

An abstract painting featuring a central figure, possibly a person, rendered in dark, earthy tones. The figure is positioned on the right side of the frame, with their head tilted slightly. The background is a mix of vibrant yellow, green, and blue, suggesting a landscape or a dreamlike scene. The brushstrokes are visible and expressive, giving the artwork a textured, painterly quality. The overall mood is contemplative and evocative.

smac

**WISH YOU WERE HERE**

Group Exhibition

29.11.18

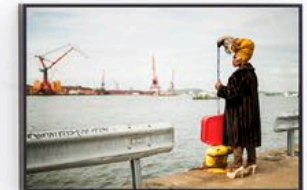
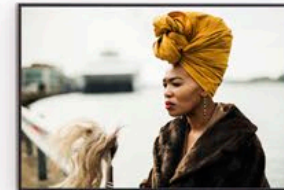
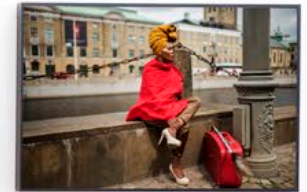
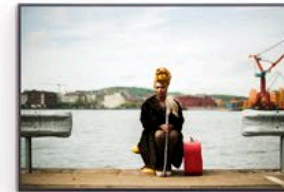
19.01.19



# LHOLA AMIRA

b. 1984, Gugulethu, South Africa.  
Lives and works in Cape Town,  
South Africa.





**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XII - XVI*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasac

Artwork sold as a grouped narrative; Sizes Variable

Edition 2 of 3 + 2 AP





**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XII*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasac

Edition 2 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable





**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XIII*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasac

Edition 2 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable



**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XIV*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasec

Edition 2 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable





**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XV*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasac

Edition 2 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable



**Lhola Amira**

*LAGOM: Breaking Bread with The Self-Righteous XVI*

2018

Giclée Print on Hahnemühle PhotoRag Baryta Diasec

Edition 2 of 3 + 2 AP

Artwork sold as a grouped narrative: Sizes Variable



# MARGARET COURTNEY-CLARKE

b. 1949, Swakopmund, Namibia.  
Worked and lived in Rome, Italy &  
New York City, USA [1972 – 2009]  
Currently resides in Swakopmund,  
Namibia.







**Margaret Courtney-Clarke**

*Helipad in Copper Valley, Messum Complex, 6 July 2014*

2014

Giclée Print on Hahnemühle Photo Rag Paper

74.5 x 112 cm

ED 1/6 + 2AP



# PETER EASTMAN

b. 1976, Newcastle, UK.  
Lives and works in Cape Town, South  
Africa.





**Peter Eastman**  
*Early Split*  
2018  
Oil on Aluminium  
184.5 x 149.5 cm





**Peter Eastman**  
*Late Shadow Riverbank*  
2018  
Oil on Aluminium  
184.5 x 149.5 cm

# FRANCES GOODMAN

b. 1975, Johannesburg, South Africa.  
Lives and works in Johannesburg,  
South Africa.







**Frances Goodman**  
*Gasping Gorgeous*  
2018

Hand-stitched Sequins, Canvas, Foam, MDF  
100 x 100 x 10 cm  
ED 3/3 + 1AP

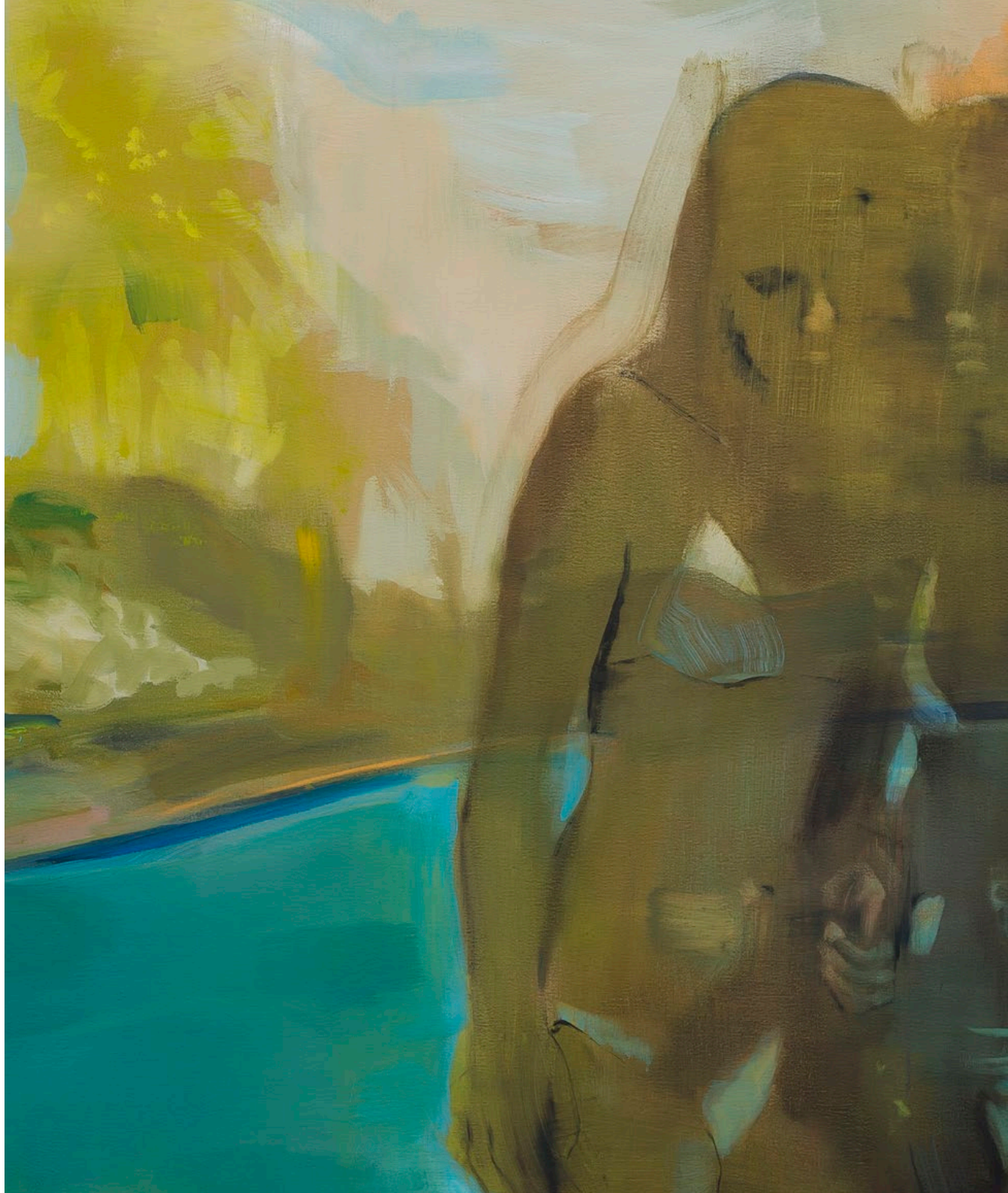


**Frances Goodman**  
*Perfect Lovers*  
2018  
Hand-stitched Sequins on Canvas  
111 x 142 cm



# KATE GOTTGENS

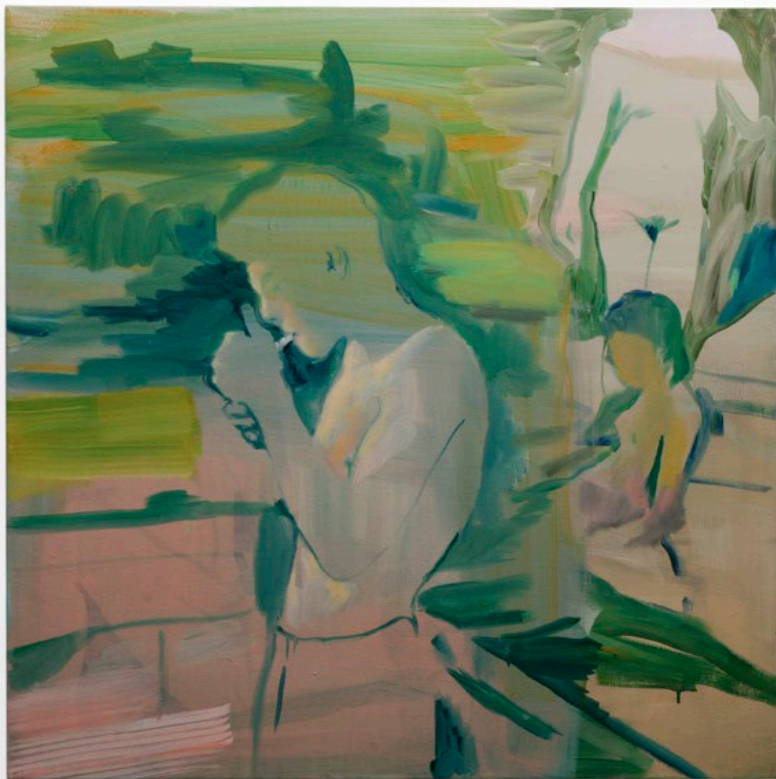
b. 1965, Durban, South Africa.  
Lives and works in Cape Town,  
South Africa.





**Kate Gottgens**  
*Ambergris*  
2018  
Oil on Canvas  
150 x 150 cm





**Kate Gottgens**  
*Burn*  
2018  
Oil on Canvas  
90 x 90 cm



**Kate Gottgens**  
*The weekend*  
2018  
Oil on Canvas  
110 x 165 cm



# GEORGINA GRATRIX

b. 1982, Mexico City, Mexico.  
Lives and works in Cape Town,  
South Africa.







**Georgina Gratrix**  
GG  
2017  
Oil on Canvas  
70 x 55 cm



# CYRUS KABIRU

b. 1984, Nairobi, Kenya.  
Lives and works in Nairobi, Kenya.





**Cyrus Kabiru**  
*Macho Nne Rainbow*  
 2018  
 C Type Print on Diasec Mount  
 100 x 90 cm  
 ED 1/1 + 1AP

*Rainbow*  
 2018  
 Mixed Media  
 35 x 35 x 10 cm



# ALEXANDRA KARAKASHIAN

b. 1988, Johannesburg, South Africa.  
Lives and works in Cape Town, South  
Africa.





**Alexandra Karakashian**  
*Undying XXXII*  
2018  
Oil on Canvas  
91 x 62 cm

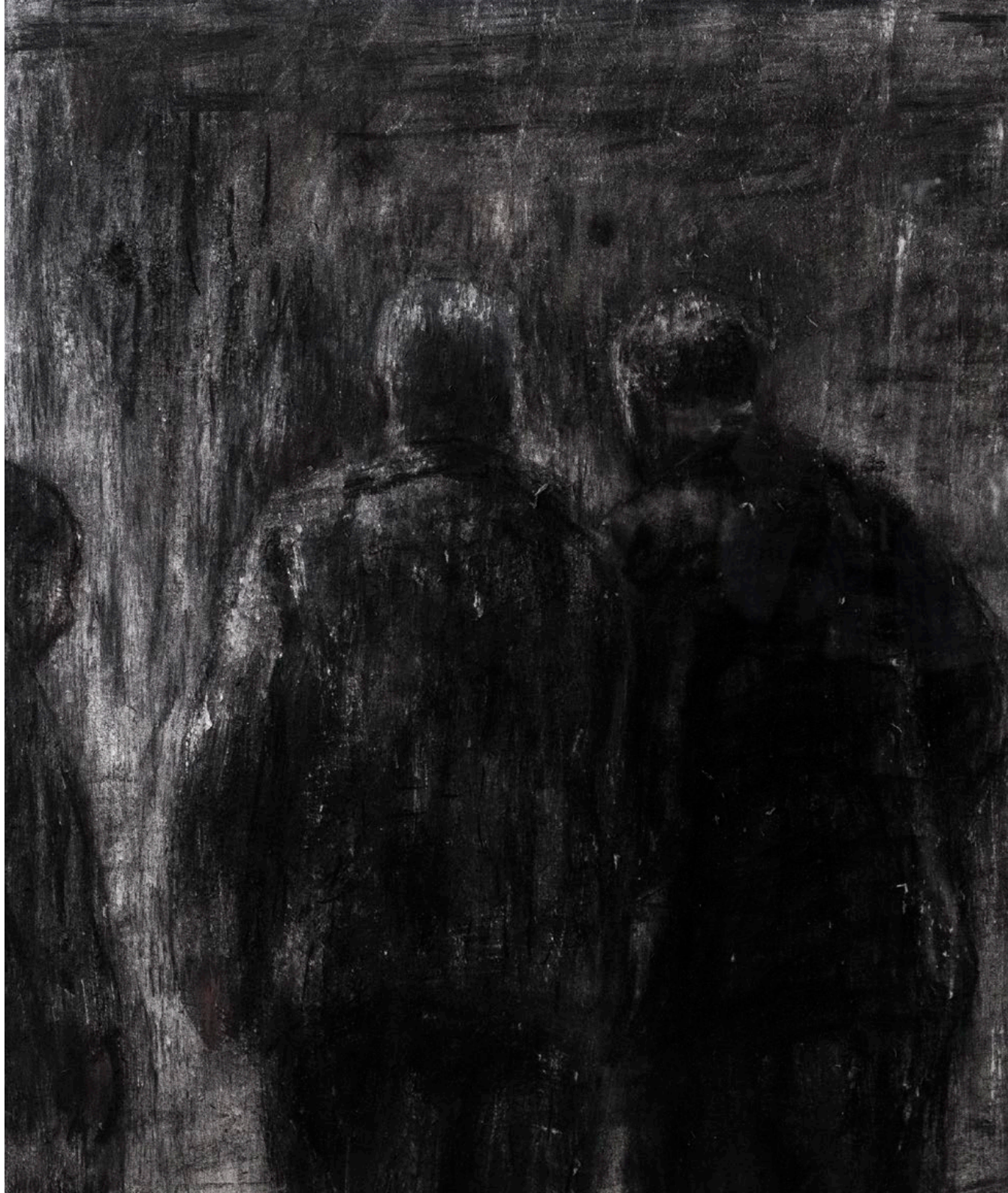




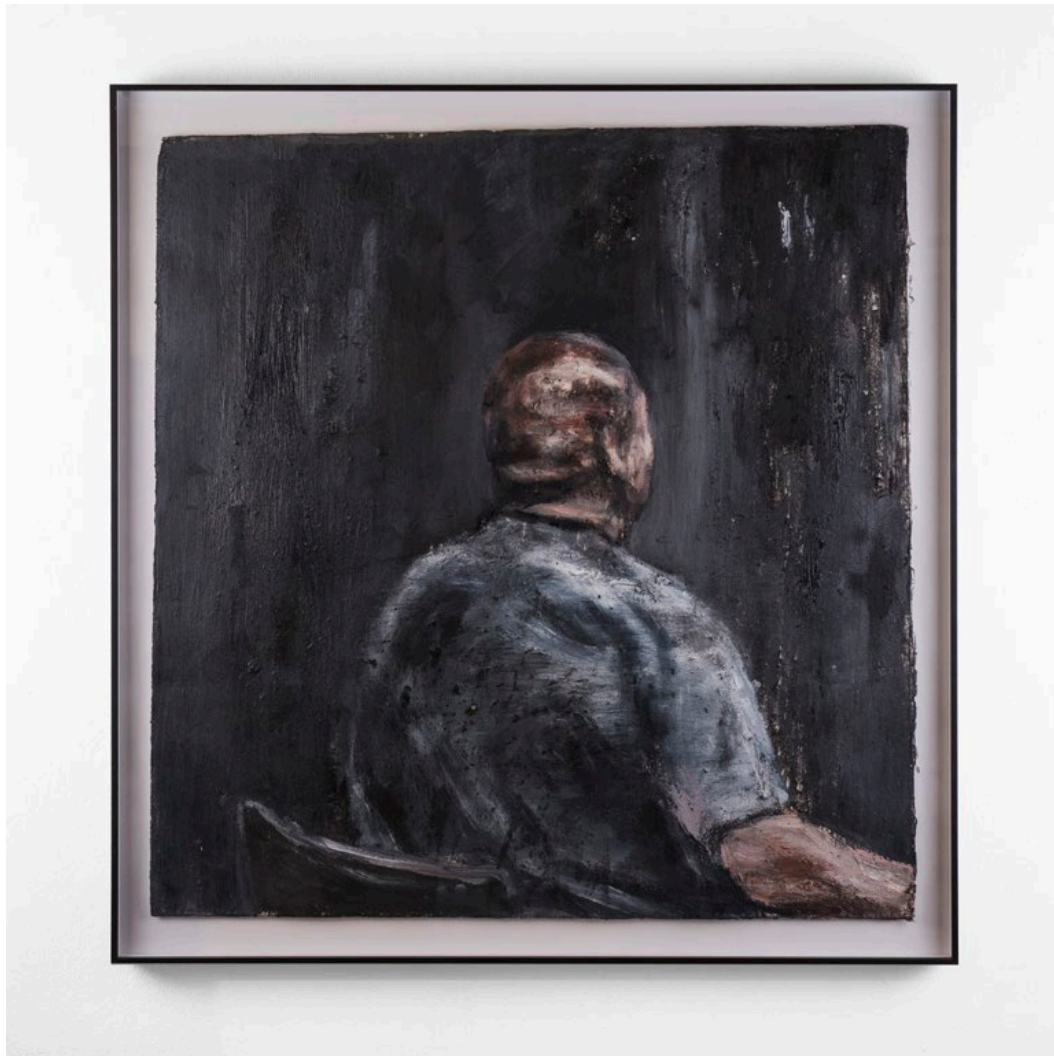
**Alexandra Karakashian**  
*Undying XXX*  
2018  
Oil on Canvas  
92 x 61 cm

# JOHANN LOUW

b. 1965, Bellville, South Africa.  
Lives and works in Cape Town,  
South Africa.







**Johann Louw**  
*Rugportret*  
2018  
Oil and Charcoal on Paper  
63 x 60,5 cm

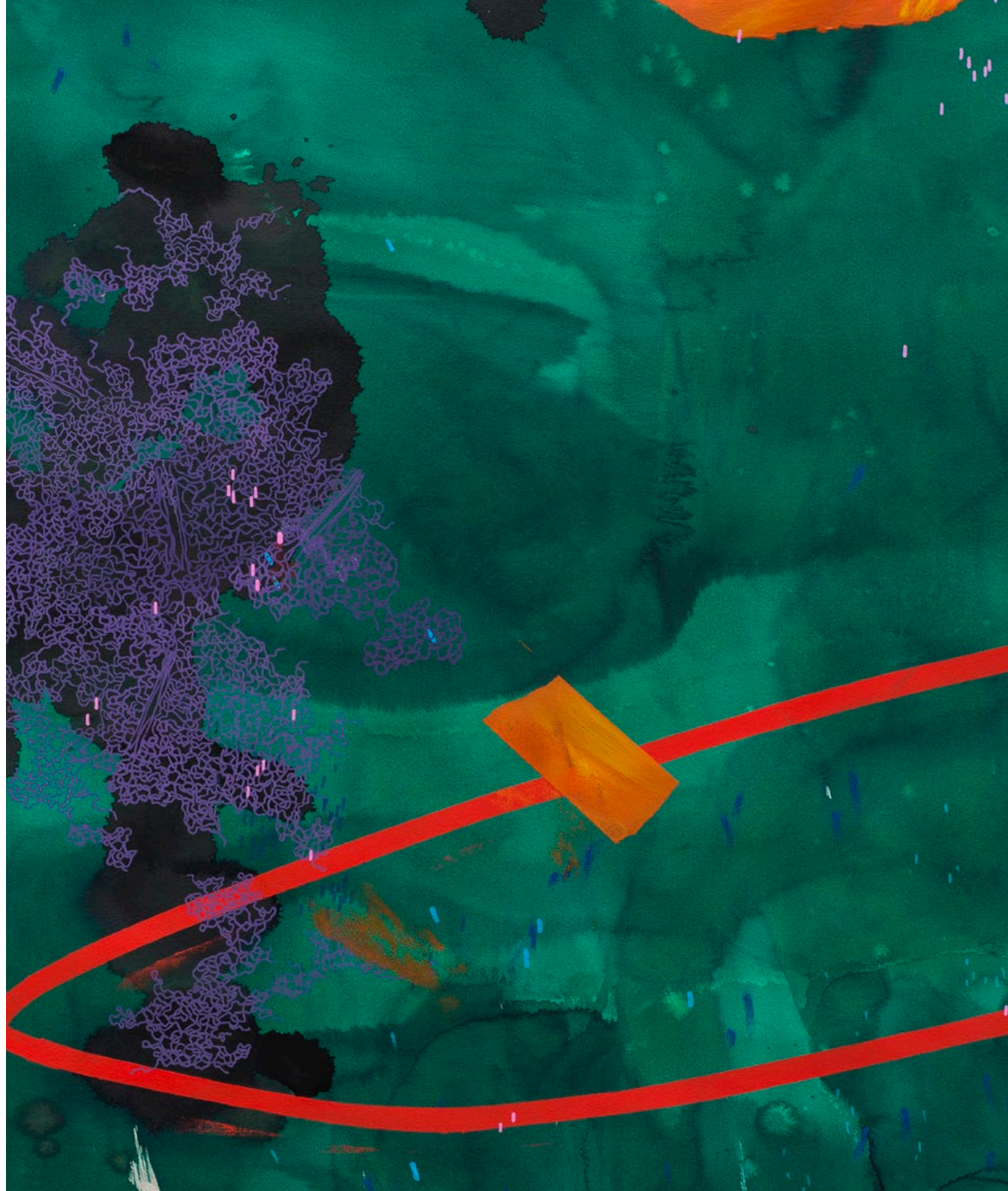


**Johann Louw**  
*Mans op stap*  
2018  
Charcoal and Gouache on Paper  
86 x 124 cm



# MONGEZI NCAPHAYI

b. 1983, Benoni, South Africa.  
Lives and works in Johannesburg,  
South Africa.





**Mongezi Ncaphayi**

*Elysian Field*

2018

Mixed Media on Cold Pressed Fabriano

140 x 99.5 cm



# JODY PAULSEN

b. 1987, Cape Town, South Africa.  
Lives and works in Cape Town, South  
Africa.





**Jody Paulsen**  
*Snake Woman*  
2018  
Felt Collage  
206 x 127 cm



# USHA SEEJARIM

b. 1974, Bethal, South Africa.  
Lives and works in Johannesburg,  
South Africa.

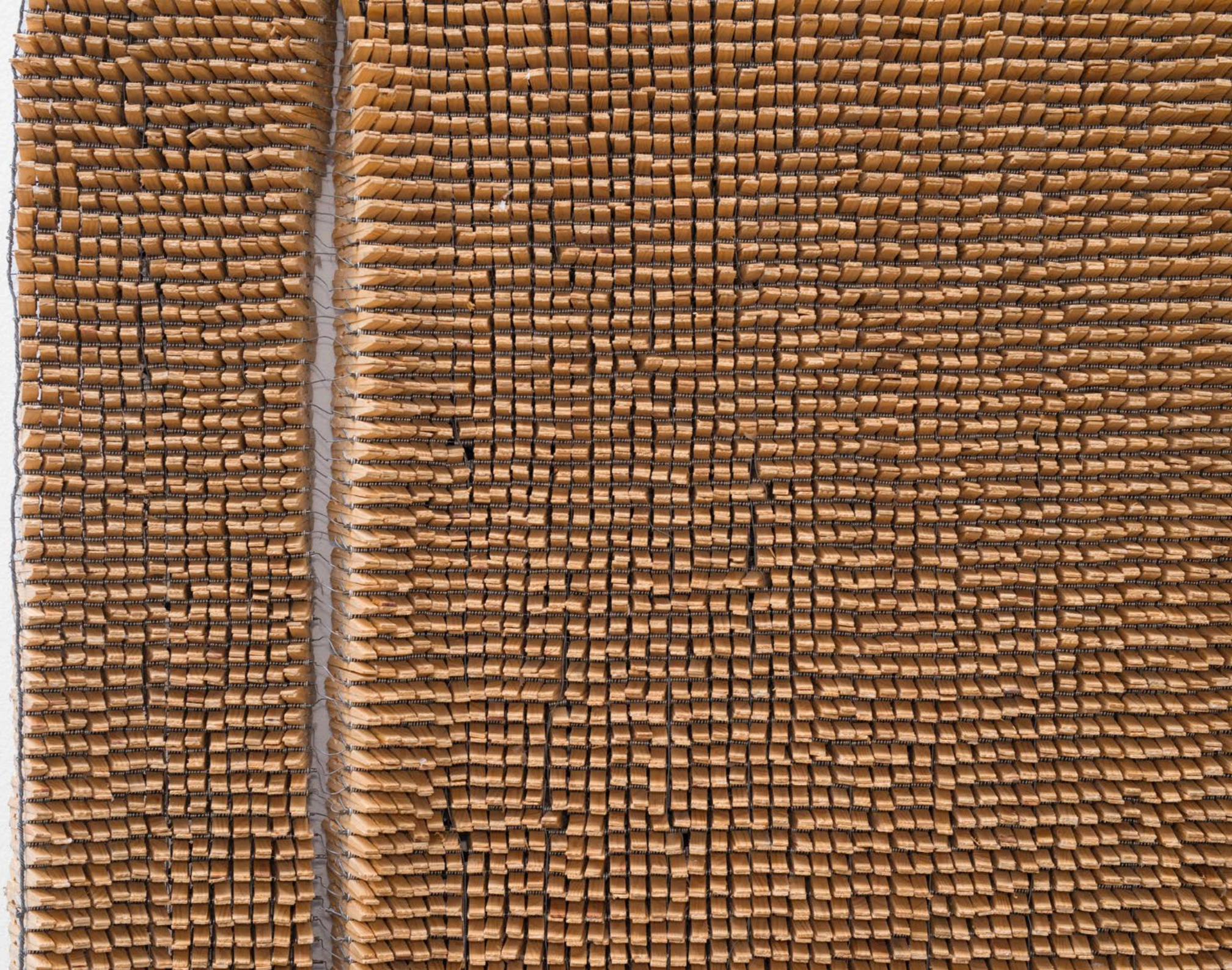






**Usha Seejarim**  
*A Small Wound*  
2017  
Pegs and wire  
180 x 90 x 7 cm







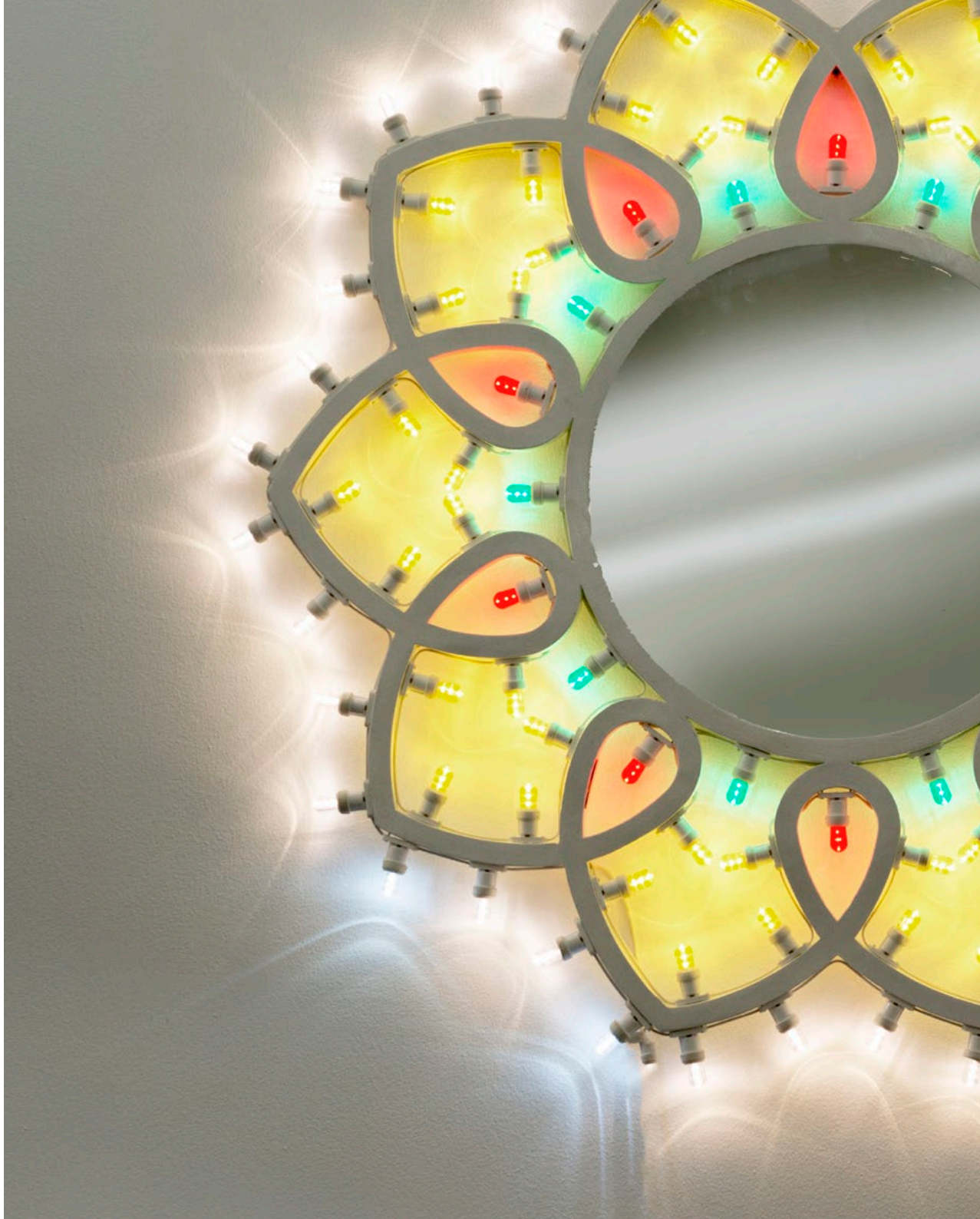


**Usha Seejarim**  
*A slice of ordinariness*  
2018  
Pegs and wire  
110 x 33.4 x 19 cm



# MARINELLA SENATORE

b. 1977, Cava de' Tirreni, Italy.  
Resides between Paris, France &  
Rome, Italy. Works in site-specific  
locations (in situ).





**Marinella Senatore**

*Illuminaire*

2018

Wooden Structure, LED Bulbs and Mirror  
120 cm Diameter



# MARLENE STEYN

b. 1989, Cape Town, South Africa.  
Lives and works in Cape Town, South  
Africa.







**Marlene Steyn**  
*How to be a cabinet*  
2018  
Oil on Canvas  
45.5 x 35.5 cm





**Marlene Steyn**  
*The synchronized eye twitch hers*  
2018  
Oil on Canvas  
200 x 200 cm

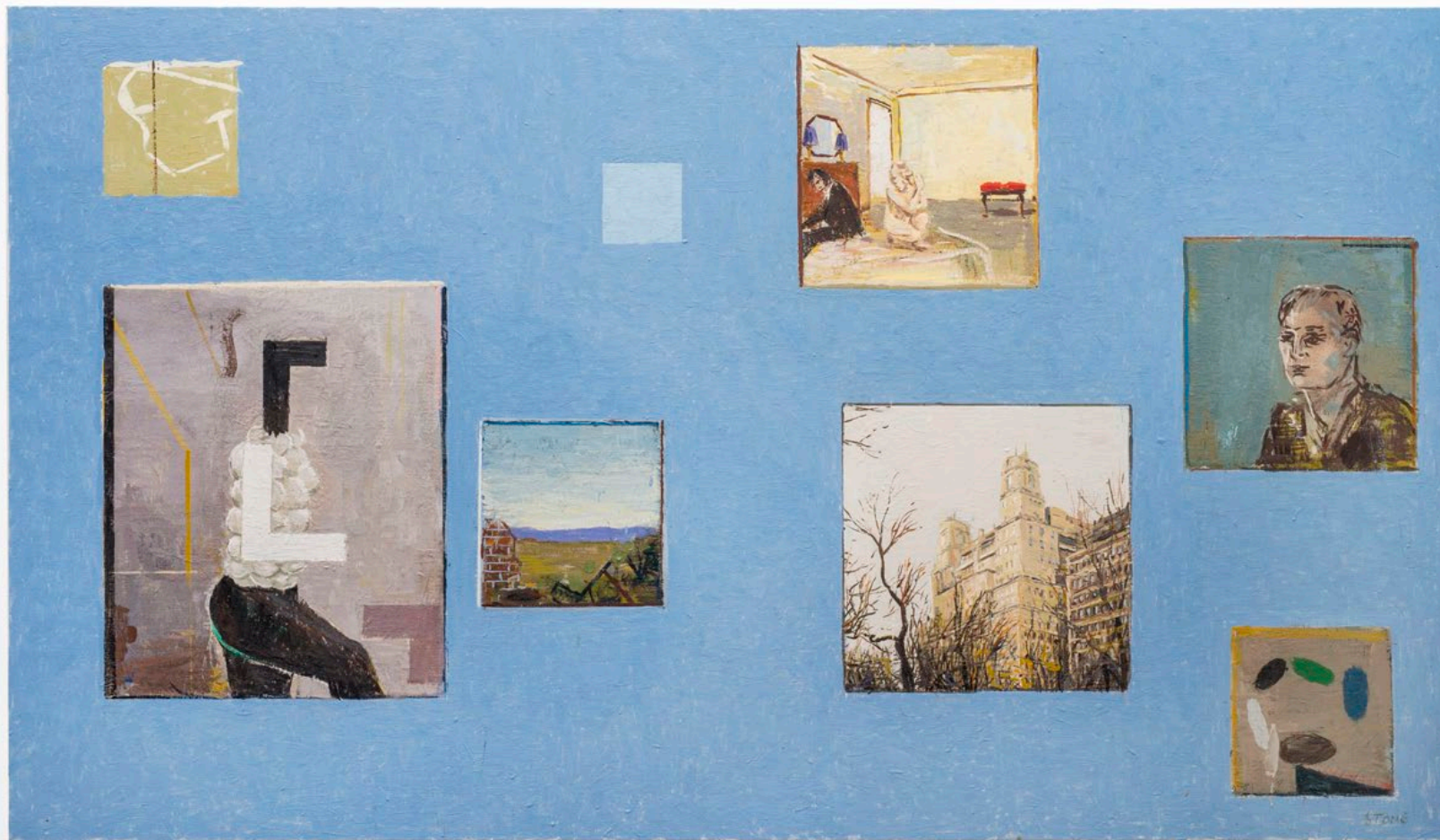


# SIMON STONE

b. 1952, Lady Grey, South Africa.  
Lives and works in Cape Town, South  
Africa.







**Simon Stone**  
*Blue Opera*  
2018  
Encaustic on Canvas  
106 x 184 cm



# PIERRE VERMEULEN

b. 1992, Stellenbosch, South Africa.  
Lives and works in Cape Town, South  
Africa.







**Pierre Vermeulen**

*Hair orchid sweat print, pink and grey with mirror pool*

2018

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen  
150 x 120 cm

Orchid Monolith Series



**Pierre Vermeulen**

*Hair orchid sweat print, pink form with green*  
2018

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen  
94 x 94 cm

Orchid Monolith Series





**Pierre Vermeulen**

*Hair orchid sweat print, blue and grey with mirror pool*

2018

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen

105 x 90 cm

Orchid Monolith Series

# ED YOUNG

b. 1987, Cape Town, South Africa.  
Lives and works in Cape Town, South  
Africa.

**OH DEAR.**





**OH DEAR.**

**Ed Young**  
*OH DEAR.*  
2018  
Oil on Canvas  
100 x 100 cm



**THANKS FOR COMING.**

**Ed Young**  
*THANKS FOR COMING.*  
2016  
Oil on Canvas  
170 x 170 cm  
ED 1/3 + 1AP



# ASHA ZERO

b. 1975, Johannesburg, South Africa.  
Lives and works in Cape Town, South  
Africa.







**Asha Zero**  
p32be0f76f5\_d11ca305ca3edc5B51  
2018  
Acrylic on Board  
232 x 490 cm



## FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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