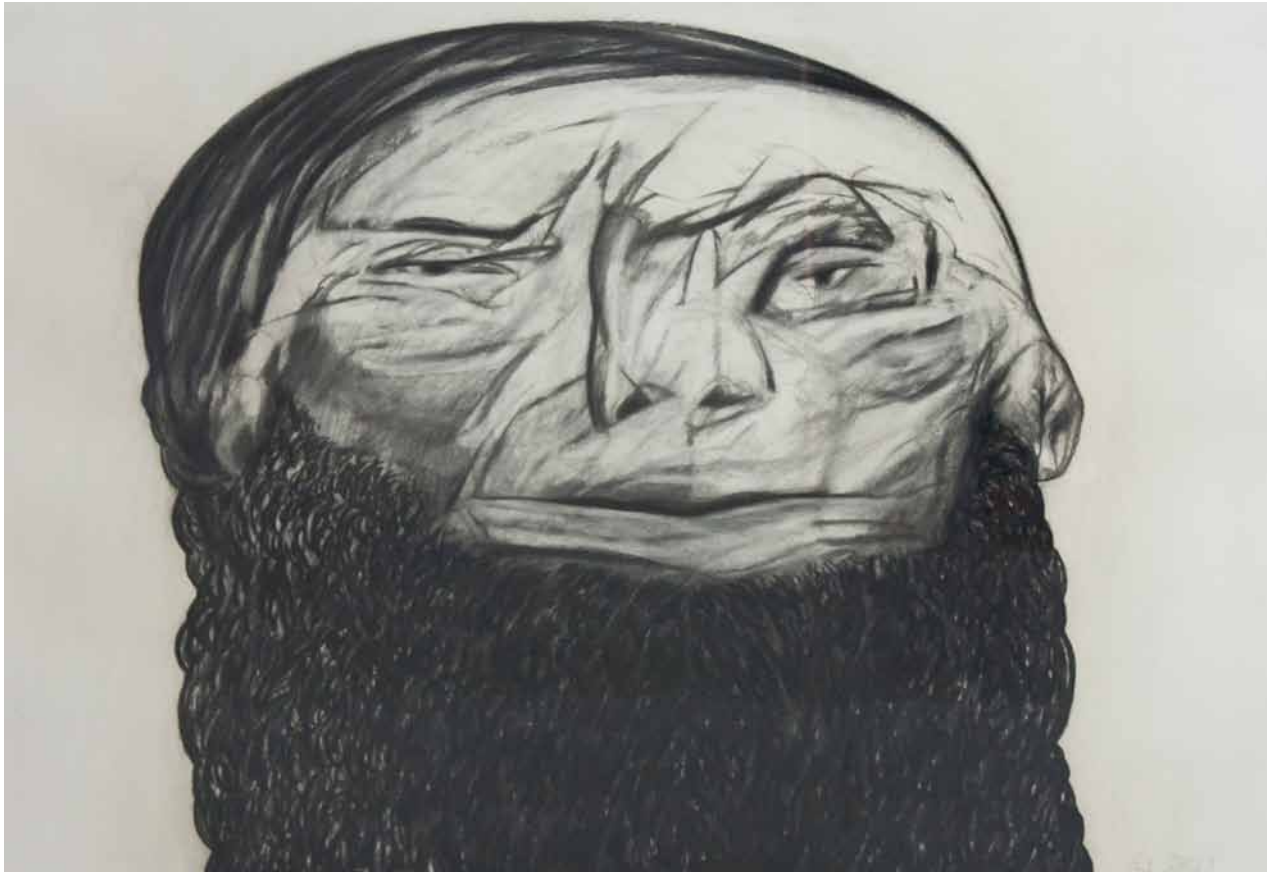
SIMON STONE

B. 1952, Lady Grey, Cape Province
Lives and works in Cape Town

Inky TV
1993
Gouache on Paper
57 x 34 cm

PAUL STOPFORTH

B. 1945 Johannesburg
Lives and works in Boston



The Wise Young Indian
1989
Charcoal on Paper
68 x 99 cm

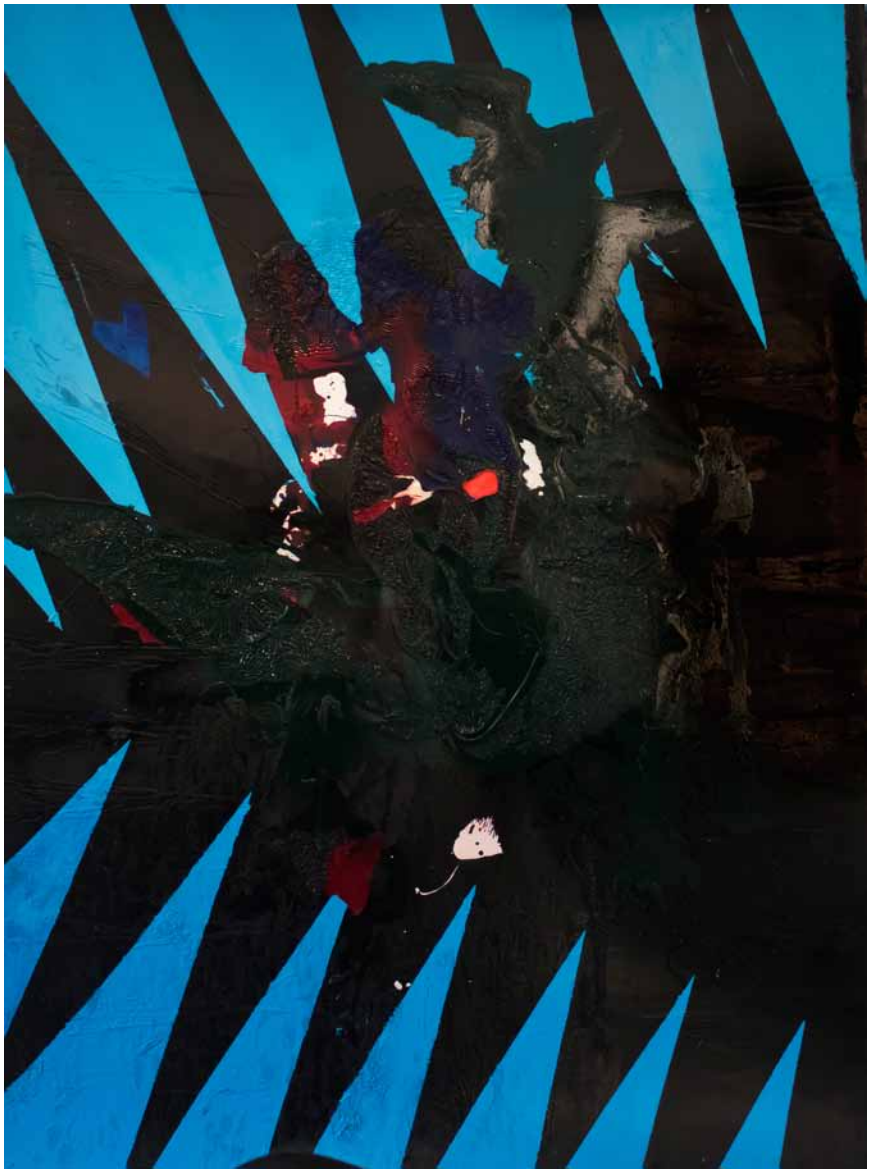
DIANE VICTOR

B. 1964 Witbank, Gauteng
Lives and works in Johannesburg

Dead Man Dreaming
2014
Charcoal and Ash Paper
80 x 120 cm

JACO VAN SCHALKWYK

B. 1981 Benoni, Gauteng
Lives and works in Cape Town



Of Course You Didn't
2012
Lithographic Ink, Wood Glue on Paper
174 x 125 cm

HANJE WHITEHEAD

B. 1985 Polokwane, Limpopo
Lives and works in Stellenbosch, Western Cape

Bystander
2014
Heatactive Fax Paper, Wire and Batting
Dimensions Variable

ED YOUNG

B.1978, Welkom, Free State
Lives and works in Cape Town

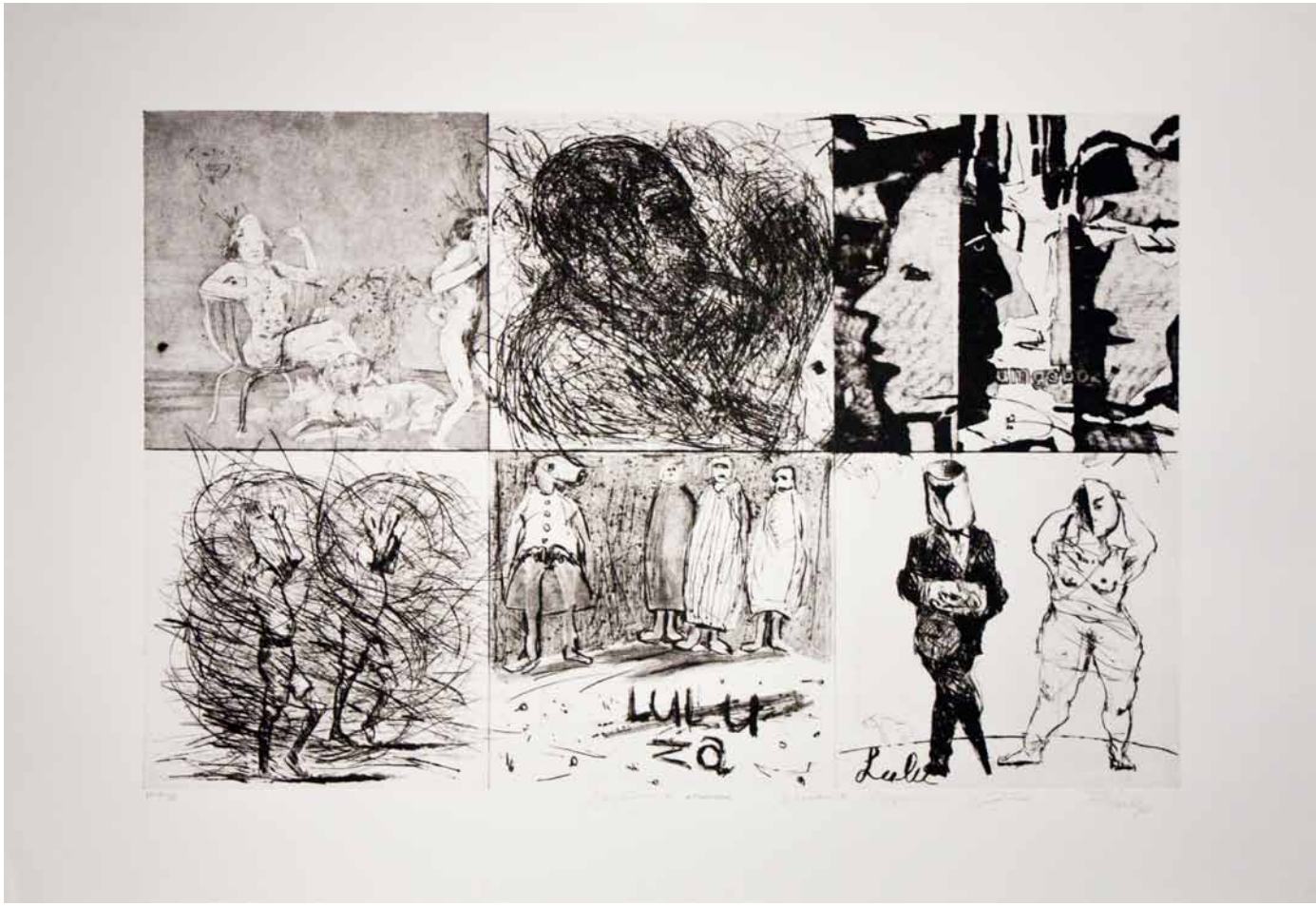
Bogroll
2013
Printed Toilet Paper
10 cm

SANDILE ZULU

B. 1960 Ixopo, Kwa-Zulu Natal
Lives and works in Johannesburg

Index
2014
Fire, Air, Earth, Water and
Newspaper on Board
86 x 150 cm

Collaboration between William Kentridge, Colbert Mashile, Dianne Victor, Deborah Bell, David Koloane, Pat Matloa



Etching
AP III/VI
59 x 89 cm