

LEDELLE MOE

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1971, Durban, South Africa.

Lives and works in Stellenbosch, South Africa.

EDUCATION

1996 Master of Fine Art, Sculpture, Virginia Commonwealth University, Richmond, VA.

1994 National Higher Diploma, Technikon Natal, Durban, South Africa

1992 National Diploma, Technikon Natal, Durban, South Africa

AWARDS AND RESIDENCIES

2024 *Foldings*, Omachi Triennale Japan Residency (NAAF) 2024

2002 Joan Mitchell Foundation Award

2008 Kreeger Museum Artist Award

SOLO EXHIBITIONS & PRESENTATIONS

2025 *Murmurs: Studies and Sketches 2025*, SMAC Gallery, Cape Town, South Africa

2024 *Return*, 42 Frere Street, Woodstock, Cape Town, South Africa

2022 *Fold*, SMAC Gallery, Cape Town, South Africa.

2019 *When*, MASS Moca, Massachusetts, USA

2017 *Ruptures*, Semaphore Gallery, Neuchatel, Switzerland

2014 *Traces*, GUS Gallery, Stellenbosch, South Africa and Commune 1 Gallery, Cape Town South Africa

2012 *Transitions/Displacements*, Commune I Gallery, Cape Town, South Africa

Transitions/Displacements II, Kirk Hopper Fine Art, Dallas, USA

Relief II, Kidd Yellin Gallery, New York, USA.

Untitled, Factory Square Fine Arts festival, Cincinnati, USA

2010 *Relief*, Crane Arts Gallery, Philadelphia, USA

Erosion, Reynolds Gallery, Richmond, USA

2009 *Erosion III*, Bank Gallery, Durban, South Africa

Erosion, Southeastern Contemporary Art Gallery, Hammond, USA

Collapse VI, 808 Gallery, Boston University, Boston, USA

Matter, Area 405, Baltimore, USA

2007 *Collapse V*, Smack Mellon Gallery, New York, USA

2006 *Collapse IV*, Axis Gallery, New York, USA

Congregation, G-Fine Arts, Project Room, Washington DC, USA

Memorial (Collapse), G-Fine Arts, Washington DC, USA

2005 *Memorial (Collapse)*, Anderson Gallery, Des Moines, USA

2003 *Thrust*, Flashpoint Gallery, Washington DC, USA

Collapse, NSA Gallery, Durban, South Africa

1994 *Forecast of Human Trembling II*, FLAT Gallery, Durban, South Africa

GROUP EXHIBITIONS & PRESENTATIONS

2025 *The One and The Many*, Javett Centre, Pretoria, South Africa

Soil and Water, Nirox Sculpture Garden, Johannesburg, South Africa

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa.

2024 FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

2023 RMB Latitudes Art Fair (SMAC Gallery), Shepstone Gardens, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa.

Back in Town, SMAC Gallery, Cape Town, South Africa.

2022 FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Artissima (SMAC Gallery), Oval Lingotto, Turin, Italy.

Congo Biennale, Kinshasa, RD Congo.

Investec Cape Town Art Fair (SMAC Gallery), CTICC, Cape Town, South Africa.

2020 *Study for Remain*, Home is Where the Art is, Zeitz Mocca, Cape Town, South Africa

2018 *Lament (Exploded Geographies)*, Biennale De Dakar, Dakar, Senegal

Transitions, SMAC Gallery, Stellenbosch, South Africa

Tectonic, Hazard Gallery, Johannesburg, South Africa

Lament, Don't Look Back, Group Exhibition, Mo Mo Gallery, Cape Town, South Africa

Lament II, Hermanus Festival, Western Cape, South Africa

2016 *Lament*, Commune One Gallery in collaboration with Mo Mo Gallery, Cape Town, South Africa.

Findings, Page Bond Gallery, Richmond, VA, USA

Wag, Cape Town Art Fair, Cape Town, South Africa

Collapse, Red Bull Art Gallery, Detroit, USA

Traces II, Hiervandaan, SOST, Stellenbosch, South Africa

2015 *Poetics Of Relation*, Perez Museum, Miami, USA

Nirox Sculpture Exhibition, Johannesburg, South Africa

Fifteen MMXV, Hazard Gallery, Johannesburg, South Africa

Slow Violence, GUS Gallery, Stellenbosch, South Africa

Cape Town Art Fair, Cape Town, South Africa

Grafen, GUS Gallery, Stellenbosch, South Africa

2014 K@20Kreeger Museum, Washington DC, USA

Urbain, La Teinturerie, Antananarivo, Madagascar

Nirox Sculpture Exhibition, Johannesburg, South Africa

2013 *BIAC MARTINIQUE*, Biennale Internationale D'Art, Martinique

Keisho International, Aichi Prefecture, Japan

Earth Matters, African Art Museum, Washington DC, USA

Traces II, Commune 1 Gallery, Cape Town South Africa

- Dallas Biennale, Dallas Contemporary Museum, Dallas, TUSA
 South African Auction Benefit, PPOW, New York, USA
 Catalyst, Katzen Museum, Washington, USA
 Uber Portrait, Bellevue Museum, Bellevue, USA
 Penned, Lump Gallery, Raleigh, USA
 Erosion, Kreeger Museum, Washington DC, USA
 Invitational Exhibition, American Academy of Arts and Letters, New York, USA
 Far from Home, North Carolina Museum of Art, Raleigh, USA
 Exquisite Line, Boston University, Boston, USA
 Collapse, North Carolina Museum of Art, Raleigh, USA
 Turbulence, Red Bull Hangar, Salzburg, Austria
 Memorial, Kwa Zulu Natal Society for the Arts, Durban South Africa
- 2004** Post Mortem, Signal 66, Washington, USA
2002 Dogs, Decatur Blue, Washington, USA
2001 Untitled, Pratt Institute, USA
 Six Sculptors, Long Island University, USA
2000 Once Removed, Socrates Park, USA
1999 Fresh Meat, Kim Foster Gallery, New York, USA
1998 Drömmar och moln, Kulturhuset, Stockholm, Sweden
 Art Sites '98, Washington, DC, USA (performance)
 Anton Gallery, Washington, DC, USA
 Kings Court, Washington, DC, USA (performance/installation)
1997 Options '97, WPA, Washington DC, USA
1996 Art Sites '96, Tudor Gardens, Washington D, USA
 Anderson Gallery, Richmond, USA
1995 Kwa Muhle Museum, Durban South Africa.
 FLAT INTERNATIONAL, Richmond, USA

SELECTED PRESS HIGHLIGHTS

Virginia Burrus, 2023, *Earth Quakes and Gardens: Life in Ruins*, First Ed., USA: University of Chicago Press.

Keisha Jacobs, 2022, *The Sculptures of Ruins and Remembrance in Ledelle Moe's "When" Exhibition*, Arts Help, <https://www.artshelp.com/ledelle-moe/>.

Annabelle Wienand, 2022, *Contemplating the Monumental: Ledelle Moe's 'Fold'*, Artthrob, <https://artthrob.co.za/2022/12/06/contemplating-the-monumen-tal-ledelle-moes-fold/>.

Art Formes, 2022, *Art Form(es) that moved us from this year's Investec Cape Town Art Fair (ICTAF)*, Issue 14: Mar 2022, <https://www.artformes.com/>.

Sophie Cope, 2022, *Ledelle Moe: Artist Room | BUCKETS OF ANGELS, MONUMENTS IN THE UNDER-GROWTH, DOWN THE SEA'S THROAT*, Art Formes, <https://www.artformes.com/ledelle-moe/>.
 Murray Whyte, 2021, *The Boston Globe*, <https://www.bostonglobe.com/2021/01/07/arts/mass-moca-finding-hope-amid-ruins-ledelle-moes-when/>.

Susan Cross, 2019, *MASS MoCA, Ledelle Moe | When*, https://massmoca.org/wp-content/uploads/2020/07/19_FA_Ledel-leMoeGG_031219_Print.pdf.

Charles Giuliano, 2020, *The Arts Fuse*, <https://artsfuse.org/193826/visual-arts-review-ledelle-moes-when-figures-worthy-of-awe/>.

Jennifer Huberdeau, 2019, *The Berkshire Eagle*, <https://www.berkshireeagle.com/stories/ledelle-moe-when-a-monumentalexhibit-at-mass-moca-that-throws-questions-in-the-air.592489>
 Pamela Reynolds, WBUR, 2019, <https://www.wbur.org/artery/2019/12/11/mass-moca-sculptor-ledelle-moe-when>.

Galerie Magazine, 2018, *Dakar Biennale Highlights*, <https://www.galeriemagazine.com/the-red-hour-the-13th-dakar-biennial/>.

Pamm, 2015, *Poetics of Relation*, <https://www.miaminewtimes.com/arts/pamms-poetics-of-relation-probes-the-immigrant-experience-7732435>.

Contemporary &, 2017, *Don't Look Back - Group Exhibition*, <https://www.contemporaryand.com/exhibition/dont-look-back-group-show/>.

Cape Times, 2017, *Where Time and Space May Merge*, <https://www.pressreader.com/south-africa/cape-times/20170413/282102046538448>.

Nicolas Friedli, 2017, *L'iconoclasme traite*, <https://www.eren.ch/blog/iconoclasme-artiste-sud-africaine/> 2017 <http://www.canalalpha.ch/.../90.../90-secondes-de-lor-a-gratter/>.

Tumelo Mosaka, 2015, *Poetics of Relation Catalogue*, <https://www.youtube.com/watch?v=L6IZ-XBYzns>.

Massa Lemu, 2015, *Contemporary And*, <http://www.contemporaryand.com/?s=ledelle>.

Layla Leiman, 2015, *Between 10 and 5*, <http://10and5.com/2014/08/27/featured-ledelle-moe/>.

Chad Rossouw, 2015, *Concrete and Coffins*, June Issue, Art Throb.

Medeine Tribinevicius, *Nature Natures Cradles Art*, Mail and Guardian, May 2014.

Laura Heurteloup, 2013-2014, En Martinique, La Biac Revele Arts Magazine.

Michael 'O Sullivan, 2014, K@20, Washington Post, March 14.

Christa Linossi, 2013, Kunst Aus Südafrika, Kultura: http://www.kultura-extra.de/kunst/portrait/portrait_ledellemode.php.

Künstlerin aus Südafrika mit imposanten Skulpturen und geschichtlichen Hintergrund Afrika, 2010, Art and Events, Kunst Lounge, Künstler, Skulpturen.

Kinsey Katcha, 2009, *Erosion*, Louisiana Contempoaray Art Gallery Brochure & North Carolina Museum of Art.

Michael 'O Sullivan, 2008, *Impermanence in Concrete*, Washington Post, October 10th.

Deborah K. Dietsch, 2008, *Winner Sculpts Loss*, Washington Times, October 2.

Kate Noonan, *Ashes of Time*, Baltimore City paper, October 15th, 2008.

Annabelle Hirsch, Alexander Link, and Jeffrey Work, 2007, *States of Matter:: Sculptural Sublimations in a State of Flux*, Sleek Magazine, Spring 2007, Berlin, Germany.

Ralph Herrmanns, 2007, *The Social Role of Art*, New York of Course, Wetterling Pub, Stockholm, Sweden, 2007.

Sarah Tanguy, 2007, *Collapse, A Conversation with Ledelle Moe*, Sculpture Magazine, March.

Jessica Dawson, 2006, *Storefront Art That's Turning Heads*, Washington DC, Saturday, August 19.

Amanda Pierre, 2005, *Heading Towards Collapse*, Des Moines Register, Sunday, October 16.

Peter Machen, 2005, *Conversation of Objects*, Weekend Witness, Saturday, August 13.

Glenn Mc Natt, *Monumental Work a Tribute to Slain Men*, The Baltimore Sun, Tuesday, September 28.

Michael 'o Sullivan, 2003, *Moe's Thrust, A Compelling Conflict of Interest*, The Washington Post, Friday December 19.

Dixon, Glenn, 2002, *Dogs*, The Washington City Paper, May 17.

Zervigon, Andres Mario, 2002, *The Weave of Memory...*, Art Journal, Spring 2002.

Siemon Allen, 2001, *The FLAT Gallery – Conceptual Practices in Durban, South Africa* in AUTHENTIC /EX-CENTRIC – Conceptualism in Contemporary African Art, Salah Hassan & Olu Oguibe (eds), Aperto Exhibition Catalogue, 49th Venice Biennale, Venice, Italy.

Smith, Roberta, 2001, *Creativity Overhead...*, The New York Times, July 27.

Smith, Roberta, 2000, *Stretching Definitions...*, The New York Times, July 15.

Protzman, Ferdinand, 1998, *Strength & Vulnerability...*, The Washington Post, July 9.

Gilbert, Chris, 1998, *Ledelle Moe & Quint Marshall*, Art Papers, Nov-Dec.

O'Sullivan, Michael, 1997, *WPA'S Limited Options*, The Washington Post, June 18.

Shaw-Eagle; Joanna, 1997, The Washington Times, June 15, p D2.

Dixon, Glenn, 1997, *Bastards of Young*, The Washington City Paper, July 11.

Hanzal, Carla, 1996, *Art Sites 96 Catalogue*, The Washington Review, June/July.

Berning, Gillian, 1995, *Shadows of the Past*, Durban Museums Newsletter # 31, June.

Vie, Meredith, 1995, *Sound Theory/Sound Practice*, FLAT Newsletter # 4, June.

Crusaders Fighting Art's Demise, 1994, University of Natal Durban Newsletter, Feb.

Meijer, Marianne, 1993, *Reviews*, The Daily News, Durban, May.

COLLECTIONS

North Carolina Museum of Art's Museum Park, Raleigh, NC, USA.

The Pérez Art Museum Miami (PAMM), Miami, USA.

Iziko South African National Gallery, Cape Town, South Africa.

ArtYard Contemporary Art Center, Frenchtown, NJ, USA.

Stephen Joffe, Private Collection, Cincinnati, USA and Glasgow, Scotland.

Mike Silver, Private Collection, Stellenbosch, Western Cape, SA.

Suzanna Nash, Private Collection, North Adams, Massachusetts, USA.

Xtina Parks, Private Collection, Los Angeles, USA.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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