

MARY SIBANDE

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1982, Barberton, South Africa.
Lives and works in Johannesburg, South Africa.

EDUCATION

- 2007** B-Tech Degree in Fine Arts, University of Johannesburg (UJ), Johannesburg, South Africa.
- 2004** Diploma in Fine Arts, Witwatersrand Technical College, Johannesburg, South Africa.

AWARDS & RESIDENCIES

- 2018-19** Virginia C. Gildersleeve Professor at Barnard College, Columbia University, New York City, USA.
- 2017** Smithsonian African Artist Award, National Mall, Washington, D.C, USA.
GLAMOUR Woman of the Year - Winner for Art Category, Johannesburg, South Africa.
- 2014** Artist in residence, Civitella Ranieri Foundation Fellowship, Civitella Ranieri Centre, Umbertide, Italy.
Artist in residence, Musée Léon Dierx, Saint-Denis, Reunion Island, France.
- 2013** Standard Bank Young Artist Award for Visual Arts, Johannesburg, South Africa.
Artist in residence, MAC/VAL Museum of Modern Art, France.
Artist in residence, Ann Arbor Fellowship, STAMPS School of Art & Design, University of Michigan, Ann Arbor, USA.
- 2011** Artist in residence, Smithsonian Artist Research Fellowship Program (SARF), Washington, D.C, USA.
- 2010** Artist in residence, Kunstraum Sylt Quelle, Sylt, Germany.
- 2009** Artist in residence, Ampersand Foundation Fellowship, New York City, USA.
- 2008** Artist in residence, Prohelvitia-IAAB, Basel, Switzerland.
- 2006** Artist in residence, Cite des Arts International, Paris, France.

SOLO EXHIBITIONS & PRESENTATIONS

- 2021** **[upcoming]** MAC Lyon – Musée d'art Contemporain de Lyon in Lyon, France.
- 2019** *I Came Apart at the Seams*, 1:54 Contemporary African Art Fair, Somerset House, London, UK.
Leroy Neiman Gallery, New York City, USA.
- 2018** The Armory Show (Gallery MOMO), Piers 92 & 94, New York City, USA.
A Crescendo of Ecstasy, presented by The Mixed Reality Workshop (TMRW) in collaboration with Eden Labs, Keyes Art Mile; FNB Joburg Art Fair (TMRW), Sandton Convention Centre, Johannesburg, South Africa.
- 2016** *Right Now!*, as part of Stellenbosch University's Woordfees Festival, Stellenbosch University's Art Museum, Stellenbosch, South Africa.
The Armory Show (Gallery MOMO), 92 & 94 Piers, New York City, USA.

- 2014** *The Purple Shall Govern*, Iziko South African National Gallery, Cape Town; Standard Bank Gallery, Johannesburg, South Africa.
- 2013** Lyon Biennale of Contemporary Art, The Museum of Contemporary Art, Lyon, France.
The Purple Shall Govern, Grahamstown National Arts Festival Grahamstown; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa.
The Purple Shall Govern, MAC/VAL Musée d'Art Contemporain di Val-de-Marne, Paris, France.
Mary Sibande and Sophie Ntombikayise Take Central Court, Central Court, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA.
The Purple Shall Govern, MAC/VAL The Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France; IZIKO South African National Gallery, Cape Town ; North-West University Gallery, North-West University, Potchefstroom; Tatham Art Gallery, Pietermaritzburg; Standard Bank Gallery, Johannesburg, The National Arts Festival, Grahamstown; Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa.
- 2012** *Mary Sibande and Sophie Ntombikayise Take Central Court*, Central Court, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA.
- 2010** *Long Live the Dead Queen*, Inner City Johannesburg, Exhibition of billboards on 19 buildings, Johannesburg, The Albany History Museum; Grahamstown, South Africa.
- 2009** *Long live the Dead Queen*, Gallery MOMO, Johannesburg, South Africa.
- 2006** *My Madam's Things*, Gordart Gallery, Johannesburg, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

- 2020** **[upcoming]** *TEXTURES: The History and Art of Black Hair*, Kent State University, Ohio, USA.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
NOW LOOK HERE. The African Art of Appearance, Asterweg 17, Amsterdam, Netherlands.
Making of Ourselves, BKHZ, Johannesburg, South Africa.
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Centre for the Arts – Rice University, Houston, USA.
- 2019** *Ngoma: Art and Cosmology*, curated by Musha Neluheni, Philippa van Straaten & Khwezi Gule, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
Felix Fair (Kavi Gupta), Hollywood Roosevelt Hotel, Los Angeles, USA.
Art Basel Miami (Kavi Gupta), Miami Beach, Miami, USA.
arteBOTANICA, Nirox Sculpture Park, Krugersdorp, South Africa.
Frieze London (Kavi Gupta), Regents Park, London, UK.
1-54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.

- To Reclaim*, Kavi Gupta, Chicago, USA.
- That Was Then*, SMAC Gallery, Cape Town, South Africa.
- My Africa. Our Art*, Javett Art Centre, University of Pretoria, Pretoria, South Africa.
- Open Borders*, 14th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil.
- N'GOLÁ Festival of Arts*, Creation, Environment and Utopias, São Tomé e Príncipe.
- Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), South Africa.
- FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Construction of the Possible*, Havana Biennale, Havana, Cuba.
- Made Visible, Contemporary South African Fashion and Identity*, Boston Museum of Fine Art, Boston, USA.
- 2018** *The Red Hour*, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal.
- In Their Own Form*, Museum of Contemporary Photography (MoCP), Chicago, USA.
- Shifting Boundaries: A Selection of Works showcasing South African Women Artists of the Past 100 Years*, Welgemeend, Cape Town, South Africa.
- Not a Single Story*, a collaboration between NIROX Foundation & The Wanås Foundation, Nirox Foundation Sculpture Park, Cradle of Human Kind, South Africa.
- Continental Drift: Black / blak Art from South Africa and North Australia*, Cairns Art Gallery, Cairns, Australia.
- Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, New York City, USA.
- Cultural Threads*, TextielMuseum, Tilburg, Netherlands.
- Friends50*, Iziko South African National Gallery, Cape Town, South Africa.
- Extra/Ordinary*, curated by Ceren & Irkman Arkman, Plugin New Media Section, Contemporary Istanbul, Istanbul, Turkey.
- 2017** *South Africa: The Art of a Nation*, The British Museum, London, UK.
- All things being equal*, Zeitz Museum of Contemporary African (MOCAA), Cape Town, South Africa.
- African Mosaic: Selections from the Permanent Collection*, National Museum of African Art, Smithsonian Institution, Washington, D.C, USA.
- Dress Code*, Gallery MOMO, Cape Town, South Africa.
- 1:54 Contemporary African Art Fair (Gallery Momo), Somerset House, London, UK.
- Art on Paper*, Gallery MOMO, Johannesburg, South Africa.
- Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- The Evidence of Things Not Seen*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- Another Antipodes/Urban Axis*, PS Art Space, Fremantle, Australia.
- Beauty and Its Beasts*, Durban Art Gallery, Durban, South Africa.
- Identitet/Identity* Avesta Kommun, Verket/Avesta Art, Sweden.
- Deep Memory*, Kalmar konstmuseum, Kalmar, Sweden.
- 2016** *Different Angels*, Höhenrausch Linz, Austria.
- Desire*, Association of Arts Pretoria, Pretoria, South Africa.
- Re[as]sisting Narratives* [Travelling Exhibition], Framer Framded, Amsterdam, Netherlands; District Six Museum Homecoming Centre, Cape Town, South Africa.
- A Place in Time*, Nirox Foundation Sculpture Park, Krugersdorp, South Africa.
- Selling the Shadow*, curated by Ayana V Jackson, Gallery MOMO, Cape Town, South Africa.
- Chicago Expo (Gallery MOMO) Chicago, USA.
- After the Thrill is Gone, Fashion Politics and Culture South Africa*, Richmond Center for Visual Arts, USA.
- South Africa the Art of a Nation*, British Museum, London, UK.
- 2015** *Barriers – Contemporary South Africa*, Wanås Konst Sculpture Park, Knislinge, Sweden.
- Art_textile*, The Whitworth, Manchester, UK.
- Between the Art and the Experience*, Havana Biennial, Havana, Cuba.
- Twenty: Art in the Time of Democracy*, UJ Arts Centre, University of Johannesburg, Johannesburg, South Africa.
- ReSignifications: Imagining the Black Body and Re-Staging Histories*, Museo Bardini, Florence, Italy.
- South African Art in a Time of Democracy*, 6th Beijing International Art Biennale, Beijing, China.
- 2014** *Where do I end and you begin?*, Edinburgh Festival of Arts, Scotland.
- Scotiabank CONTACT Photography Festival, Toronto, Canada.
- Material Self: Performing the Other Within*, Museum of Contemporary Canadian Art, Scotiabank CONTACT Photography Festival, Toronto, Canada.
- 2013** *Say it Loud!: Art by African and African-American Artists in the Collection*, Norton Museum of Art, Florida, USA.
- My Joburg*, Staatliche Kunstsammlungen, Dresden, Germany; La Maison Rouge, Paris, France.
- Family Histories*, Dishman Art Museum, Lamar University, Beaumont, USA.
- Sibande on Campus: Mary Sibande Installation/New Work*, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, MI, USA.
- Meanwhile.... Suddenly and Then*, 12th Lyon Biennale, Lyon, France.
- 2012** *Recent Additions: 2009-2012*, Iziko South African National Gallery, Cape Town, South Africa.
- The Rainbow Nation: Contemporary Sculpture from South Africa*, Museum Beelden aan Zee, Hague, Netherlands.
- Somehow. Somewhat in the middle of things*, Liefhertje en De Grote Witte Reus Gallery, Hague, Netherlands.
- Say it loud*, Norton Museum of Art, Palm Beach, Florida, USA.

- 2011** *(Re)constructions, Contemporary Art from South Africa*, Museu de Arte Contemporânea de Niterói (MAC), Rio de Janeiro, Brazil.
ARS 11, Kiasma Museum for Contemporary Art, Helsinki, Finland.
Desire, Narratives in Contemporary South African Art, 54th Venice Biennale (South African Pavilion), Venice, Italy.
Paris Photo, Grand Palais, Paris, France.
BEYOND Re/PRODUCTION. MOTHERING, Kunstraum Kreuzberg / Bethanien, Berlin, Germany.
- 2010** *From Pierneef to Gugulective: 1910-2010*, Iziko South African National Gallery, Cape Town, South Africa.
l'Exposition du Festival Mondial des Arts Nègres, Dakar, Senegal.
Space: Currencies in Contemporary African Art, curated by Thembinkosi Goniwe & Melissa Mboweni, Museum Africa, Johannesburg, South Africa.
- 2008** *Four Tales*, Gallery MOMO, Johannesburg, South Africa.
- 2007** *Dark and lovely (5 Women)*, Gordart Gallery, Johannesburg, South Africa.
I Love you Positive or Negative, Espace Simon Michel, Paris, France.
- 2006** *Sasol Miniatures Exhibition Sasol*, Johannesburg, South Africa.
ABSA L'ATELIER Awards Top 50 exhibition, ABSA Gallery, Johannesburg, South Africa.
I Love You Positive or Negative, Alliance Francaise, Johannesburg, South Africa.

COLLECTIONS

Iziko South Africa National Gallery, Cape Town, South Africa.
Pérez Art Museum, Miami, USA.
Fonds Régionaux d'art Contemporain (FRAC), France.
Bowman Gilfillan, Johannesburg, South Africa.
Standard Bank, Johannesburg, South Africa.
SASOL South Africa, Johannesburg, South Africa.
TELKOM, Johannesburg, South Africa.
Iziko South Africa National Gallery (SANG), Cape Town, South Africa.
Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
Spencer Museum of Art, University of Kansas, Kansas USA.
Everard Read Gallery, Johannesburg, South Africa.
UNISA Art Gallery, Pretoria, South Africa.
Norton Museum of Art, Florida, USA.
National Museum of African Art, Smithsonian Institution, Washington, D.C, USA.
Frank and Lizelle Kilbourn Collection, Cape Town, South Africa.
Toledo Museum of Art, Toledo, OH, USA.
Scheryn Art Collection, Cape Town, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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